THE NEW YORK DRAMATIC MIRROR

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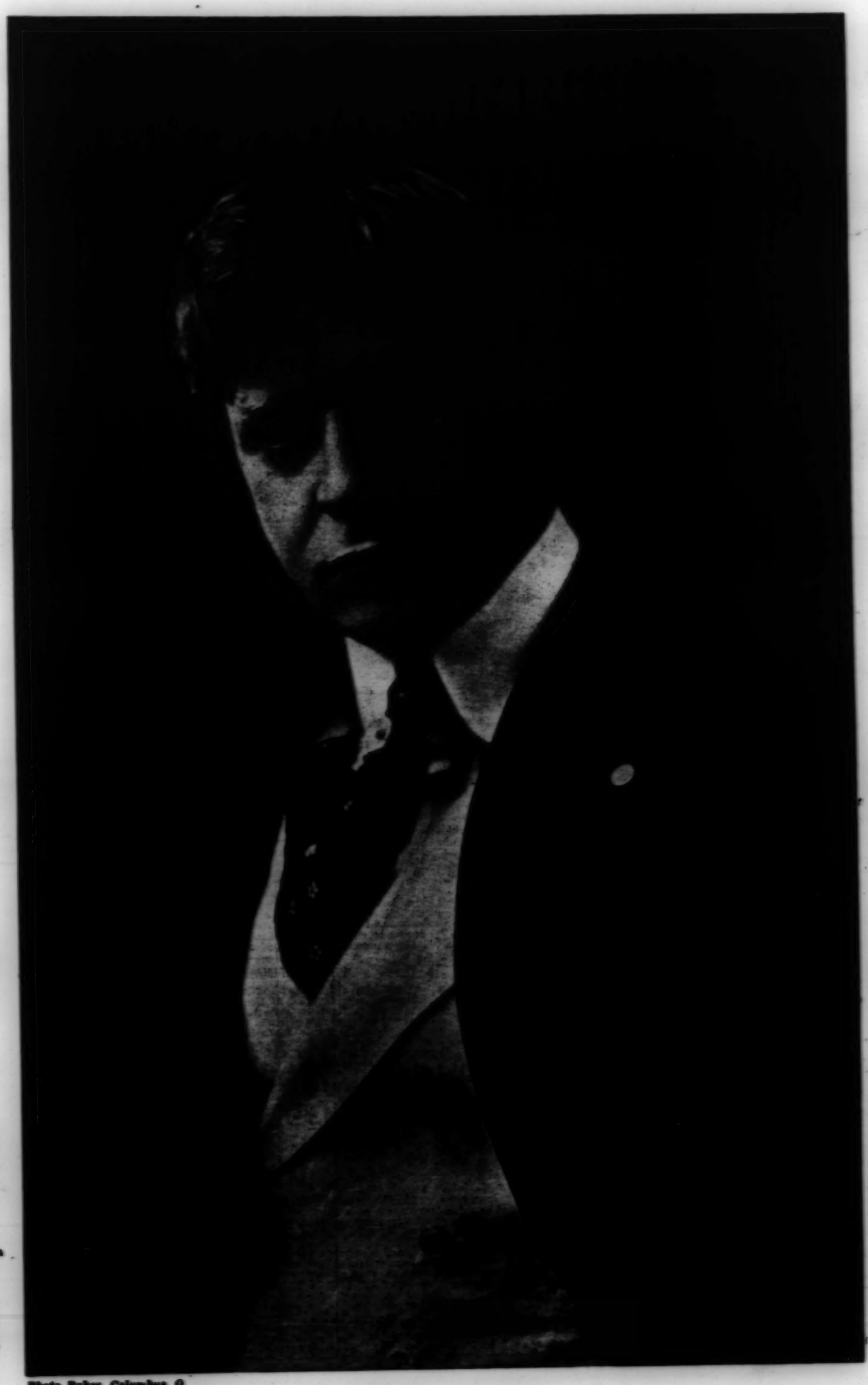

Photo Baker, Columbus, O.

WRIGHT LORIMER.

THE MATINEE GIRL

Of course, those of patriotic mind among us would have preferred the encouraging spectacle of an American manager guiding the first year policy of the New Theatre. The New Theatre, we have all been permitted to understand, will be a model of temples of amusement in this land. It will provide successive object lessons of the sort of amusement which is good and proper for intelligent audiences.

A German was to have been its managing director, the New Theatre exercising to the Metropolitan Opera House, of which he is also the director, the function of a wagging appendage. But the German has fallen ill, and the directors of the experiment on Sixty-third Street have chosen, to succeed him, an Englishman.

Granville Barker, who will soon sail to assume his new functions, is the thirty-year-old manager of the Court Theatre of London. His salary, greatly in excess of his years, will be $50,000 a year. To the London mind he is associated with the admirable production of George Bernard Shaw's plays. Americans recall that seven years ago or thereabouts The Weather Hen, written by him in collaboration with Berte Thomas, was injected into the theatrical season. Their recollections of it are not vivid.

With him will come his leading woman, who, as is the usual fashion with London actor managers, is also his wife. Lillah McCarthy, the manager of her manager husband, is one of the famed London beauties, though not at all of the accepted English type. Dark and slight and not over tall she reverts for physical pattern to a Spanish grandmother, of whom tales of romance are still told in that part of the peninsula which was once Castile. A slim, dark-eyed young woman, who lends atmosphere to the third act of The Rose of the Rancho, and who sings the hymn from the wings in the last, gives forecast of the beauty of the New Theatre's probable leading woman. She is Marion Nugent, seen here in the latter days of Wilson Barrett's The Sign of the Cross, and Ben Greet's Players numbered her once among them. Subsequently she subsided into matrimony, but last February was engaged by David Belasco as effective garniture of his play. This small, dainty, dark-eyed woman, of Spanish temperament, subdued by English manner as a cup of coffee by the injection of a snowball, is the sister of Lillah McCarthy and sister-in-law of Granville Barker.

Somewhere on the Barker genealogical tree sprouted an earl of the same name as the new manager of the New Theatre. But in a country where earls are immaterial, we can forgive him that.

Looking as should be our moral and mental habit for the good in everything, we find one virtue in George Cohan's "Summer song shows" and other theatric persiflage. One may go to see them without fear of spraining the intellect.

Such glints as these which The Honeymooners throw off are in no way perilous, nor provocative of brain fever.

"This country—or Pittsburgh."

"A sunny smile you must always wear to be popular."

And as a household motto: "Make a lot of noise."

The Honeymooners is as like to Running for Office as one twin to another without a distinguishing birthmark. That mellow couple, Jerry and Helen Cohan, mater and pater to the young man who conceived, wrote and acted "a dizzy succession of theatric melanges," always put the audience in good humor merely by standing still and looking pleasant. Yet they presented no more novelty than that which their offspring dared not call a play, but merely announced as a "Summer song show."

The new feature is that big, romping young woman, Gertrude Hoffman, who has all the bounce and some of the more pronounced curves of a rubber ball. I wondered as I watched her rather cruel imitations of Anna Held and Eddie Foy, and her symbolic funmaking of Ibsen's heroines, whether here was not a budding successor in burlesque of the alleged retired Fay Templeton.

It is Summer. At least it is said to be so. Let us be cheerful and kindly. The moral of George Cohan's plays is: "Do what you can as well as you can."

We hear with disbelief N. C. Goodwin's announcement that he will retire from the stage at the end of this season. Mr. Goodwin may believe that he believes it, but there is a subtle disease known as self-deception. From this he is, may be, suffering. Mr. Goodwin has long threatened to leave the stage when he was fifty. But that era is yet twelve months away. And in his swan song to a San Francisco newspaper he asserts that he will live in Goldfield, where he will enter the business of developing mines, with two "real men" he knows. Goldfield is too far from Sherry's to chain the genial and expansive Goodwin nature. It is too many leagues from the Lambs to be wholly habitable. Three months, with an option of six, will be the term of Nathaniel Goodwin, miner.

One always mentally winks the farther optic at stories of the permanent retirement of a star. There are periods of eclipse, due chiefly to discouragement by a succession of inadequate vehicles, as has been Mr. Goodwin's fortune for four years, but stars seldom permanently set, and when they threaten so to do we meet their assertions with a cynic's mien.

A year ago Richard Mansfield filled pages of the newspapers with his determination to permanently retire in three years. Last month he asserted that as soon as he had sufficiently recovered he would return to the boards for the remainder of his life. Prominent players think they will retire, but no one shares their thoughts.

Robert Edeson, a manly actor, who told me that he had never played any but manly parts, and, please God, he never would, has been writing for the London press in advocacy of football as training for muscular manhood. Certainly football kicks the inflated ego off the centre of the stage, and develops the for-the-good-of-the-community spirit more than any other known system. There should be a football adjunct of every woman's club in the country as a counter irritant for supersensitiveness.

May and Pete Vokes—May the eccentric comedienne and Pete the most wonderful of bull terriers—are touring the country with The Tattooed Man, and they don't like it. Round about Council Bluffs, Iowa, May said so and Pete looked it. The plaint of May, alias Teddy, will find universal echo in the heart of rail tired Thespians.

"Pete and I don't like the road," affirmed the plaintive Teddy voice. "When I first went on the stage I thought 'How perfectly sweet! I don't know much, and here's my chance. I'll travel and be educated by the steam car route.' But behold me disillusioned! Travel no longer means the open door of knowledge. It signifies a grimy complexion, nostrils filled with locomotive smoke instead of violet extract, a vastly empty stomach and the temper of a below stairs hotel cook in August. I no longer yearn for knowledge. All I want is sleep. When I lie down to die I will be perfectly resigned, because I will know that there are no more trunks to pack. I've been to Cincinnati, but Pete and I don't care whether it's in the Old World or the pre-glacial epoch, or whether it is at all or isn't. All places have the same general features to me. I like 'em all, if I can only stay in 'em long enough to catch up sleep. I would like to unload Pete and my trunks at the next station, whatever it is, and stay there forever and ever, amen. I'm tired. So's Pete. Ain't you, Pete?"

Pete's reply was a groan. He was in the most abject stage of car sickness.

When Rose Stahl left New York after her ten months' run of The Chorus Lady, it was at three o'clock of the Sunday morning following the closing performance of Saturday night. She saw Forty-second Street with its Independent theatres on one side and its Syndicate playhouses on the other, the trolley cars skimming past seeming to define a border line as distinctive as the dividing Rubicon, through a mist of tears. Before she reached the Grand Central Station the mist had become a genuine downpour of the raindrops of grief. For the New York to which she came as a stranger, save for some unaccounted vaudeville incursions, ten months before had been radiantly good humored to the tall, slim girl with the sensitive, near Ellen Terry face, and the touseled fair hair. It had taken her to its capricious bosom, and the heart within that bosom had grown increasingly warm to her. And Rose Stahl has that rare, canine quality of abiding grateful remembrance.

"If only everybody hadn't been so kind," said a friend trying to check the downpour, but only precipitating it.

It was the stage hands who melted her final reserve. When Miss Stahl followed her maid into the dressing-room at the Hackett Theatre she found it festooned with ropes of red carnations. Above the window was a mass of lilies. A jardiniere upon her dressing table overran with the richness of lilies of the valley, and banked against the least used corner was a tree-like arrangement of American Beauty roses.

When Miss Stahl had quite fluffed away the resultant tears with two handkerchiefs and a powder puff she made her first entrance, and was swept away upon the tide of a reception that left her struggling for a ghost of composure.

"Those dear women!" she cried, tearfully, between acts, and when she left the theatre to walk to her hotel, three blocks away, there was a three-quarter hour impeding reception on the sidewalk before the playhouse, while a woman who told her she had seen The Chorus Lady eleven times led the line of farewell takers. Some of them cried, and Rose Stahl was among those present. The evening performance was a repetition of the afternoon.

There is about Rose Stahl none of the veil of mystery with which some managers elect to wrap round female stars. She is a woman of the people and proud of her lineage, by choice and taste the most democratic of the season's most popular players. Asked about her ambitions she always replies: "I want to play plain women, just such women as go to Macy's to buy shirt waists."

Often in this column the wisdom of being a voluntary understudy of persons whom you are not at all likely to succeed in the company has been emphasized. Because Richard Mansfield had absorbed the lines and business of J. H. Stoddart's part in A Parisian Romance during rehearsals, and pleaded for a chance to play it when Mr. Stoddart left the cast, he originated the character of Baron Chevrial, which lifted him in a night from obscurity into fame. So it was that James K. Hackett played his first prominent part, and so May Robson created her first character role, Tilly, the slavey, in The Hoop of Gold. So I might enumerate a score of instances that rise in my memory, of going to meet your chance half way by being prepared for it.

Ida Vernon, whose grand dames are finely silhouetted against the background of every play in which she appears, played Desdemona at fifteen through, being thus prepared for that which was not even remotely expected. She told the story.

"One night when Edwin Forrest was acting Othello Mrs. Barry was seized with violent hysteria in the middle of the performance. Mr. Barry, who knew that I had ambitiously committed the part, hurriedly got me into the clothes, and I actually finished the fourth and fifth acts of as Desdemona. I was only fifteen then, and, of course, I couldn't really act the part. However, the people in front applauded vigorously."

The belief that elocution lessons spell dramatic ruin is not supported by the experience of Fay Davis. In a modest résumé of her career Miss Davis says: "I studied for reciting with Leland T. Powers and recited before going to London, when I made my debut with Mr." [I don't know why she doesn't say "Sir"] "Charles Wyndham at the Criterion Theatre, playing the American girl in The Squire of Dames, by R. C. Carton. The part" [note the omission of "I"] "made a hit and that opened the doors of other theatres. I then went to the St. James' Theatre with George Alexander and played leading parts for five years. Then from there to the Garrick Theatre, London. I originated the part of Pinero's Iris, which played for four months. The following year, 1902, I came to America, and have been here ever since. I have studied hard and enjoy my work thoroughly."

Jack Barrymore is in line of succession to Wilton Lackaye as the most stinging of the Lambs' wits. Viewing languidly an accession to the club, with more charms of purse than face, he observed:

"He looks like a sin that I wouldn't commit."

THE MATINEE GIRL.

ACTORS' SOCIETY ELECTS OFFICERS.

The election for the Board of Directors of the Actors' Society of America was held on June 5 at the society's rooms. The following were chosen for the ensuing term of three years: Edward McWade, Ernest Lamson, Frederick Watson, George B. MacIntyre, Frank Burbeck, Edmund Breese and George Paunceforte. The first five of these were re-elections. The following day the annual meeting of the society was held at the Berkeley Lyceum Theatre. It was one of the briefest and most harmonious annual meetings ever held by the society. Ralph Delmore, Mark Ellsworth and Maida Craigen were unanimously re-elected as President, Secretary and Treasurer. Frank Burbeck was elected Vice-President. No changes nor amendments to by-laws were found necessary or desirable. The past year has been a most prosperous one. The assets of the building fund especially have been increased during the year $4,000, and the society is now in a position to negotiate for property, and is soliciting offers for fround anywhere in the Forties. Over 500 engagements have been made during the year through the agency and business has been transacted with most of the prominent managers.

JOE MURPHY'S PLAYS.

Paul Scott, manager for Darcy and Wolford, has obtained from Joe Murphy, the Irish comedian, the release of his comedy dramas, The Kerry Gow and Shaun Rhue, for permanent stock houses. Mr. Scott, who was a member of Mr. Murphy's company for five years, has the distinction of having played every male part in The Kerry Gow and Shaun Rhue except Mr. Murphy's parts. In releasing his plays for stock, Mr. Murphy practically announces his retirement from the stage, but Mr. Scott hopes to induce him to appear as a stock star in The Kerry Gow and Shaun Rhue in some of the best stock houses during the coming season. He thinks Mr. Murphy is altogether too vigorous to retire. Mr. Murphy and Mr. Scott have been close friends for a number of years, and they have considerable respect for each other's fishing ability, although Mr. Scott admits that he does not run even a close second. They sat in a rowboat in Princess Bay for twenty-six consecutive hours catching weakfish, and then, Mr. Scott says, only came ashore because the boat could not hold any more fish, but Mr. Murphy says they came ashore because Mr. Scott could not keep awake any longer, and Mr. Murphy was afraid he would fall overboard.

THEATRE AT JAMAICA, L. I.

Articles of incorporation have been issued to the Jamaica and Long Island Realty Company, composed of E. P. Smith, E. M. Humgerford and T. S. Draper, all partners in the Leonard Moody Real Estate Company. The purpose of the newly incorporated company is to build a theatre and business block on Fulton Street, Jamaica, near the Jamaica Borough Hall, to cost about $50,000. They have purchased a plot near the Town Hall, 100 x 150 feet, with an L extending forty feet west, to give an entrance from two streets. It is proposed to have the theatre complete and ready for occupancy by Sept. 1.

GERMAN-AMERICAN THEATRE CLOSED.

The German-American Theatre at Berlin, owned by Patti and Adolf Philipp, was closed voluntarily on June 5. The theatre was devoted to the presentation of plays portraying the adventures of German emigrants to the United States. It was founded in 1904 and has been fairly successful, but last season was unprofitable. The company was playing a Summer engagement in Hamburg when its properties were seized by its Berlin landlord in satisfaction for arrears in rent.

CIRCUIT OF YIDDISH THEATRES.

Dr. Julius Broder has obtained a two years' lease of the Park Theatre, Third Avenue and 129th Street, as one of a circuit of theatres to be devoted to Yiddish drama. Other houses include the Hub Theatre, Providence; Columbia, Philadelphia; Bijou, Baltimore; Casino, Brooklyn, and a house in Chicago. Madame Malvina Loebell (Mrs. Broder), at one time leading woman at the People's Theatre, will head the dramatic company, and Fraulein Block will be leading woman of the musical organization.

EDNA MAY MARRIED.

Edna May (Edna May Pettie-Titus) and Oscar Lewisohn were married at the Registry Office, at Windsor, England, on June 4, in the presence of a few relatives and friends. Shortly after the ceremony the couple started for a honeymoon which will be spent in touring the Continent in an automobile. They will probably make their home in England.

DANISH ACTOR KILLS WIFE.

Cerda Krum Nathansen, a celebrated Danish actress, was shot and mortally wounded by her husband on June 2, at the Hotel Aalborg, Jutland, Denmark. The husband, after shooting his wife, immediately committed suicide. Jealousy was the cause of the tragedy.

POCAHONTAS PRODUCED.

Pocahontas, a new historical drama of the seventeenth century by G. F. Vietz, was presented for the first time at the new Colonial Theatre, Norfolk, Va., on June 6. Austin Webb impersonated John Smith and Louise Carter Pocahontas. The most notable situation in the play is where Pocahontas saves the life of Smith. A band of Ponca Indians did the war dance. The scene of the play is laid at Jamestown.

CUES.

Daniel Frohman stated last week that the net receipts of the Actors' Fund Fair amounted to about $67,000. The expenses were in the neighborhood of $21,000. The figures in detail, he said, would not be given for publication.

Leonora Jackson, the violinist, and Michael L. McLaughlin, a Brooklyn real estate dealer, were married at the Hotel Bellevue, Boston, Mass., on June 3.

Carroll J. Barrymore, who has just closed his season with The Girl of the Golden West, has gone to the Thousand Islands, where he will spend the Summer entertaining professional friends at his bungalow, Camp Easy.

REFLECTIONS

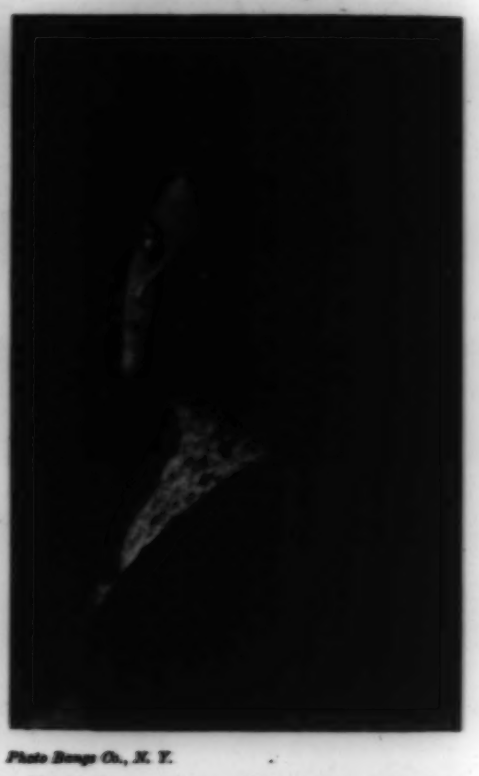

Photo Bangs Co., N. Y.

Harry Corson Clarke, always with an eye open for talent, has another "find" in Beryl Dare, who comes of an old California family and first met Mr. Clarke when he was starring at the Columbia Theatre, San Francisco. Mr. Clarke took an interest in the young woman and engaged her for small parts in his stock company. After a season of this work Miss Dare came East and joined Joe Cawthorne. Engagements with Fay Templeton and Peter Dailey followed, and later she appeared in vaudeville with success. This Spring Mr. Clarke re-engaged her for an important part in His Absent Boy, which vehicle was used as the opening attraction at the Casino, Toledo, May 26. Miss Dare impressed the management so favorably that they prevailed upon Mr. Clarke to "sublet" Miss Dare's services to them for the regular stock season, which will begin the latter part of June. Miss Dare will remain at Toledo all Summer.

Will Judge closed a successful season in St. Louis on May 16. He has made no definite plans for next season, but will remain in New York for several weeks.

The executive staff engaged by Harry Doel Parker for Under Southern Skies include Frank Chapman, Leo S. Leavitt, James P. Forrest, J. P. Lester and E. M. Gotthold.

Henry B. Harris has arranged with Augustus Pitou, Sr., for the production next season of his new four-act comedy, as yet unnamed.

"Don Juan in Hell," the third act of Man and Superman, was given as a separate piece at the Court Theatre, London, on June 4. The elocution of Robert Loraine as Don Juan, according to cable dispatches, relieved the dullness of the play.

Dion O'Dare is the title of Fiske O'Hara's play for next season. Marie Quinn and Lou Ripley has been engaged for his company.

Sam Dudley Merrill has been engaged by Daniel Frohman for Mexica, which will open in September.

Blanche Walsh is at her Summer home, The Lilacs, at Great Neck, L. I., slowly recovering from a severe illness which her physician diagnosed as cerebro-meningitis.

The Holbrook-Barker company, Edwin L. Barker, general manager, which controls a number of theatrical enterprises and lecture celebrities, announces the Valbar Standard Opera company for next season. Revised productions of Iolanthe and The Chimes of Normandy will be presented. Herbert J. Martin, of Chicago, is painting the scenery and the season will open on Sept. 16. The chorus is made up of the very best voices, and the company carries its own orchestra. The roster: G. Frederic Wheeler, business manager; Clifford Wodetski, advance representative; Martha Seaborn J. Valbar, prima donna; Mamie and Jennie Elmore, popular Elmore Sisters, soprano and contralto soubrette and ingenue; D. Emile Lamoureux, tenor; George Natanson, baritone; Frank Wooley, comedian and stage director; Johann Berthelsen, basso; Carleton Colby, musical director; Alfred Lewis, stage carpenter.

Eddie Foy and his automobile got stuck in the mud near New Rochelle Wednesday afternoon, and Knute Erickson played Foy's role in The Orchid at the matinee. Erickson will head the second company now being organized.

Harry Gilfoil replaced Charles Jackson in Fascinating Flora at the Casino last night.

T. H. Winnett has arranged with the authors of The Missourians as sole agents for this play, and also with Ethel May Shorey, of Lynn, Mass., to handle all of her plays, including Lighthouse 143, Thompton and Sons, Brokers; Nathalie, and The Sunshine of Montana.

H. S. Mitchell, who made a successful tour as manager of The Isle of Spice (Western) last season, has been re-engaged for next season. He is spending the Summer at Nevada, Mo.

The run of The Rose of the Rancho at the Belasco Theatre will end on June 29, to be resumed late in August.

St. Nicholas Garden, Sixty-sixth Street and Columbus Avenue, opened for the Summer season on June 6. Franz Kaltenborn's orchestra is the musical feature for this season.

Marcia Van Dresser, who left the dramatic stage to study music, recently made her debut as Elisabeth in Tannhäuser at Dresden, and has been engaged at the Royal Opera House for the next three years.

A final decree of divorce was granted on May 6 to Ethel Levey Cohan by Supreme Court Justice Dowling against George M. Cohan. Mrs. Cohan is given possession of her six-year-old daughter, Georgia, but the father is granted permission to see the child at reasonable times, and to have her in his possession for one month each year.

Richard Ridgely has been re-engaged by Richard Carle to play his original role in The Spring Chicken, opening at Pittsburgh, Pa., on Labor Day.

Grace Merritt, who concluded a thirty-five weeks' season of When Knighthood Was in Flower at Montreal, Canada, on June 1, has been given a five-year contract by Ernest Shipman to continue in stellar roles.

The scenery and stage settings of the W. J. Block Amusement Company used in Coming Thro' the Rye will be sold at auction at the Providence Opera House, Providence, at noon on June 12 under the attachment in the suit brought by the Metropolitan Printing Company to recover $4,972.41. Judge Stearns, of the Superior Court, granted the petition for leave to sell the property on the ground that is was of such a nature as to be difficult and expensive to store for any extended period.

Guy Standing and Arthur Forrest, who are playing in Comtesse Coquette at the Bijou, will sail for Europe on June 18.

AT THE THEATRES

Aerial Gardens—The Honeymooners.

A musical comedy, in three acts, by George M. Cohan. Produced June 3. (Sam H. Harris, manager.)

John Tiger	Jerry J. Cohan
Ham Gayland	William Keough
Andrew Riley	James H. Manning
Pershing Flusher	Jack Webster
Peter Pinchum	Jonathan Keefe
Herman Highberger	Joseph Smith Marba
Bolivar Bixby	Joseph Leslie
Dan Timmons	Frank McNish, Jr.
Captain Hicks	Howard Stevens
Augustus Wright	George M. Cohan
Mrs. John Tiger	Helen F. Cohan
Madaline Tiger	Gertrude Hoffman
Susie Sprightling	Leona Anderson
Gertie Gayland	Lisla Rhodes
Mary	Alice Merrill

Whatever the thermometer may indicate, we are in midsummer and our minds, at least as far as amusements are concerned, have put on their Summer garb. Which probably accounts for the fact that the roof gardens are drawing crowds of men and women who roar at absurdities and applaud jingles at which they would be bored or disgusted in the course of the regular season.

At the Aerial Gardens George M. Cohan is appearing in his own piece, The Honeymooners. This is a new edition of the musical farce, Running for Office, written by this same author and used by the Four Cohans in vaudeville for some time. The whole production may be characterized in a word: it is Cohanesque. Those who care for the acting and writing of this young man will not be disappointed in the present offering, for of its *genre* it is excellent.

Action, or better perhaps, movement, is the keynote to the play. From the rise of the initial curtain to the fall of the final curtain it "goes." At times it goes so fast that it almost bewilders and gives the impression of a great machine shooting out characters, choruses, songs, dances with rapid-fire quickness and precision. The entire second act is a mad run, one figure after the other dashing across the stage in breathless stampede. It goes—and the audience applauds.

By far the finest performance of the piece is given by Gertrude Hoffman, who does some skilful grotesque dances and whose "imitations" of the Gibson girl, Anna Held and Eddie Foy are excellent, their very exaggerations adding to the cleverness. The author himself assumes the type of role in which he is well known. His voice does not seem to have improved much, but his dancing and acting possess that individual quality which have won him his success. Jerry J. Cohan is splendid as John Tiger, the Prohibition candidate, and Helen F. Cohan in a small part is charming. William Keough, Jack Webster, James H. Manning all work hard and shout loud. Joseph Smith Marba as Herman Highberger contributes a very interesting portrayal. As Susie Sprightling Leona Anderson sings well and dresses the part beautifully. The chorus is unusually effective and does much to make the piece the great popular success which it surely is.

Wallack's—His Honor the Mayor.

Alfred E. Aarons last week brought his musical entertainment back to Wallack's for its third engagement at this house and its sixth in New York. The piece started in with a dash and swing where it left off last season, and evidenced enough momentum at the start to carry it along indefinitely. The present cast is as follows:

Hon. Teddy Todd	Clarence Harvey
Daisy	Mabel Hollins
May Flood	Janet Priest
T. Chesterfield Prebble	Fletcher Norton
Jack Thayer	Harry Stuart
Deacon Flood	Harry Kelly
Reddy Samayon	William W. Black
Mrs. Vayne	Lois E. Tabor
Marjorie Vayne	Lora Lieb
Solomon Syphonstein	Frederick Van Rensselaer
Captain Rudolph Zitsky	John H. Pratt
Lieutenant Schnipp	Nellie DeGrasse
R. La Carte	James Murray
Josef	E. G. Meiendy
Alphonse	Dan Evans
Treadau	Harry Evans
Katrinka	Catherine Tanner

The piece has been considerably revised and enlivened since last Fall, and the changes in the cast have none of them been for the worse. A skating ballet is made a special feature and is very favorably received. Harry Kelly has elaborated the role of Deacon Flood until it has become a star part in reality as well as in name. Janet Priest as May Flood plays the character with inimitable quaintness and with the cleverness for which she is noted. She and Kelly have a Rube dance together and give a laughable burlesque of a minstrel first part. Mabel Hollins makes a charming Daisy, and Clarence Harvey as the Mayor dances with his accustomed vigor. Fletcher Norton as Prebble has good songs in "Mary Ann" and "Military Willie." Lois E. Tabor and Lora Lieb are satisfactorily cast as Mrs. Vayne and Marjorie, and Catherine Tanner as Katrinka adequately plays the much reduced role. The pony ballet of the original production has become the Dancing Dolls, a half dozen girls who dance with vigor, grace and precision. Costumes and scenery are fresh.

Kalich—Her Past.

Drama, in four acts, by Z. Lubin. Produced in English June 5. (Leopold Spachner, manager.)

Arthur Buchanan	William Herbert
Margaret Buchanan	Grace Barton
Helen	Eva Condon
Morton	Carl Anthony
Alice Morton	Fernanda Eliscu
Hankin	Robert William Daly
Grace	Lillian Wallace
Delia	Ethel Harboro

Fernanda Eliscu as Alice Morton in Lubin's play, Her Past, has a part which offers a wide range for varied acting. This play was reviewed in THE MIRROR several weeks ago when it was played in Yiddish. Tenderness, pathos and despair are all woven into it. Its story of a woman forced by fate to commit a transgression and then forced again to pay the penalty for that transgression is bitter and pathetic. The actress sounds every note in the illustration of this character and gives an impersonation which is convincingly compelling. Her final scene, where she comes back broken and beaten to die in the arms of her husband, is done with a tragic intensity and yet simple naturalness that grip and hold the spectator. It is a fine, splendid piece of a story. As the husband, Carl Anthony was quiet, reserved and true. William Herbert gave a fine characterization of Arthur Buchanan, the old father, with his eternal cry of "let well enough alone." William Robert Daly made a very human character out of Hankin, the newsdealer, not an easy role to play. As the spiteful daughter and Nemesis, Eva Condon was excellent. Grace Barton, Lillian Wallace and Ethel Harboro are all worthy of mention.

Grand Opera House—The Shoo-Fly Regiment.

Musical comedy, in three acts; book by Bob Cole; lyrics by James W. Johnson; music by J. Rosamond Johnson. Produced June 3. (Philip Robson, manager.)

Professor Maxwell	Arthur Talbot
Randolph	Arthur Ray
Williamson	Frank DeLyons
Virginia	Nettie Glenn
Uncle July Jackson	Henry Gant
Aunt Phoebe Jackson	Elizabeth Williams
Rose Maxwell	Fannie Wise
Ophelia	Andrew Tribble
Mailman	J. T. Porter
Bro. Dodittle	Wesley Jenkins
Bro. Doless	Sam Lucas
Hunter Wilson	Bob Cole
Edward Jackson	J. Rosamond Johnson
Dilsey Lumpkins	Mollie Dill
Napoleon Bonapart Lumpkins	Arthur Ray
Martha Jones	Anna Cook Pankey
Truscolina	Fanny Wise
Lieutenant Dixon	Theo. Pankey

Bob Cole and J. Rosamond Johnson, supported by a capable cast which resembled more nearly a choral society than a musical comedy ensemble, presented The Shoo-Fly Regiment for the first time in New York to appreciative Eighth Avenue audiences. There is but little consistency of plot, that little running the gamut of musical comedy, melodrama and burlesque. Bob Cole is responsible for the book and the staging. If the book had been equal to the clever comedy business that surrounded every musical number, exit and entrance, there would have been much to praise. The music is noteworthy and especially well orchestrated, the most pleasing numbers being "Bode of Edj'cashun," "Just How Much I Love You" and "On the Gay Lunetta." Two numbers, "There's Always Something Wrong," sung by Bob Cole, and "Who Do You Love?" sung by Arthur Ray and Andrew Tribble, were solid hits. Andrew Tribble made a capital impression as a shady Sis Hopkins and was the interesting feature of the cast. Bob Cole and J. Rosamond Johnson made their usual impression with the well-known piano act. With the exception of poor enunciation and a superabundance of noise, the rest of the cast was competent.

Academy of Music—Royal Italian Grand Opera Co.

The attempt of Antonio Ferrara and Antonio Bagarosy, the managers of the Royal Italian Grand Opera company, to produce grand opera at popular prices is deserving of commendation and financial support. While it would be absurd to say that all the performances have been up to the highest standards which the operatic stage knows, still it cannot be denied that some of them have been of unusual merit and excellence. Upon Monday night for the premiere Carmen was given. Irma Monti Baldini appeared in the title role and gave one of the most striking impersonations of this role which New York has seen. She looked Carmen, and she acted Carmen in a way that gave a new idea of the Spanish cigarette girl. She was like no one else and she made the character absolutely convincing, giving a new twist to it by injecting into it a certain tigerish quality. Her acting and singing in the third act were superb and deserved the enthusiastic applause which they received.

In this same performance Stella Berti as Micaela disclosed a voice of remarkable clarity and sweetness and shared honors with Baldini. Vocally she is probably the most satisfactory of the company. As Nedda in I Pagliacci and Santuzza in Cavalleria Rusticana, in which roles she appeared on Wednesday, she repeated the favorable first impression. Her appearance the following night as Marguerite in Faust only intensified the feeling that she is an artist of calibre.

The men of the company do not perhaps come up to the standard of the women, though they are satisfactory. Angelini Fornari, appearing as Escamillo and Rigoletto, showed talent of a high order both as actor and singer. In the last named role he easily carried the honors of the evening, while in the former his spirited singing of the Toreador song was done with such dash and fervor that the house shouted its applause.

Others in this company who appear to advantage are Elly Barnato, Emma Roe, Albertina Maryadant, Virginia Colombatte, Amadeo Alemani, Guiseppi Perini, Umberto Sacchetie, Fratodi and Gaetano Malli. The company has during the first week presented Carmen, Rigoletto, Cavalleria Rusticana, I Pagliacci and Faust—a no small feat in itself. There have been many presentations of these operas in New York city at much higher prices that have not been as worthy. The productions have been under the direction of Gaetano D'Amato, who is deserving of praise.

This week E. H. Sothern and Julia Marlowe appear in Romeo and Juliet.

Metropolis—The Eternal City.

Last week's attraction at the Metropolis, The Eternal City, proved a very popular one and drew immense business, and a splendid production was given by Adelaide Keim and her able company. The role of Donna Roma disclosed the wide range of Miss Keim's dramatic powers, and was a striking example of the brilliant work that she can do in a serious role. Alexander Kearney as the Baron Bonelli was almost equally good, and his handling of this important part was an artistic triumph. The Bruno Rocco of I. J. Fitzsimmons, though rather uneven and incongruous, was on the whole admirable and deserved the applause it received. Thurston Hall was acceptable, especially in the later acts, where he made a very good showing, while Joseph Eggnton's striking and impressive appearance as Pope Piux X received much favorable comment. The rest of the cast was adequate and included Stanley Jessup as Commendatore Angelelli, Carl Fey as General Morra, Frank Young as Major Doria, Clara Austin as Nataline, Mathilde Deshon as Princess Bellini, Doris Mitchell as Elena, Miss Bertrand as Joseph Rocco, Walter Richardson as Don Camillo, George Robinson as Father Piffery, George Blake, William Fenner, Frank James and William Arnold. This week, Camille.

Fifth Avenue—When Knighthood Was in Flowe

Edna May Spooner is fast winning her way into the affections of New Yorkers, and last week added another fine characterization to those she had already shown by an extremely clever performance of the part of Mary Tudor in When Knighthood Was in Flower. She has a splendid grasp of the possibilities of the role, and her performance was in every way commendable. Augustus Phillips rendered good support as Charles Brandon, and the scenes in which he and Miss Spooner figured were delightfully played. Harold Kennedy as Will Somers, Ben F. Wilson as the Duke of Buckingham, Edwin H. Curtis as Henry VIII, Olive Grove as Queen Katherine, Jessie McAllister as Lady Jane Bolingbroke and Josephine Fox as Anne Boleyn did excellent work. Eleanor Wisdom and the pictures were seen between the acts. This week's attraction is The Undertow.

Harlem Opera House—The Middleman.

Judging from the large attendance and the generous applause, The Middleman made a very strong appeal to the faithful followers of the Keith and Proctor company. Alphons Ethier, who seems to be firmly established here as leading man, played Cyrus Blenkwin, the lovable old potter, and was very convincing, particularly in the superb third act, in which he discovers the secret of glazing the pottery. The spectators were stirred visibly and rewarded Mr. Ethier with several recalls. William Norton handled the part of Captain Chandler with consummate skill, and everybody rejoiced when it was discovered that the Captain was not as bad as he seemed, as Mr. Norton is very popular and his admirers do not like to see him always doing villainous things. Henriette Browne as Mary was fairly good, and Agnes Scott played Nancy delightfully. Dudley Hawley as Jessie Pegg, Robert L. Hill as Batty Todd, George Howell as Joseph Chandler, Ernest Anderson as Sir Seaton Umfraville, Louise Randolph as Maude, Emily Melville as Mrs. Chandler, and Martin J. Faust, William C. Carr, George Manning, Ray Beveridge and Edna West made up an excellent cast. Lillian Ashley and the pictures whiled away the time between the acts. This week's play is Jack's Honeymoon, by Henry Guy Carleton.

West End—The Bohemian Girl.

The Van Den Berg Opera company is making a remarkable success of its season at the West End, not only artistically, but from a box office standpoint also. Business is enormous. The Bohemian Girl, Balfe's melodious opera, was the bill for their fifth week. It was well put on and mounted, and the company and chorus acquitted themselves admirably. Hubert Wilke, in the role of Count Arnheim, made his first appearance with the company, and was well received. Rosemarie Campbell and Bertha Shalek alternated in the role of the gypsy queen, and the important role of Devilshoof was shared by Francis Motley and Tom Springer. Alice Craft Benson as Arline added to her laurels by a very pleasing rendition of the part. Her voice is an agreeable one and well placed. Harry C. Dodd as Florestan contributed some comedy lines that amused, and William Xanton as Thaddeus sang with much dramatic fervor. Costumes were handsome and scenery effective. This week, Faust, with Joseph Sheehan leading an all favorite cast.

THE HENGLER SISTERS.

Flo and May Hengler have been engaged for the Rogers Brothers in Panama, opening at the Broadway Theatre on Sept. 2. The Hengler Sisters have been in Europe for several months, playing at all the principal music halls in London and Paris with great success. They will arrive in America early in July to begin rehearsals.

AMUSEMENTS IN MEXICO.

Italian Opera Company—Fuentes and Fabregas Rivals—Leoncavallo Coming.

(*Special Correspondence of the Mirror.*)

CITY OF MEXICO, May 31.

Like the thermometer, dramatics in Mexico rises and falls according to the least sign of temperament on the part of the theatregoers. The Lenten season threw a damper on theatricals, as a matter of course in a country so universally Catholic, and immediately after Easter the theatres were filled with a rush of good attractions, and big impetus was given the newly awakened season by the coming of the Fisher Opera company, a distinct novelty to Mexican playgoers. Francisco Fuentes took his stand under the Government wing at the Arbeu and Virginia Fábregas figured in a big revival and rechristening of the old Renacimiento Theatre, by which that house became the namesake of the actress who opened it.

Three weeks or a short month ago the Fisher company said its fond farewell, leaving the American colony without much interest in native shows, and, by the way, numerous Mexicans were affected in the same way by the departure of the American troupe, for Fisher has made his mark, and is preparing for a return shortly after the opening of the new year.

Since the farewell of Fisher the city has been invaded by an Italian opera company composed of very good singers. It has been playing in a big repertoire of the standard Italian and French operas at Orrin's Theatre. The season will comprise twenty-four performances, after which the company will make a long tour of the Mexican States. The company has nothing especially startling in the way of good voices, but all are up to the average of the Italian tenors and sopranos with possibly two exceptions. These are Signor C. Carlini, a singer with a rare tenor, and Signorita Margherita Julia, a mezzo-soprano. The main fault to be found with the company is the usual lack of knowledge of stage usage common with actors who have not been trained in the strenuous school of England or America, and their carelessness as to "effects" is made very apparent in each production.

Francisco Fuentes has been playing to good houses at every performance and has kept up his standard of productions by giving some good revivals of old Spanish plays, and original productions of some of the best of the French and Italian schools.

Virginia Fábregas, supported by an exceptionally good company, continues in stock work at her theatre.

The little battle for popularity between Fuentes and Fábregas is an interesting one. Each is acclaimed as Mexico's best artist of his or her sex, and the contest for supremacy has grown hotter with each performance. Both have attempted big shows, almost beyond their reach, and have employed enormous companies to back them up. Scenic effects have never been so prominently brought out in the history of Mexican theatricals, and lo and behold! the result of the rivalry has raised the standard of productions in Mexico 50 per cent. After all, a little fight is good for almost anything in the matter of rejuvenation.

Manager Aronson, of the company headed by the Italian composer, Leoncavallo, is in Mexico arranging for a season of the Italian and his opera and concert company. If Leoncavallo comes he will devote the season to the exploitation of his works, both operatic and smaller compositions.

The Brussels Quartette still occupies the stage of the Metropolitan Academy, and is so much better than any other organization of the kind that has ever visited Mexico, that the concerts have become a vogue, and the house is crowded at every recital.

With the coming of the rainy season and the generally uncomfortable Summer, dramatic affairs will go to sleep, to be awakened in the Fall.

It may be interesting to mention some of the ex-theatrical people who are in Mexico. Among the residents are Mrs. Ida Fitzhugh Shepard (formerly Ida Fitzhugh, of the Francis Wilson companies and the Conried forces); Thomas Gore, a well-known operatic baritone; W. T. De Van, and several others who have been connected with the show business in a minor capacity. In addition to these there are countless ex-chorus men here. This is really a town of human derelicts.

H. W. PICKERING.

ENGAGEMENTS

Alfred James has been re-engaged for the role of the Jester in Dorothy Vernon of Haddon Hall.

By Betts and Fowler: Charles O'Neill, Rachel Lewis and Walter Montague, with The Great Roof Garden Tragedy; Genevieve Crowley, with Knickerbocker Girls; George Penney and Marie Penney, with A Wise Member; Alice Clark La Rue and Niner and Niner, with Dutchman's Honeymoon; Blanche Livingstone, with Hap Ward; Dorothy Howard and Ethel Golden, with Al. Martin; Josephine Morrison, with Max Witt's Sophomore Girls; Edna Travis, Jac Grey, Stella Raymond, Violet Jordan, Gertrude Dempsey, Irma Stowe and Vivian Stowe, with Billy B. Clifford.

Through Gaskel-'s Exchange, Chicago: E. H. Horner, with Dora Thorne; Coulter Howard, with The Holy City; Eva Lappin, with A Poor Relation; James London, with A Girl of the Streets; Thomas Boone and Laura Love, with The James Boys; Corenne Carkeek, Mrs. William Duncan and George Lund, with Ferris Comedians; Ruth Raynor and Caroline Klohr, with the Dubinsky Stock; Mortimer Truesdell, with Grace Hayward; Carrie Weller, with Monte Cristo; Marie Collins, Louis Epstein and Robert Gifford, with On the Bridge at Midnight; Stuart Holmes, Mabie Van Vaulkingeaf and George Gould, with William Owen; Mr. and Mrs. William Currie, with Arthur's Stock; Eleanor Relia, with Hanks and Frazee; Lee Harvey, Mae McCaskey and Harry Barlow with Butte Stock; D. O. Craney and Laura Bennetts, with The Belle of Japan; Carrie Davey and Bernard Craney, with Andy McPhee; Carrie Hubert, with The Four Huntings; Peerless Quartette, with the People's Stock; E. B. La Renz, with the Park Stock; James Walls and Hallie Allen, with The Old Clothes Man; William Atkinson, Roy Laidlaw, Paul Anderson and Robert Von Skinski, with Fabio Romani; Shnitz Seymour, Larrive and Lee, Manning Trio and Gardner and Crowell, with Kilroy and Britton; Maurice Redmond, with Yorke and Adams; Jack West, with As Told in the Hills; Marie Dale, with Mrs. Temple's Telegram.

Through the Wildman Theatrical Exchange, Chicago: Stanley Walls, Edgar Ruff, Lillian Field and Grace Raynol, with The Pride of Newspaper Row; Adelaide Byrd, with Robert Fitzsimmons; John J. Boyle and Alice Boyle, with Lost in New York; Will J. Maddern and Maywood Laing, with Family Theatre Stock, East St. Louis; John O'Dell, Oliver Martell, Alfred Otto, Frank Farrell, Arthur Johnson and Dick Davis, with Fred Raymond; Arthur Lynds, Gus Arthur and Irene Duckett, with The Village Parson; Jack Hawkins, with Her Only Sin; Fred Eckhart, with Rose Melville in Sis Hopkins; Beatrice Shewbrook, with A Girl of the Streets; Harry Handworth and Violet Handworth, with Flora De Voss; Harry Keenan, with Grand Opera House stock, Los Angeles; Clarence Sterling, with The Rajah of Bhong; Ben J. Lander, with Frank E. Long; Frank Holland and Florence Pinckney, with Dalrymple Comedy company; Yvonne Spencer and Holden Bissel, with To Die at Dawn; Maurice Coste, with The District Leader; Clyde Hess, Leo Nadel, Eddie Black and Emily Hess, with Aylesworth Stock, Goldfields, Nev.; Lawrence Williams, Charles Wells, Edgar Norris, Orrin Knox, Blanche Boyer and Earle Elverson, with James Boys in Missouri; Olive Chapin, with The Denver Express; Carl Winterhoff, Van Barrett, Frank Hilton, Bryce Desmond, J. C. Harrington, Charles Del Vecchio, Joseph Fitzpatrick, Louise Dunbar and Bessie Dean, with the Howard Stock company, Chicago.

IN OTHER CITIES.

SAN FRANCISCO.

The Undertow, at the Alcazar, was the theatrical feature of the week May 27-2 to big business. The play is by Eugene Walters and was given its premier production a few weeks ago in Los Angeles. Harry Pollard as the mayor was an exact counterpart of the present head of this municipality, and Will R. Walling in the role of Whitelaw bore a close resemblance to the president of the United Railroads of San Francisco. Bertram Lytell in the leading role—that of a reporter and political reformer—did excellent work, and Ernest Glendinning as another reporter was natural. H. D. Byers and John R. Maher made typical political managers, and Roy Nell as the copy boy was amusing. Laura Lang made the best of her limited opportunities, as did Daisy Lovering and Louise Brownwell. The minor characters were well played and the extra people thoroughly drilled. The settings were effective. Otis Skinner in The Duel did a poor week's business at the Van Ness 27-1. Viola Allen 3.

Nat C. Goodwin, in the second and last week of his engagement at the Novelty, presented three of his earlier successes to good business—namely, An American Citizen, When We Were Twenty-one, and A Gilded Fool. The Frawley co. in Leah Kleschna 6.

Lonesome Town was the Kolb and Dill offering at the Davis 27-2 to good business. The new stock co. in Sweet Clover 3.

Northern Lights was the bill at the American 26-1. Walter Sanford as Swiftwind scored heavily and was ably supported. The attendance was fair. Next week, East Lynne.

Ernest Howell's Players presented Ten Thousand Dollars Reward at the Central 26-1 to fair sized audiences. The scenic and mechanical effects were a feature of the production. Next week, He Dared Do Right.

Nat C. Goodwin in a recent interview here asserted that it was his intention to quit the stage forever at the expiration of this season.

HARRY E. DE LABAUX.

INDIANAPOLIS.

On the way to Chicago for a Summer run, The Three of Us stopped off here for a short engagement of two nights and a matinee at English's May 31, 1, and although the audiences were not as large as the merit of the production deserved, those who saw this delightful play splendidly acted by an excellent co. will long remember it. The strong, sympathetic work of Laura Nelson Hall as Rhy made one forget the originator of the role, and so delightfully natural was the servant of Eva Vincent, it was easy to forget that it was acting. John Westley's clever performance of Clem stood out prominently, and Master Thomas Kelly's Sonnie was a real boy. Jane Peyton, Frederick Truesdell, Henry Kolker, Stanley Dark, Robert B. Kegerreis, and John Prescot in the other roles each deserve special mention. English's will be dark all Summer, and Al. G. Field's Minstrels will open the season of 1907-8 some time in August.

The Cowboy and the Lady, the fourth play put on by the Harder-Hall Stock co. at the Park 3-8, drew the usual S. R. O. Monday afternoon and evening houses. Henry Crosby did the best work of the co. as Quick Foot Jim, the Indian, a difficult role he handled in a convincing way that was excellent. John E. Ince, Jr., in Goodwin's former part was disappointing. He played some of his scenes in a silly, bashful way, that is far removed from the manners and style of a college bred man. In the trial scene in the last act he was forceful and strong. Arthur S. Hull, who has had nothing but small parts, showed ability and refinement as the college chum of North. The cowboys, played by Franklin Vail, Herbert Heywood, and Frank J. Raymond, were a big hit with the audience, but are nothing like the real cowboys one sees in the far West. Adora Andrews was refreshing and real as the vivacious and womanly Mrs. Weston. Hazel Carleton was most effective as Midge in the scenes that called for genuine feeling, but her comedy is too broad to be satisfying. In South Carolina week 10. Carmen follows.

A large crowd, considering the chilly weather, heard the opening concert given by Brook's Band 3, that is booked for a two weeks' engagement at Fair Bank. Grace Challier Caborn, soprano, is soloist. Light, popular music will predominate in the programmes offered during the engagement, which bids fair to be successful if the weather turns warmer. Mrs. A. J. Tron, who has charge of Fair Bank, will offer many high-class musical attractions this Summer. Both Sousa and Damrosch are included in the list of famous leaders with whom Mrs. Tron is negotiating. In spite of the unfavorable weather, Creatore drew good crowds last week, the opening of the season at Fair Bank.

Wonderland is offering the Zamora Family, aerialists, and De Renzo and Ladue, acrobatic comedians, as free attractions this week; also Arndt's Military Band. The attractions at White City include an aerial act by the Bennington Brothers, Charles Seigriest, equestrian, and Wheelock's U. S. Indian Band.

Gentry Brothers' Dog and Pony Show will make their annual appearance here at Senate Avenue and Sixteenth Street week 10. Afternoon and evening performances will be given daily, with the usual street parade every morning at 10 o'clock.

The Elks' State Convention at Lafayette, Ind., is now in session. A large delegation, headed by Mayor Bookwalter and some of the prominent Elks of this city, have gone up and will make every effort to land the next convention for Indianapolis. Captain William E. English, of this city, past grand exalted ruler, will act as grand marshal of the parade 6, in which it is expected every lodge in the State will be represented.

Ollie Mack, of Murray and Mack, who lived here when a boy, visited relatives and friends here last week. He has not appeared here professionally in seven years, but will be seen the coming season in a new musical production, The Sunny Side of Broadway.

Henry Kolker, at one time leading man of the old Grand Stock co. here, is a member of the Three of Us co., that was here last week. Mr. Kolker's skillful handling of the heavy role received much praise both from the press and his old admirers.

PEARL KIRKWOOD.

MILWAUKEE.

The Kreutzer Sonata opened a week's engagement 3 at the Davidson, and the play was presented in an admirable manner by the Brown Stock co. Eva Taylor in the leading part gave a very fine character study, which ranks as one of the best things she has done since being with the co. Grace Mae Lamkin and W. Sheldon Lewis should be accorded due praise for some very fine acting. The other parts are all in capable hands, and due notice should be accorded to James Durkin, Henry Rowell, H. Percy Pollock, and Lauetta Allen. The play has been staged in the usual fine manner and up to date good business has been done.

Cousin Kate is the current play at the Pabst Theatre and opened 3 to good house. This play gives the first opportunity of Janet Beecher to appear as leading woman, and her work in the title part equaled all the expectations of her numerous admirers, who have been waiting this opportunity. The cast required for this play is a very small one, only seven people being used, so naturally all the characters are in good hands. Among those appearing are Robert Cummens, George Henry Trader, Fay Wallace, and Helen Strickland. The play has been staged in a careful manner and with Theodore Robert's usual attention to details.

The Girl with the Green Eyes opened a week's engagement at the Garrick 3 and received an adequate presentation at the hands of the Garrick Stock co. This play gives another opportunity for the leading woman, Miss Nowak, to give a very fine performance. Louise McIntosh has the first really good part since with the co. and realizes all its possibilities. In the absence of a regular leading man William Humphrey takes the part and gives entire satisfaction. Among others in the cast who are deserving of praise are John Junior, Robert Rogers, Ruth Holt, Eugene Shakespeare, and Eleanor Montell. Stage-Manager Apfel must be complimented on the manner in which the play has been mounted. Week 10, Because She Loved Him So.

The Cow Puncher opened a week's engagement at the Bijou 2 and pleased. Week 9, James Boys in Missouri.

The Time, the Place and the Girl, which has enjoyed a record breaking run in Chicago, played a return engagement in this city, opening 2 to capacity houses. This is one of the best musical plays that has appeared at the Alhambra this season, and the indications point to capacity houses during the entire week. The principal parts are in the same hands as a year ago; among them are Cecil Lean, Florence Holbrook, and Olive Vail. All of the other parts are in capable hands, and the chorus is large and well trained. Monday night, 3, the Alhambra attaches received a well deserved benefit, which was an entire success.

The Fay Foster's Burlesquers opened a week's engagement at the New Star and pleased large houses. Among those with the co. are Louie Ducre, Alance and Lorraine, Bessie Phillips, Kresko and Groves, and Bary and Heck. Week commencing 9, Miss New York, Jr.

A new bill opened at the Crystal 3 and pleased good houses. The headliners this week are George Beane and co. The others are Tops and Topsy, Hendrix and Prescott, and Stoddard and Wilcox.

Pabst Park opened its gates Decoration Day, but up to date the business has not been of the best on account of the very inclement weather. The bad weather is also hurting the business at Wonderland to a great extent, but with their numerous shows and excellent open air attractions business will probably pick up with the advent of pleasant weather.

A. L. ROBINSON.

SEATTLE.

At the Grand the closing performance of the Artic Brotherhood Minstrels May 29 pleased a small audience. The Hank Cline Benefit Entertainment 27 followed and was well patronized by the friends of the beneficiary, who in person heartily thanked those present in a neat speech. The performance was a rare treat, as the programme was composed of the best numbers from the bills of many vaudeville theatres in the city, and reflected credit on those who took part and contributed their services so willingly, some at considerable self sacrifice. Henrietta Crosman in All-of-a-Sudden Peggy 30-1, with matinee, was the next attraction, which delighted large audiences. The support was excellent. Annie Russell in A Midsummer Night's Dream 3-5. The Bogus Prince 6-8.

At the Seattle A Texas Ranger 26-1 pleased medium and large audiences. The management has secured the Earl Burgess co. for twelve weeks, and they will open their engagement with Queen of the White Slaves 2-9.

At the Lois one of the best plays yet presented by the Pantages Stock co. is The Prince and the Pauper, in which Ollie Cooper in the difficult double role implied by the title did excellent work, her delineation of the character of the prince being marked by earnestness, and at the same time reflecting the characteristics attributable to the members of the royal house of Tudor. The support was all that could be desired. The Charity Ball 2-8.

At the Lyric the Lewis and Lake Musical Comedy co. in The Beauty Doctor 2-6 entertained large audiences with a good performance of the burlesque type. The Girl from Chili 2-8.

At the Third Avenue the Charles A. Taylor co. played to good business in Deadwood Dick, which was presented in a manner that drew forth considerable applause. Laurettt Taylor showed her ability and cleverness as Kit Carson, Jr., while Willard H. Feeley in the title-role made an effective border scout. From Rags to Riches 2-8.

June 1 was a red letter day in the history of Seattle, when ground was broken for the Alaska-Yukon-Pacific Exposition (A. Y. P. E.), to take place here in 1909. The ceremonies, in which the high officials of the State, distinguished visitors and the military participated, were imposing. J. E. Chilberg, president of the fair, using a golden pick and shovel on the occasion. The population of the city, based on the names contained in the directory recently issued, is now estimated at about 240,000 (including suburbs), and at the present rapid rate of growth it is expected that the population in 1909 will be in the neighborhood of half a million.

BENJAMIN F. MESSERVEY.

SPOKANE.

Virginia Brissac, leading woman with the Jessie Shirley Stock co., playing its one hundred and tenth consecutive week at the Auditorium Theatre, scored a personal triumph in Lady Windemere's Fan the week of May 26, while Eugene Mockbee, another newcomer, was also well received as Lord Darlington. Inis Weed made her professional debut as Lady Jedburg. The work of George McQuarrie and Jack Amory was effective. A Great Temptation will be presented the week of 2. Miss Shirley will rest until September.

Jessie Brown, a clever little soubrette, established herself as Maude Wise in a presentation of Teeny Weeny at the Columbia Theatre the week of 26, earning half a dozen recalls at the close of her song, "Wouldn't Do Wrong," in which she was assisted by a lively chorus. J. W. Clifford, Tony West, Cad Franks, Maurice Rene Coste, and Helen Hartley also did good work. The Zinn co. will close its engagement with A Wax Princess the week ending 8, going to Portland, Ore., the Lake Travesty co. opening 9 for a Summer season at popular prices.

The Spokane was dark the week of 26, following the engagement of Wilfrid Rogers and Elizabeth Stuart in Salome. Coming: Henrietta Crosman 10, 11. The Bogus Prince 13, 14. Mrs. Leslie Carter 15. Otis Skinner 17, 18. Dixie Minstrels 20. Viola Allen 24, 25. Ethel Barrymore 26, 27.

Charles Clary, until recently with the Shirley co., has gone to New York to join The Virginian co.

Harry W. Babb, a Spokane boy, has written a drama called The Sheriff of Laramie, acted by himself and co. It was well received in the Puget Sound country. One writer at Vancouver, B. C., says of it: "The best of its kind that has been seen here."

The Golden Sickle, music for which was written by Edward Marx, will be presented by the pupils of the school of Our Lady of Lourdes, at the Spokane Theatre 21.

S. H. Metcalf has been elected by the Spokane union of the stage employes to represent that organization at the international convention in Jamestown, July 1. Howard Moore is the alternate.

Thirty thousand persons were inside the gates at the opening of Natatorium Park 30. The Ingersoll Amusement Co. has expended $50,000, and as much more will be required to complete its buildings for the installation of attractions. Audley Ingersoll is manager, the representative being Joseph Petrich, formerly manager of the Spokane Theatre.

W. S. McCREA.

PORTLAND, ORE.

Henrietta Crosman came to the Heilig 7, 8, and gave a delightful portrayal of the role of Peggy in All-of-a-Sudden Peggy. Discriminating audiences evidenced their hearty approval of both the play and the players. This year she is surrounded by an exceptionally good co., which includes John Marble, Genevieve Reynolds, Kate Meek, Mattie Ferguson, J. R. Crawford, Ernest Stallard, and Jane Marbury. The leading man, Frank Gillmore, is a natural and effective young actor. The production lacked none of the details demanded of a top-notch attraction. Annie Russell in A Midsummer Night's Dream finished out the week at this house 31, 1. Miss Russell's portrayal of Puck was enchanting. Owing to delayed trains both these attractions were compelled to give one less performance than they were booked for. Mrs. Leslie Carter in Du Barry will be the attraction 6-8.

The third week's offering of the San Francisco Opera co. at the Marquam May 27-2 was The Strollers. Aida Hemmi, the prima donna, played her role with refreshing dash and go. Teddy Webb as Lamp was screamingly funny and brought forth repeated encores. Florence Stinnet, one of the daintiest of ingenues, appeared as Mimi and received a warm welcome. Mr. Rundel as the Prince and Maud Beatty as Frau Bratwurst made much of their parts. Next week, 3-9, the attraction will be Girofle-Girofla.

Rural peacefulness, rural characters and a delightful atmosphere was found at the Baker for the week 27-1, where The Dairy Farm held the stage. Maribel Seymour as Minty was a conspicuous feature of the performance, and with Howard Russell as the country bumpkin proved the biggest laugh getter on the bill. Miss Kent was sympathetic in her portrayal of Lucy. Mina Crolius Gleason had one of those motherly roles which she plays so well. William Dills as the peddler, William Gleason as the squire, and Leo Lindhard as the constable played their parts for all they were worth, and Donald Bowles in his one scene as the slave made it so dramatic that the handkerchiefs fluttered in the audience. The cast was long, and each member of the co. did his or her bit in a manner to attract attention. Never Again will be the offering for the week 2-8.

A dainty little comedy drama, Polly Primrose, was the attraction presented by the Allen Stock co. at the Lyric 27-2, which will be replaced 3-8 by Sins of the Father.

At the Star 27-2 Wedded, but No Wife, has been the current bill. It will be followed 3-8 by Darkest Russia.

JOHN F. LOGAN.

SALT LAKE CITY.

The only offering of the week at the Salt Lake Theatre was Viola Allen and her excellent co., but this proved to be one of the most delightful entertainments of the season. Twelfth Night was presented three nights, and a special matinee bill consisting of one scene each from As You Like It, School for Scandal, Romeo and Juliet, and Merchant of Venice. In each and all of these characterizations Miss Allen is charming and clever. The supporting co. was all that could be desired. Business was only fair, owing to the opening of the Summer resorts, which took nearly the entire theatregoing public. The advance sale for Maude Adams, also, had something to do with it. Maude Adams week of 3.

At the Grand Theatre Laura Frankenfield co. made a good impression in Under Two Flags to increasing business. James H. Morrison was popular in the role of the condemned soldier. Co. generally good and will do a good Summer business.

The Lyric did its usual good business week of 25-31, presenting Onetta, the Whirlwind Dancer, Haneriey and McRae, Bert Weston, the Musical Harts, Tom Brantford, Collins and Hawley, and Leon Le Chartiers.

The New Orpheum Stock co. opened 27, presenting The Cowboy and the Lady entire week to fair business.

The Summer resorts all opened on Decoration Day and were well patronized, fully one-third of the entire population being out. Saltair Beach, the noted resort on the Great Salt Lake, had the largest crowd. The Lagoon, known as the flower garden resort, came next in attendance. The Salt Palace, with its great Summer bicycle track, and Professor Van Tassell's captive balloon came next, and very near the others. Wandamere, the family resort (no liquors sold), had a very large attendance.

This resort has already booked nearly every day in the season for various society reunions.

The Salt Palace and Wandamere are reached by the street cars. Saltair and the Lagoon are each reached by railroad, being about 20 miles from the city.

A new electric theatre (moving pictures) has been opened by Trent and Wilson, who have similar shows in Los Angeles and San Diego, Cal.

The seats for the Maude Adams' engagement have been almost entirely sold the week before the engagement.

C. E. JOHNSON.

PROVIDENCE.

For the second week of the Albee Stock co.'s season at Keith's 3-8 A Lady of Quality was given to large houses. The role of Clorinda Wildairs gave Adele Block a splendid opportunity to demonstrate her ability and she was warmly received. William Ingersoll as the Duke of Osmond, Robert Cummings as Sir John Onon, and Dennis Harris as the Secretary shared honors with Miss Block. The other parts were ably sustained and the piece was well staged. Glittering Gloria 10-15.

Kathryn Purnell made her first appearance with this season's stock co. at the Empire 3-8 in the role of Helen Gray in Out of the Fold. She was given a rousing reception and played the part admirably. Rodgers Barker as Nolan Crane, David Walters as John Lathrop, and Louise Mitchell as Marie Lathrop were well cast. The Christian 10-15.

Fred J. Ireland headed the stock co. at the Imperial 3-8 in The Private Secretary, which drew fair houses. Bessie Ramsdell, a very clever dancer, appeared between the acts and made a hit. Eileen A'Rone 10-15.

Jacob Adler and his co. presented The Stranger at the Providence Opera House 7 to a fair house.

Ringling Brothers' Circus exhibited here 4, 5. It was a fine show and drew very large audiences.

There was a change of bill at Vanity Fair 3, the new acts being given by the Marvelous Londons, Mlle. Victoria and her dogs, the 8 Ureno Troupe of Japs, George and Georgie, and Mlle. Omega De War.

At a regular meeting of Providence Lodge, No. 10, Theatrical Mechanics, held 2, several visitors were present, among whom were M. P. Pickering, Past Grand President of the Grand Lodge and Treasurer of Boston Lodge, No. 2; P. T. Barry, President of Boston Lodge, and Stephen A. MacNeil, Deputy Grand President of this district. A committee was appointed to arrange for a benefit to be held next Fall.

HOWARD C. RIPLEY.

MINNEAPOLIS.

Victorien Sardou's Cleopatra, done by Florence Stone and other capable members of the Ferris Stock co., is meeting with well merited public approval at the Metropolitan week of 2. Miss Stone's embodiment of the passionate Egyptian queen is consistent, artistic and satisfying, and her reputation as an emotional actress is more firmly established. Henry C. Brown, the new leading man of the co., endows the part of Mark Antony with vital force. Harry Von Metre and Adele Nesti deserve favorable mention. The production is artistically mounted under the direction of Sedley Brown, the stage director.

All the Comforts of Home is the attraction at the Lyceum week of 2. The members of the reorganized Frawley Stock co. are presenting this ever popular farce-comedy to average business and the audiences are giving marked sign of their approval at each performance. George Hassell as Theodore Bender, Ernest Fisher as Tom McDow, and Charles Bates in the part of Christopher Dagney easily carry off the honors. Virginia Douglas develops a clever character sketch in the part of Josephine Bindle. The work of the rest of the co. is fairly satisfactory.

The Four Corners of the Earth is the melodramatic attraction at the Bijou week of 2. It takes fifteen scenes and three hours to go around the world, but the average auditor doesn't mind that, as his attention is continually taken up with the action of the revolver, the villian and the comedy Jew. The business is good.

MERTON E. HARRISON.

BUFFALO.

All-of-a-Sudden Peggy was given by Jessie Bonstelle and her co. at the Star week of 3 to capacity business, it being necessary to place the orchestra on the stage at most every performance. The part of Peggy gives Miss Bonstelle the best opportunity she has had so far this season, while the work of Julius McVicker and Julian Noa deserve special mention. Edith Craig Randall, a well-known society girl of this city, has joined the co. Week 10, a new American play by an American author.

One of the most brilliant productions ever seen here at popular prices was The Triumph of an Empress, given by Mildred Holland at the Lyric 3 to immense business.

Lewis Hartman, a new star, was at the Academy week 3, presenting The Peddler. Mr. Hartman is a good comedian and the co. is capable.

Cole Brothers' World Toured Shows is announced for 10.

Among the people in town during the past week were W. Burt Cartwright, Charles Diem, John Fernlock, and James Purvis.

Luna Park, formerly Athletic Park, opened 29, but on account of inclement weather business has been very poor.

Michael Shea was in New York several days during the past week.

P. T. O'CONNOR.

DENVER.

Seldom, if ever, have the receipts been so large for one week at the Broadway Theatre as they were during Maude Adams' engagement in Peter Pan. Standing room was sold at each of the eight performances. It is a marvelous production, perfect in every detail. Miss Adams, graceful, charming and artistic, deserves her place in the heart of the public. Walker Whiteside and May Buckley in The Magic Melody 3-8. Ethel Barrymore 10-15, after which the Broadway closes for the Summer.

The Bellows co. opened at Elitch's Gardens 26 with Ida Conquest as the star in The Girl with the Green Eyes. Leah Kleschna will be the bill 2-8. The theatre has been renovated and a steam heating plant installed, which made it very comfortable on the chilly, rainy nights last week. W. L. Abingdon is an important addition to the co.

The Augustin Daly Musical co. opened at Manhattan Beach May 30 in The Country Girl. Sam Collins, Hallyn Mostyn, and other favorites of last season were warmly welcomed. Genevieve Finlay and Mary Quive made an excellent impression upon their first

Margaret Anglin

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appearance with the co. The Cinquloe next. Fighting the Flames is attracting crowds to the beach. Theodore Lorch is proving a good attraction at the Curtis. Dr. Jekyll and Mr. Hyde is the current bill.
M. A. BELL.

KANSAS CITY.

Joe Weber's co. in Dream City delighted capacity audiences at the Shubert 2-5. Cecelia Loftus was the favorite of the evening, her imitations and the travesty with Otis Harlan scoring decided hits. This is the closing attraction at this theatre for the present season.

The Girl and the Judge, with Emma Dunn and Harry Beresford in the leading roles, was the Auditorium offering 2-8, playing to large audiences nightly. Miss Dunn had an excellent part as the girl and made the most of her opportunities. Mr. Beresford appeared as the judge and was well received. The supporting co. handled the minor parts exceptionally well, while the production was appropriately staged.

Through error I announced last week that the Gillis would close its season June 1, but I have since discovered that Manager Brigham has still several attractions booked. Adrift in the World was the attraction at this house 2-8, playing to very satisfactory business. Several specialties offered were exceptionally good. Georgia Eddings handled the leading role very successfully and was capably supported. The Diamond King 9-15.

The week of 2-8 promises to be the best of the season so far at the parks, as the weather has moderated perceptibly and the skies have cleared at last. Electric Park had an enormous crowd the opening day of its third week, the Ellery Band still being the headline attraction and drawing capacity crowds to the Music Hall. All of the concessions are also now in running order and the visitor has the pick of twelve different rides, besides countless numbers of smaller attractions. Vaudeville in the German Village was well received. Everything points to unparalleled success at the new park, while its popularity is sure to increase when the warmer weather comes.

The Boston Ideal Opera co. put on Said Pasha at the Casino Theatre, Forest Park, 2-8, playing to good crowds nightly. Laura Moore sang the leading feminine role most acceptably and won much applause. Other principals included A. C. Burgess, Byrl Harrison, F. G. Burgess, F. W. Walters, Winifred Crowley, and W. H. Burgess, all of whom were well received. The opera was attractively staged and costumed. Logan's Band continues to please, while the Delauer-Debriount Trio were retained for a second week to sing to its accompaniment.

Lambasse's Royal Venetian Band began its second week at Carnival Park 2 to the biggest crowd of the season, it being the first really pleasant day since the opening the week before. Signor E. Nevelli, baritone, and Ada Herman, contralto, sang with the band and scored heavily, being recalled several times. The Meier Family of high divers were the big free feature of the week, pleasing immensely. The many park attractions were liberally patronized.
D. KEEDY CAMPBELL.

LOS ANGELES.

At the Mason May 29-1 the attraction was Mrs. Leslie Carter in Du Barry. This was her second production of this piece in Los Angeles; however, attendance for the week was quite satisfactory. Mrs. Carter, of course, needs no comment, but her co. might be greatly improved. Lew Dockstader's Minstrels 3-8. Viola Allen 10-12, and then the house will be dark for two weeks.

The main attraction for week 3-8 will be Mrs. Fiske and her excellent support in The New York Idea, playing at the Burbank Theatre. According to advance sales, Mrs. Fiske will be tendered a splendid reception.

The Californians, Tom Karl's clever aggregation of Southern California singers, made their reappearance at the Auditorium after a week's absence, opening 29 in a splendid production of The Mikado and playing for the balance of the week The Bohemian Girl. It has been many a day since we have heard either of these two tuneful operas, and it wasn't a bit strange to hear that the immense Auditorium was packed nearly every night. The co. is doing most commendable work, the costumes and scenery are capitally attractive, and now that the popular Summer price prevails the house should do a big business.

Sue, as presented by the Belasco's incomparable stock co, 27-2, was a notable addition to the week's things theatrical. As usual, the scenic outlay was most gratifying, and the public was accorded a bit of a treat by the versatile Hobart Bosworth, who stepped from the rank of stage-manager, taking the role of the sheriff. Jack Scott, characterizing it capitally. Miss Albertson's Sue and Mr. Stone's Ira Beasley were excellent bits of acting, as was the rest of the co. All on Account of Eliza will be next week's bill.

At the Burbank 26-1 Blanche Hall was seen in the title-role in A Lady of Quality, which part she assumed most gracefully. Mr. Mestayer is once more with the co, and was seen in the character of the villian, Oxon, the interpretation of which won him much applause. The balance of the co. as cast gave an even and smooth production to the piece. After Mrs. Fiske's engagement will be given in South Carolina.

No Wedding Bells for Her seemed to be a splendid drawing card for the lovers of the sensational melodrama and as handled by the Ulrich co, nothing was left to be desired.

Work has been actually commenced on the new fireproof theatre being built by the Hamburgers on Broadway, between Eighth and Ninth streets, for Oliver Morosco, now proprietor of the Burbank Theatre. The new house will be absolutely unique in many of its appointments and will seat between 1,600 and 2,000 people.
DON W. CARLTON.

COLUMBUS.

Keith's now holds full sway over the dramatic doings of Columbus, and since it is the only big house open the attendance is immense. Columbus likes vaudeville as Prosser is serving it, and the future of the house seems stretched along a golden line. Manager Prosser deserves great credit in his find of Tom Murray, who was billed as "The singer who sings," and is one of the few baritones who can sing a full high C. His range is wonderful, withal retaining a marvelous sweetness and ease of tone indeed grateful. Mr. Murray's stage presence is graceful, his songs well chosen and his success seems sure. He was given a place on the bill by Manager Prosser and assuredly made good. Another little Columbus girl, called Elsie Janis Second, is Eva Prout, a diminutive person of about eleven Summers, who possesses a delightful assurance, a naive manner and a very sweet voice, who was given a place on the bill for Thursday and Friday of this week of 3. The rest of the bill is extremely good, containing such names as Charles Mack and co, in Come Back to Erin, Watson's Farmyard, Sophie Brandt, Lalla Selbina, Nevarro and Lewis, Carleton, the Skinny Guy, Miss Veola, and others.

The Great Southern closed for the season with a former well-known Columbus stock star, Laura Nelson Hall, in The Three of Us. Miss Hall played to good business and followed a one-night engagement of Lew Fields in About Town.

Manager Harper contemplates remodeling the interior of the High Street Theatre, installing new seats and doing extensive decorating. The High Street enjoyed the most successful year in its prosperous history, due, no doubt, to its most efficient and well liked manager.

Most distressing was the suicide of Edna Wilson, star of the Kiralfy co., which occurred before the Sunday afternoon performance of the co., that was booked for a two weeks' engagement at Olentangy Park. The death of the young woman occurred at the Bryden Hotel and was accomplished through drowning in a bathtub. Her husband, also a member of the co., accompanied the body to Pittsburgh, where burial took place. Miss Wilson had no understudy, which necessitated the closing of the co., which had but just been organized.

Elsie Janis, who calls Columbus her home, is here on a two weeks' visit, principally to attend as bride's maid the wedding of her cousin and for the past few years her secretary, Amy Lake. Miss Janis is staying at her beautiful Summer home, Elsinore.
JOSEPH RUSSELL HAGUE.

MONTREAL.

Charley's Aunt, with Etienne Girado, featured, opened a return engagement to good business at the Academy 3. The cast is practically the same as played here earlier in the season, and the one or two changes are if anything for the better. The o'd farce seems to have lost none of its attractive powers, and went with a howl from start to finish. The co. is an exceptionally good one. This engagement closes the Academy season.

Only a Shop Girl was the second bill chosen by the Fuller Stock co. 3-8. The play was well set and given a most creditable presentation. The biggest share of the work fell on Lilian Daven, who scored a distinct hit as Josie. Augusta Gill did good work as the heroine. Blanche Shirly was satisfactory as the Tigress. Robert Gaillard, Abbott Wortly, Fred Ormonde, and John E. Kelly appeared to advantage in the leading male roles. The Confessions of a Wife 10-15.

Pat White's co., in their second week at the Royal, is doing good business. Mr. White is himself very amusing, and the work of the Four Terrors is again a feature of the bill. This co. remains a week longer and then the season at the Royal closes.

The season at the Nouveautes closed with La Perichole.

The Baltus Troupe and Paula Piquot, the contortionist, are the features at Dominion Park.

Lafrere Sisters, the Human Tops, Madame Nayon's parrots, Les Valdon's bicycle riding, and Holman Brothers, acrobats, with La Vigne' Band form a strong bill at Sohmer Park.

And up-to-date modern vaudeville performance will open at the Victoria Rink 10, under the management of Quinton Brooks and De Kiraly; a number of good acts have been engaged, the chief one being Little Bo Peep, assisted by Black Dolado, and nine trained sheep.

Lottie Alter, and old stock favorite here, is playing Ella Delahaye with Charlie's Aunt.
W. A. TREYMAYNE.

NEWARK.

Despite the unpropitious weather there was a brave showing at the inaugural performance this season of operetta at Olympic Park. The large auditorium has been improved in many respects since last season, and there is little that could be done to make its patrons more comfortable. The initial attraction was The Belle of New York. The role of Violet Gray, Blanche Ray Edwards filled nicely. The role of Ichabod Bronson was creditably played by Carrick Major. William Conley got a deal of fun out of the character of Karl von Pumpernick, and the other principals, including Bert Wainwright, Walter Roberts, Martin Cheesman, Joe Edmonds, Georgie Harvey, and Lillian Booth, with their associates in the cast, proved their efficiency in the roles allotted to them. During the entr'acts Bristol's trained horses, acrobatic comedians, comic clowns and other performers, making up the so-called Society Circus, attracted the attention of the park patrons on a large open stage in the centre of the grove.

The Sign of the Four was given at the Columbia Theatre 2-8. The role of Mary Marston was assumed by Victory Bateman, and a smooth and careful portrayal of the character resulted. Reginald Barlow gave a capital performance of the wily sleuth. Dorothy Lewis gave a satisfying performance of Mrs. Sholto, while the other parts were acceptably interpreted. A skillful piece of stage mechanism was the thrilling boat race scene down the Thames.
GEORGE S. APPLEGATE.

LOUISVILLE.

Fontaine Ferry Park and the White City offer the only amusements for Louisville people, now that the theatres are closed, except that during the past week a two-act musical novelty, The Dreamers, was given by local talent at the Mary Anderson to crowded house 4, the proceeds being for charity.

The bill at Fontaine Ferry Park for week of 2 included Lasky-Rolfe Quintette, Fox and Du Ball, Dorothy Kenton, Shields and Rogers, Hawaiian Serenaders, and Cook's Military Band.

The weather being more seasonable, crowds gathered at the White City Sunday to see the opening of other new amusement devices. Gargullo and his band are proving great favorites.

Cale Young Rice, the Louisville poet and dramatist, has written a new play called A Night in Avignon. The story is that of Petrarca and Madonna Laura. Many of the situations are tense with dramatic power, and the versification is at times exquisitely tuned.

Colonel C. D. Shaw, manager of the Avenue and New Masonic, is in Detroit.

Orrin Johnson, who hails from this city, contributed a scholarly article on The Exit of the Stock Co. to a recent issue of the "Times."

Elmore Miles, Max and Edwin Plohn are among the week's visitors. Miles will again be with the Henry W. Savage forces next season.
CHARLES D. CLARKE.

CLEVELAND.

William Farnum and co. were seen in Monte Cristo at the Euclid Garden Theatre 3-8, pleasing large audiences, in spite of the inclement weather. Damon and Pythias, which was to have been the bill, will be played 10-15.

Secret Service was given a fine presentation by the Colonial Stock co. at the Colonial Theatre 3-8. Beryl Hope, who takes Alice Trent Hunt's place, was seen in the role of Edith Varney, and scored a hit with the patrons. Patty Allison had a congenial role, as did Alida Cortelyou. Robert Haines was well received in the role of Lewis Dumont, and the rest of the co. took their respective roles well. The piece was effectively staged. The Liars 10-15.

Thelma was the play presented by Selma Herman and her canable co. at the Lyceum Theatre 3-8.

Liberati and his fine concert band opened an eight weeks' engagement at Luna Park 2. In spite of the weather this popular resort is enjoying unusual patronage.

Creatore is booked for a Sunday concert at Euclid Garden Theatre at an early date.

The Mikado will be sung for charity, by a co. of local amateurs at the Empire Theatre 6-8.
WILLIAM CRASTON.

SPRINGFIELD, MASS.

The Hunter-Bradford Players made a very ambitious effort week 3 in the production of Leah Kleschna, and they carried it out with marvelous capacity. The strength of the co. was augmented from the Hartford branch, Edmund Elton taking the part of Kleschna and Thomas Thorne that of Raoul, and with Julia Boch's fine presentation of Leah it made three notable characterizations. The entire strength of the co. was effectively used and the staging was excellent. Large audiences were the rule, as the play, much heard of, had never been seen in Springfield. You Never Can Tell week 10.

The Little Gray Lady was the attractive offering of the Poli Stock co. week 3. Mary Stockwell had the title-role and played it well. The drama introduced the new leading man of the co., Samuel Hardy, who made a good impression. Jewel Power, Mr. Salisbury, and Julia Varney were also effective. Humbug week 10.

The Creiger engagement of the Nelson for moving pictures and vaudeville ended 1 and the theatre is closed again.
EDWIN DWIGHT.

OMAHA.

At the Boyd Theatre The Beggar Prince Opera co. continues to satisfactory business. Offering for first half week of 2 is Said Pasha, and the cast is strengthened by the addition of Joe Barton, of Omaha, who is ably taking the part of the Rajah. The co. is giving good satisfaction, and making new friends nightly. We are promised Martha, Fra Diavolo, and Girofle and Girofla. Ethel Barrymore broke in on the time of The Beggar Prince Opera co. 3, 4, and gave us a fine performance of Captain Jinks. The co. is an adequate one, and business was good.

At the Burwood A Royal Family is the offering for week 2, and the Woodward Stock co., as usual, is giving general satisfaction. Production is under the personal direction of O. D. Woodward, who is here from Kansas City. For week 9 The Holy City.

Down at the Krug the Elmore Stock co. opened a week's engagement 2 to capacity. Knobs of Tennessee is the bill, and will give place the latter part of the week to A Mad Love.
J. R. RINGWALT.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): The closing week of the Lyric Musical Comedy co. in El Capitan 3-8 marks an epoch in the history of Summer opera in Mobile. Under the direction of Frank V. French, his co. of artists have delighted large and profitable houses for the past eight weeks. Minnie Jarbeau and Daisy Howard were seen in leading roles, and the comedy work of Jack Henderson and Charles Blanchard could not have been handled to better advantage; special mention must be made of the chorus, which at all times handled their difficult parts well; the work of Susie Wilkie (one of the original Pony Ballet Girls in Piff! Paff! Pouff!) created a good impression, and she soon became a local favorite; much praise is due to Manager Neubrik in selecting the Lyric Musical Comedy co. Constance Crowley (open air performance in Ashland Place) in As You Like It 15.

MONTGOMERY.—PICKETT SPRINGS CASINO (O. A. Neal, mgr.): Olympia Opera co. May 27-1 in Olivette and Girofle-Girofla; performances well received; good business. Miss Deral delighted her hearers as Girofle. Theresa Barber as Aurora presented the humorous situations with success, and Ed Lynch as the pirate chief was exceptionally pleasing. Olympia Opera co. 3-8.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Charles Grapewin in It's Up to You, John Henry, May 27-1; big business. Down Mobile 3-8.

ARIZONA.

TUCSON.—Mrs. Fiske and her excellent co. in The New York Idea appeared to an audience that filled the house. It was one of the most delightful performances that have ever been given here. Too much credit cannot be given the management for giving the piece the scenic surroundings with which it was presented here; it was almost impossible to realize that we were witnessing such a production on the stage at Tucson. Mrs. Fiske won the hearts and hands of all Tucson, and left it longing for more such productions.

DOUGLAS.—ORPHEUM (L. D. McClure, mgr.): The Nat R. High Stock co. are filling an indefinite engagement and are doing good business.—ITEM: An amusement house is being built at East Side Park and the Nat R. High co. will open same in about six weeks.

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ARKANSAS.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Fritz Comedy co. in Wanted, a Wife, and Leone and Dale May 26-1 pleased good audiences in spite of weather. Albert Taylor Stock co. 2-15. Paytons Sisters' Stock co. 16-26.—LYRIC (W. R. Russell, mgr.): The Two Markhams, Maudie Cox, Grace Dodd, the Great Deldas 27-1 to large business. ITEM: Albert Taylor opened his annual local engagement at Electric Park 2 to the largest audience in the history of the place. The large auditorium was packed with over three thousand people, while hundreds were turned away.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): North Brothers' Stock co., billed to open the Airdome May 28, did not open same until Friday, 31, on account of the inclement weather; however, they opened to a record breaking business, and the performance given by this co. was of the best; they will continue for three weeks.—WHITTINGTON PARK AUDITORIUM (Ray Gill, mgr.): Moving pictures and vaudeville to good business.

PINE BLUFF.—MAJESTIC (Leitner and Weil, mgrs.): The Kingston Stock co. May 27-1 to light business, owing to inclement weather; Kliest, the musical juggler and magician, was well received and deserved better patronage. The Fritz Comedy co. 3-8. Arlington Stock co. 10-15.—ITEM: The Kingston Stock co. has moved up to the Elks' Theatre for one week, beginning 10.

LITTLE ROCK.—FORREST PARK (C. T. Taylor, mgr.): Avrington Comedians in repertoire May 27; large business; pleased.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Dockstader's Minstrels May 24-27; good, to packed houses.—LIBERTY (H. W. Bishop, mgr.): Nance O'Neil in The Sorceress 24-30; very artistic production to S. R. O. Macbeth 1-7.—IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in When Johnny Comes Marching Home 24-30 to capacity; principals and chorus both did finely. The Wedding Day 1-7.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Mrs. Leslie Carter in Du Barry May 23 to very large business. The Vacation Girl 19-21 to satisfactory business. Dockstader's Minstrels 21.

COLORADO.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Elk's Tooth; or, Isle of Mystery (local; auspices of local Elks; direction Brown and Klein) May 28, 29; benefit charity fund; good; full house both nights.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Illustrated lecture and moving pictures by Alfred Petek May 31 to small audience. Kit Carson (under canvas) 31; fair.

GREELEY.—OPERA HOUSE (William F. Stephens, mgr.): Walker Whiteside in The Magic Melody May 31, supported by May Buckley; excellent co.; small but enthusiastic audience.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Patek's moving pictures and lecture on Panama Canal May 28; very good, to fair audience.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The fourth week of the Hunter-Bradford co. 3-8 saw them in You Never Can Tell, and again they displayed their versatility as compared with the strongly emotional drama, Leah Kleschna, of the week previous; it was presented with chic and lightness of touch and withal in a charming manner to very large and well pleased audiences; John Findlay played William, the Waiter, originally created by him in the Arnold Daly co., and it is easily the principal character of the play; Clarence Handyside as the blustering, loud, overpositive attorney, did fine work in lines and make-up, as usual; Marion Lorne as the rollicking-devil-may-care girl, did brilliant and fascinating work; Josephine Victor, Harry Hilliard, Carl Ekstrom, Helen Tracy, James Graybill, and Henry Bayard portrayed the other principal characters, and showed careful study of the parts assigned them. Old Heidelberg will be the offering for the fifth week.—POLI'S (S. Z. Poli, prop.; Louis Kilby, mgr.): The stock co., under the guidance of Lawrence McGill, who plays the leading parts as well, are continuing to well deserved popularity. The bill for 3-8 was The Eternal City, and it was given a fine dramatic rendition; it was exceedingly well acted, staged and costumed; Miss Shipman, the leading woman, and the entire co. gave forcible support. Why Smith Left Home week 10.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): This house has closed its season, with possibly an occasional attraction, and the Sunday evening moving pictures and illustrated songs.—ITEMS: The vaudeville theatre at Luna Park (the $100,000 Summer resort) will open 10, under the direction of F. C. Curtis, of last season's Keeney's New Britain Theatre.—The Scenic, formerly Travelers' Hall, will also open 10. It is being handsomely decorated in white and gold, and is leased by Spitz and Nathanson, of the Empire, Providence. Illustrated songs at popular prices will be the policy of this bijou theatre.—The popular Governor's Foot Guard presented in their hall 5, 6 to elegant audiences that filled every seat. Girls of America, a tuneful and clever musical comedy, written by John Saunders, who cleverly played the principal comedy part, in which he was assisted by several semi-professionals and a large well trained chorus made up of members of the Guard. The production was a great success, both socially and financially, and a great credit to the management and those who took part. Bills are up for Ringling Brothers 18.
A. DUMONT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): Jacob Adler and his co. of Yiddish players splendidly presented The Stranger to a large audience 5. The play is based on Lord Tennyson's poem, "Enoch Arden." Mr. Adler in the title-role showed himself an actor of distinct ability; he has great emotional talent, which he uses in a way to suggest reserve strength and power. Frances Adler was charming in a small part, and each member of the co. was competent. Mr. Adler has promised to return next season, and we hope to see him in The Merchant of Venice. This play, The Stranger, closed the Hyperion for the season.—NEW HAVEN (J. H. Wilkes, res. mgr.): Two large and fashionable audiences greeted John Drew 1 and thoroughly enjoyed his presentation of His House in Order. Mr. Drew is one of New Haven's favorite actors; his plays are always interesting, and this is one of the best he has given us. A perfectly balanced co. supported Mr. Drew. The New Haven Theatre is closed for the season.—POLI'S (F. J. Windisch, res. mgr.): The Mikado was the second week's offering of the Poli Opera co. In addition to the regular effective cast Madame Fuji-Kioko, the Japanese singer and actress, appeared in the role of Pitti-Sing, and won the audience with her quaint and distinctly foreign ways. Bertha Davis as Yum-Yum and Margaret Baxter as Katisha were excellent. The other characters were well taken, and the chorus is exceptionally good. Week 10 Chimes of Normandy.—ITEM: Mr. and Mrs. S. Z. Poli are spending a week at Atlantic City.
J. V. OSBORNE.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Out of the Fold proved an unexpectedly good bill 3-8, in which the players had as much fun as the auditors: Alice Fleming and Edwin Caldwell played the leads, and personal hits in comedy characters were made by Alfred Sidwell, Everett Aldrich, Gale Satterlee, Emma Wallace, Frank Wallace, Olive West, and Frank Smith. Willard Bowman switched from heavies to play Big Jim, a rural good Samaritan, with entire success. Mrs.

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SUPREME COURT,
KINGS COUNTY

IVY PAULINE FRENCH CARNLEY, *Plaintiff.*
against
CHARLES FRANCIS DOUGLAS CARNLEY, *Defendant.*

TRIAL TO BE HAD IN KINGS COUNTY.

SUMMONS.

ACTION FOR DIVORCE.

To the above named Defendant:

YOU ARE HEREBY SUMMONED to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorney within twenty days after the service of this summons, exclusive of the day of service, and in case of your failure to appear, or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated, May 11th, 1907.

GEORGE W. WEIFFENBACH, Plaintiff's Attorney
Office and Post Office Address,
No. 25 Broad Street, Borough of Manhattan,
City of New York.

To the defendant above named, Charles Francis Douglas Carnley;

The foregoing summons is served upon you, by publication, pursuant to an order of Hon. William J. Kelly, one of the Justices of the Supreme Court of the State of New York, duly and for the County of Kings, dated the 28th day of May, 1907, and filed with the complaint in the office of the Clerk of the County of Kings, at the Hall of Records in the Borough of Brooklyn, County of Kings, City and State of New York, on the 29th day of May, 1907.

GEORGE W. WEIFFENBACH, Plaintiff's Attorney,
Office and Post Office Address,
No. 25 Broad Street, Borough of Manhattan,
City of New York

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Dane's Defense 10-15.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Shepard's moving pictures are twice a day holding their own against a score of "arcades" in competition. Verily, the moving picture germ is second only to the ubiquitous post card. W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): De Wolf Hopper and his excellent co. appeared in Happyland on the 3 before a large and enthusiastic audience; closing performance of the season.——JACQUES (John H. Docking, mgr.): The Poll Stock co. are appearing in Shamus O'Brien 3-8 to the capacity of the house.——ITEM: Fred De Bondy will succeed Manager J. H. Docking at the Jacques about July 1. Mr. Docking will have charge of Mr. Poli's new theatre in Scranton, Pa.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Imperial pictures (stage hands' benefit) May 30; good house; pleased. Richard Golden in The Poor Devil 3; large audience; delighted. Season closed.——ITEM: Summer season opened 10.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. De Give, mgrs.): George Fawcett co., presenting The Henrietta May 27-1 pleased fair audience. Same co. in Friends 3-8.——CASINO (H. L. De Give, res. mgr.): Little Chip and Mary Marble in The Nancy Hanks 1; good house. Charley Grapewin in It's Up to You, John Henry, 3-8.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Independent telephone girls went on strike May 20-29; unions gave them benefit concert; Columbia Theatre, Empire, Orpheum, and other quartette clubs assisted; they realized a good sum and have gone back to work. Bells-Fleto Show gave fine street parade and good show to capacity 30. G. A. R. gave fine services at Columbia Theatre 30; Manager Pinney has given the G. A. R. free use of theatre every year since '93, and this, perhaps, will be the last, as by next May the Columbia is likely to be taken down. Old Arkansaw 31 pleased to heavy house. Rose Coghlan in Mrs. Warren's Profession 3. Salome 8. The Bogus Prince co, 20. Ethel Barrymore 24.——EMPIRE (Fox, mgr.) and ORPHEUM (Meyers, mgr.): Light business past week.——ITEMS: Empire closed 1.—Franklyn Fox opens Forest Park 2.—Riverside Park opened 29.

ILLINOIS.

PEORIA.—MAIN STREET (Davis-Churchill, mgrs.; Warren Cowles, res. mgr.): Payton Stock co. opened their Summer engagement 2 with Men and Women. Ida Glenn, leading woman, rendered the part of Agnes Rodman admirably. Will L. White, leading man, as William Prescott, skillfully portrayed the various moods the part demanded. Marie D. Trace as Margery, Lea Remonde as the cashier's mother, Pauline Geary as Mrs. Delafield, and Jane Tyrrell as Dora were all good. Charles Burnham as Colonel Kipp and Robert Hyman as Edward Seabury both had fine parts. Frederick Tellisch, James F. Fulton, Sylvester McKee, Francis Pierlett, Edward Cody, Franklin Whitman, R. W. Snow, and B. C. Edwards acted their roles capably. Co. is drawing solid houses and pleasing. Brown's in Town 10-17.——GRAND (Chamberlin, Harrington and Co., mgrs.: S. B. Harrington, res. mgr.): Regular season closed. Khorassan Minstrels (local) 17.——MAJESTIC (National Amusement Co., mgrs.; Earl J. Karns, res. mgr.): Livingstone Stock co. will return in July.——AIR DOME (Mr. Baugh, mgr.): A Colorado Waif is drawing good crowds week 3-10.——STONE HILL THEATRE (Frank Grave, mgr.): Business excellent.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Large business, with Captain Fred S. James' Band featured. Cool weather and rain have interfered some with attendance, but fair weather is now assured and crowds throng the park.——WEAST (C. F. Bartson, mgr.): Burlesque. Satan's Bride, was given 3-10.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): On the Bridge at Midnight May 30; good co.; drew well matinee and night. Frank Reamish and a good co. in A Stranger in Town 31, 1 pleased medium business.——MAJESTIC (Burt, Nicolai and Dingwall, lessees; George McManus, mgr.): The Livingstone Stock co, 26-1 in The Christian; very good co.; biz business entire week. The Man from Kokomo 2-8. A Southern Belle 9-12. Which Is Who 13-15.——WHITE CITY PARK: Innes' Band 26, 27; fine satisfaction; drew small crowds owing to cool weather. Weber's Band 9-16.——ITEM: The Chatterton closed for the season June 1.

EAST ST. LOUIS.—FAMILY THEATRE (L. R. Lund, mgr.): Family Stock co. in In a Woman's Power May 27-2: good attendance. Same co. play The Heart of Nevada with Brothers Wilson and Miss Ennethilda, 2-9; closing week of house.——ITEMS: Frankie MacKane, of the Family Stock co., left for her home, Stanton, Mass.—Manager Lund expects to have his new theatre by next season.—Central States Theatre Co. are making extensive improvements to Broadway Theatre.

AURORA.—GRAND (Chamberlain, Herrington Co.; Charles Lamb, res. mgr.): Lyman H. Howe's moving pictures May 31; good, to fair attendance. The Hidden Hand 2, matinee and night; fair business. Humpty Dumpty 4; this play will close the season at the house.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Olympic Stock co, May 20; good co., to fair business. The Convict's Daughter 2. El Dorado Stock co. 3-8. Morgan Stock co. 16-22. Ingomar 23.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Humpty Dumpty 2; fair co. and business. Howe's moving pictures 4.

BLOOMINGTON.—THEATRE (F. M. Raleigh, mgr.): On the Bridge at Midnight 1 to a well pleased house; business fair.

OTTAWA.—THEATRE (W. S. Peterson, mgr.): Humpty Dumpty 3 pleased a fair house.

INDIANA.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Wedded, but No Wife, May 29; fair, to poor house. Olympic Vaudeville co, 1 failed to please a light house. On the Bridge at Midnight 2 pleased a fair house. Lyman H. Howe's moving pictures 3.——ITEM: The Central States Theatre Co. leased the house for another year, changing the name to Hall's Theatre.

ROCHESTER.—ACADEMY (Holden Brothers and Ruh, mgrs.): Local Minstrels May 28; S. R. O.; proceeds donated to hospital.——MANITANK THEATRE (Kimmel and Myer, mgrs.): Vaudeville, Peppe Twins, all week 3-8 to good business.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Miss Pocahontas will receive its first presentation 8. Lillian Russell in The Butterfly 10.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): E. Moore's Monte Cristo co. 2; good house; pleased. Howe's moving pictures 5; fair business.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Orpheum Vaudeville co. 5, 6; fair house and attraction.

INDIAN TERRITORY.

SOUTH M'ALESTER.—SANS SOUSA PARK (A. Bert Estes, mgr.): Ferris Comedians 3-15.——ITEM: The G. W. Andrews Amusement co. week 10-15.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Cricket on the Hearth, by the students of Ellsworth College, to big business; creditable production. Ellsworth College Commencement 6. Heinz's White City on Wheels 16-22 canceled.——ITEMS: A new co. has been formed at Dows to lease the Opera House at that place, and many improvements will be made with a view to securing a better class of entertainments.—Dolly Varden was given a very creditable production by the amateurs of Webster City 4.—My Friend from India was presented by the High School students of Waterloo 4, and Miss Hobbs by the students of the Eldora High School 4.—News has been received here of the recent death of C. F. Pedersen, formerly manager of the Midland at Ft. Dodge and a gentleman well known in Iowa amusement circles.—With the early absorption of the Des Moines Short Line by the Milwaukee road this city will have four of the big trunk lines of the West, including the Illinois Central, Chicago and Northwestern, Rock Island, and Milwaukee, thus making the city an objective point in making jumps to the larger cities of the State.
FRANK E. FOSTER.

FORT DODGE.—EMPIRE (B. T. Hutchinson, mgr.): This little theatre, just completed, opened its doors 1 and will be devoted exclusively to illustrated songs and moving pictures; being very centrally located, a big business is assured. The building seats 300, with raised seats.——MIDLAND (Arthur and Rule, props.; William P. Denner, local mgr.): The Helmberg Art co. in motion pictures 3 to fair business. Priest Stock co. week 10.

WATERLOO.—THEATRE (H. D. Hafts, mgr.): Work progressing nicely; will be completed on time.——WATERLOO (Busbe Brothers, mgrs.): Work also progressing nicely. There are two theatres being built, both called the Waterloo. Beautiful Budget (under canvas) week of 10.——ITEM: The Electric Park will open 10, the opening being postponed one week owing to some of the attractions not being completed.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Class play of the Marshalltown High School May 29 to capacity. M. H. S. Commencement 31.

SPENCER.—GRAND (Franklin Floeta, mgr.): My Old Kentucky Home 15.

KANSAS.

TOPEKA.—NOVELTY (S. R. Wells, mgr.): Business continues good. New bill: Faye Fokiman, Cecile May, F. M. Irwin, Seaman, Chatham and Rogers, Wallace and Beach.——AIR DOME (Ray Crawford, mgr.): Kress Stock co. in A Woman of Mystery, A Child of Fortune, and A Fatal Scar. The co. played part of the week at the Majestic owing to cool weather.——ITEM: Vinewood Park is proving more popular than ever. Free attractions draw big.
DAVID J. AUGUST.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): This open air theatre opened for business May 27; the place is nicely located and presents a very attractive appearance, and from present indications will do a profitable business; each co. will appear for two weeks, changing the bill three times a week. The Belle Rena-Green co, was the opening attraction and has given general satisfaction; the co. presents a very good line of plays and has some good specialties.

WINFIELD.—GRAND (George Gary, mgr.): The Matinee Girl co, May 29; fair co. and business. Gilmore Players in A Matrimonial Muddle 30-1; good business.——ROY CRAWFORD'S AIRDOME (Herman Gross, mgr.): Owing to the disagreeable weather the Gilmore Players were unable to appear in the Airdome 27-1.

NEWTON.—RAGSDALE OPERA HOUSE (Murphy Mortgage Co., mgrs.): The Matinee Girl 3 pleased a packed house.——ITEM: The house under the Murphy Mortgage Co. management has had the best season in its history.

LOUISIANA.

SHREVEPORT.—PARK (Ehrlich Brothers and Coleman, mgrs.): McDonald Stock co. May 24-8. Plays: A Soldier's Honor, Pearl of Savoy, Crimes of a Great City, Utah, and A Woman's Battle; excellent co., to fair houses. Rodney Stock co. 9.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): The E. V. Phelan Stock co. opened Summer season week 3 with Hands Across the Sea to capacity business; the cast was in most capable hands, Harriet Worthington and Cecil Owen playing leads; the stage sets, by Nichols, deserve special mention. A Texas Steer is the attraction for week 10.——PEAKS ISLAND GEM (C. W. T. Goding, mgr.): Season opens 24 with Jane Kennark and Frank Sylvester in leads.——ITEMS: Bartley McCallum will again manage the Cape Cottage Theatre during the coming season, which opens 22. He is now in New York booking his co.—Susan Van Duser has arrived at Peaks for the Summer.—Stephen Bogert, press agent for the Gem, arrived on the island 3.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Cosgrove Stock co, satisfied good houses May 31-8. Plays: A Soldier's Sweetheart, Nellie, the Newsgirl; A Woman's Struggle, An American Gentleman, The Bells, and Dr. Jekyll and Mr. Hyde; Mr. Lloyd as Mathias in The Bells deserves special mention; the specialties by the Binghams scored at each performance. Avery Strong co. opened 10 for three nights.——ITEM: James Bingham, a native of this city, has been in the theatrical show profession all his life, but made his first bow to a Belfast audience with the Cosgrove co. last week.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Cosgrove Stock May 23-25. An American Gentleman, Dr. Jekyll and Mr. Hyde, and A Minister's Wife, extra performances; good business. Rollo Lloyd in Dr. Jekyll and Mr. Hyde; S. R. O.; best impersonation ever given in Camden. Professor Mitchell 30; full house. William Lawrence 29 canceled. Brunet and Maguire 31-2. Closed in Belfast 24. Graduation 13. Graduation ball 14. The Toymaker 20.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): U. T. C. May 21; packed house; enthusiastic audience. Grimes' Cellar Door 25 pleased fair house. No Mother to Guide Her 28 pleased fair house. Empire Comedy co. 27-29 failed to appear. Closed the season with Cosgrove Stock co. 30, matinee and night; large matinee; evening S. R. O.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Lovell's Concert Band May 30; excellent co.; large house. Rose Sydell's London Belles 3; good, to largest house of season. Elopement of Ellen (return) 6. A Four Leaf Clover 11.

BANGOR.—OLDTOWN CITY HALL THEATRE (E. J. Jordan, mgr.): The Gibson Girl 11. Avery Strong Comedy co. 13-15. Dutchman's Honeymoon 29.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Howe's pictures 10. Vanamburg's Circus 14.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.: W. F. Mason, res. mgr.): John Drew in His House in Order May 29; excellent, to large house. Shepard's pictures 1-8 (except 7); good attendance; pleased. De Wolf Hopper in Happyland 7. Shepard's pictures 10-15. Shepard's pictures 17-22.——ACADEMY (Julius Cahn, lessee and mgr.: W. F. Mason, res. mgr.): Robert E. Peary 31; a very instructive and well delivered lecture on Nearest the Pole, to fair attendance.——SHEEDY'S (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): The J. Frank Burke Stock co, presented Man's Enemy 3-8 and scored their usual success; J. Frank Burke as Harry Stanton gave a capital performance of the part, that showed careful study; Harry E. Humphrey as Tom Drake was excellent in the interpretation of a very difficult role, while Bert Walters as Isaac Barnett scored a great hit; Albert McGovern gave a clean cut portrayal of the Rev. Mr. Lisle; John A. Daly made a strong impression in the character of Bill Sanders; Mr. Daly has shown great improvement in his work in the past few weeks; Harry A. Andrews, E. M. Leonard, and Here Sanford did well with the parts assigned them; Ethel Elder as Grace Lisle was good in the part; Florence Mack gave a strong interpretation of Mrs. Sanders; Ann Singleton as Sarah Banks gave one of the best performances of the part ever seen here; Florence Hartley made a good Polly Harris; Little Evelyn McVeigh made her first appearance with the co. 3 in the part of Nellie and gave an excellent performance; Jere Sanford and moving pictures were seen between the acts; many curtain-calls; attendance large. Two Little Sailor Boys 10-15.——ITEMS: Manager Mason is chairman of the Committee on Attractions for the Merchants' Carnival Week 17-22.—Harry S. Hadfield, of the Mary Mannering co., presented the Shack with a very fine autograph book 24, and James Kerr contributed a new sign.—All the local people who have been out with different attractions the past season have returned home for the Summer vacation.—Manager Sheedy will shortly open his Summer theatre at Newport, R. I.—Alphonse Gentler was in town 29.—The John Drew co. closed their season 1.—De Wolf Hopper's date has been changed to 7.—Ringling Brothers' Circus 6.
W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Shepard's moving pictures, Bellman and Pratt, Payton and Stanley, James Meehan, and Jennie Girard 3-8, except 6; good business. De Wolf Hopper in Happyland 6.——HATHAWAY'S (Theodore R. Bayliss, mgr.: John M. Hathaway, res. mgr.): The Barry-Burke Stock co. in Knobs o' Tennessee 3-8; Frank Thomas, for several seasons a favorite member of the stock co. at this house, was given a hearty ovation; as Colonel Bailey he was excellent; Arthur Griffin gave a strikingly realistic impersonation of President McKinley; his make-up was remarkably clever; large audiences.

WORCESTER.—THEATRE (G. H. Lighton, res. mgr.): The Malcolm Williams Summer Stock co. presented The Gay Lord Quex to large and enthusiastic audiences 3-8. Mr. Williams in the title-role was excellent. The Chorus Girl, by John Cumberland, 1015 (first time on any stage).——FRANKLIN SQUARE (John F. Burke, res. mgr.): Shepard's moving pictures continue to interest satisfactory audiences.——POLI'S (J. C. Criddee, res. mgr.): The Poll Summer Stock co. presented The Young Wife 3-8; business big. A Bachelor's Honeymoon 10-15.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Moving pictures and illustrated songs week ending 8; business good.——RICHMOND (B. M. Taylor, mgr.): Harry Tate's co. in Motoring was a feature of bill week ending 8; other numbers on the bill scored.

BROCKTON.—CITY (W. B. Cross, mgr.): Shepard's moving pictures 3-8 (except 5), with Fred Hart in illustrated songs and specialties by Clark and Hanson and Bates and Ernest, opened to large houses. De Wolf Hopper in Happyland 5 pleased good house.

LOWELL.—OPERA HOUSE (M. M. Bloom, res. mgr.): Shepard's moving pictures 3-8; good houses; pleased.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Richard Golden in The Poor Devil 4; good attendance; pleased.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): The Lion and the Mouse May 25; excellent performance and co.; packed house. The Hidden Hand 1; good co.; pleased. Rita Hanlan Stock co. 3-8. On the Bridge at Midnight 10. In a Woman's Power 15.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Cook's Majestic Stock co, week of May 20 pleased good business. Mary Mannering in Glorious Betsy 30; excellent; S. R. O. The Lion and the Mouse 3 pleased capacity. Roselle Knott in Alice-Sit-by-the-Fire 14.

SAULT STE. MARIE.—SOO OPERA HOUSE (Sroch and Jordan, mgrs.): Richards and Pringle's Minstrels May 27 satisfied capacity. Juvenile Bostonians 3-8. Roselle Knott 7. The Power of a Woman 8.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Girl of the Streets May 29 to fair business. Porter White in The Fool's Revenge 4; good, to fair business. In a Woman's Power 12.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Winninger Brothers' Own co. 3-9 opened in Along the Mohawk to S. R. O.; excellent co. Bluebeard, Jr., 12.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Lion and the Mouse May 29 pleased a good house. Lorraine Buchanan Stock co. 30-1 in The Mines of Siberia; fair houses; pleased.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Juvenile Bostonians May 30-1. In a Woman's Power 2. Winninger Brothers' Own co, 3-9.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): The Hidden Hand May 22 pleased good house. The Girl of the Streets 30. Porter J. White 1.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Richards and Pringle's Minstrels May 31 pleased good house. A Yankee Tourist 4. Roselle Knott in Alice-Sit-by-the-Fire 6.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): R. M. Moore in Monte Cristo May 30 pleased fair business. Roselle Knott in Alice-Sit-by-the-Fire 15.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): A Yankee Tourist 2 pleased S. R. O. Alice-Sit-by-the-Fire 4. R. and R. Minstrels 5.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): A Fool's Revenge 7. Alice-Sit-by-the-Fire 12. Thelma 24.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Lillian Russell in The Butterfly 11. Closes season.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Raymond Hitchcock in A Yankee Tourist May 29, 30 to S. R. O. at all performances. Roselle Knott in Alice-Sit-by-the-Fire 31, 1; good houses. Lillian Russell in The Butterfly 7, 8. Thelma 11. Richards and Pringle's Minstrels 12.——METROPOLITAN OPERA HOUSE: Frank E. Long Stock co. 26-1 to good houses. A Texas Ranger 2.——BIJOU: Continuous vaudeville, playing to packed houses at every performance.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Dandy Dixie Minstrels May 27; small house; fairly pleased.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): After an interim of twelve days Annie Russell appears at this house in A Midsummer Night's Dream 10, 11. Henrietta Crosman 14, 15. Dixie Minstrels 16. A Race for a Widow 17. Mrs. Leslie Carter 19, 20. Otis Skinner 21, 22. A Bogus Prince 23. Dockstader's Minstrels 24, 25. Viola Allen 29, 30.——GRAND (Dick P. Sutton, mgr.): Winchester 2-8, with a vaudeville olio between acts and moving pictures illustrative of the play in the last act. Colleen Bawn 9-15.——ITEMS: The 60 x 120 feet building, formerly on the site selected for Dick Sutton's new theatre, the Lulu, has been torn down and the ground is being cleared. Contracts for the building have been let to be completed by Dec. 1, when it will be occupied by the Lulu Sutton Stock co.—The Grand will become a vaudeville house, playing the Orpheum attractions.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Hello, Bill, May 29 deserved better house.

HELENA.—THEATRE (George A. Miner, mgr.): Lillian Russell in The Butterfly May 27; packed house; pleased.

NEBRASKA.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Wizard of Wall Street May 30 pleased capacity. Phyllis Daye, a former local girl, appeared in a leading role and received a hearty welcome. Our Old Kentucky Home 4 pleased good business.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Fulton Brothers' Stock co, all Summer; good co. and houses.——LYRIC (H. M. Miller, mgr.): Martin Stock co. all Summer; good co. and houses.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.): Frank Henning, accompanied by Katherya Roth and their Shakespearean Musical and Comedy co., in Othello May 30; good, to poor house. Lorne Elwyn co, in Anita, the Singing Girl, 3-8; good, to S. R. O.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Hadley's moving pictures May 30; entertained a large audience.

NEW JERSEY.

ASBURY PARK.—CASINO THEATRE (J. R. Delcher, mgr.): Week 3-8, vaudeville: Valazzi, Walter Daniels, Falke and Coe, Meredith Sisters, Herbert Lennen, Richards and Montrose, Hill, Cherry and Hill.——ARCADE PIER (Arthur Pryor, mgr.): Two concerts daily. Boyer's Orchestra.——PARK OPERA HOUSE (Louis S. Greuner, mgr.): David B. Gally co, in repertoire 13-16. Tony Williams Vaudeville co. 17, 18. David B. Gally co. 20, 21.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Mrs. Fiske in The New York Idea May 28 to capacity; Mrs. Fiske is the finest actress that ever played in this city; the support was excellent.

RATON.—COLISEUM: Allen Curtis Comedy co. May 24 to good business; pleased. Mrs. Fiske in The New York Idea 27; broke record for receipts. John Fisher Opera co. in Florodora 15 to a well pleased and crowded house. The Elk's Tooth 18; local Order of Elks.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, res. mgr.): Lew Fields in About Town 4; capacity house delighted; Mr. Fields, Blanche Ring, Peter F. Dailey, George Beban, Harry Fisher, and Louise Dresser scored. Fraternity of Thespis in Romeo and Juliet 7.——BORICK'S (Henry Taylor, mgr.): With the largest and best organization ever put forward at this house, the opera season was auspiciously opened by the Manhattan Opera co. 3-8, with a finished production of The Gondoliers; the few old favorites returning were accorded a warm welcome and the newcomers jumped into instant favor; May Florine Linden, the new prima donna, made a hit as Gianetta, and Elsa Vandervoort scored as the Duchess of Plaza Toro; Herta Engels was a thoroughly captivating Casilda and Virginia Ware a breezy Tessa; Henry Taylor was accorded an ovation in the role of Marco, and Carl Gantvoort as Guiseppe established a new record for baritones at Borick's; Walter Fisher was a clever Luiz. William Clifton a humorous Bolero, Warren Lombard a stately Duke of Plaza Toro, Jack Foley a rollicking Antonio, and Charles Hoskins a competent Giorgio; others who did well were Louise Girard, Della Marsh, Alice Lee, Brownie Hall, Frances Johnson, Nellie Lane, William J. Kelly, Charles Wimsatt, and Clifford Hyde; Fred Walz directed the orchestra with rare skill; the chorus proved large, good-looking and of good voice, and the new scenery and stage accessories were welcome additions. Virginia 10-15.——ITEMS: Ray Slingerland has purchased the Troy, Pa., Opera House, and will make extensive improvements during the Summer, opening in September.—The Family Theatre will be enlarged and otherwise improved prior to its opening Sept. 2. Resident Manager George W. Middleton will spend the Summer at Reading, Pa.; Charles Maurer, musical director, at Cape May, N. J., and Walter Arnwine, electrician, will manage a Summer theatre at Norfolk, Va.—Henry Kanavaugh, press representative of the Lyceum, has been appointed treasurer of Borick's.—Gilbert Miller has joined J. J. Rosenthal's Summer Stock co., Toledo, Ohio, and Margaret Baxter, the Proctor Opera co., Albany.—Harry Gordon will act as manager of Our New Minister, which runs into July.
J. MAXWELL BERRY.

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SYRACUSE.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Lew Fields in About Town closed the season of this house before a large audience 3. Blanche Ring, Peter F. Dailey, Harry Fisher, and other favorites came in for recognition.——BASTABLE (H. A. Hurtig, mgr.): The Katherine Rober Stock co, in Madame Sans Gene was the attraction 3-8 and was well attended; excellent satisfaction and many curtain-calls; Lawrence Wakefield as Pancho scored. Mistress Nell 10-15.——ITEMS: Manager C. H. Plummer, of the Grand, has gone to Bensonhurst, L. I., for the Summer.—The Valley Theatre will open its season 24, with vaudeville again the policy.—Sam Kalweskey, formerly of the Grand, and the past season manager of the theatre at Reading, Pa., is visiting at his home here.
E. A. BRIDGMAN.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): The stock co. appeared in Friends to fine houses week 5-8; Charles Carver, Kenneth Davenport, John Sumner, A. S. Byron, A. C. Henderson, Louise Vale, and Elizabeth Ross deserve praise for careful work. Moving pictures and illustrated songs entertained between acts. The Avenger week 10-15.——BAKER (Mrs. T. J. Boyle, mgr.): Large audiences greeted the stock co. in Only a Shop Girl week 3-8; Harriet Barton, Louise Ripley, Mabel Estelle, Belle Gaffney, Edward R. Haas, Arthur Buchanan, Joseph Gillow, George H. Melford, and Dwight Allen (succeeding Frederick Webber) all did well in the characters allotted them. Week 10-15, A Man's Broken Promise.
J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): De Wolf Hopper, with Marguerite Clark and a splendid co., gave Happyland to a pleased S. R. O. house May 30. Shepard's moving pictures are being presented twice daily to pleased audiences; these are among the best pictures given by any co. and embrace many new subjects.——MOHAWK (Vernon Semons, mgr.): Good patronage is being given to the stock co., which is playing a Summer engagement at this house at popular prices.
GEORGE C. MOON.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): American Moving Picture co, owing to mechanics working in auditorium, closed 1 and will reappear 10. Richard Golden in Poor Devil 8. Mary Mannering in Glorious Betsy 13.——BIJOU (Dwyer Brothers, mgrs.): The illustrated songs and moving pictures are doing a splendid business.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Gorton's Minstrels 1 pleased fair business. Kennedy Stock co. 2-8. Plays: The Hand of Man, Cow Puncher's Sweetheart, Senator's Daughter, Sealed Lips, Indiscretion of Gertrude, The Candy Kid, and Soldier's Sweetheart; opened to good business and pleased.

GLOVERSVILLE.—DARLING (Will R. Gust, mgr.): De Wolf Hopper in Wang May 29; S. R. O.; delighted. This closes the season, with the exception of moving pictures and illustrated songs, which will be given daily.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thomasson, res. mgr.): De Wolf Hopper in Happyland May 31 to capacity. Lew Fields in About Town 8.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures and vaudeville 3-8; crowded houses; pleased. Vaudeville and pictures 10-15.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Coon Hollow 1; good performance and business. Hadley's pictures 10.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Bill and business good. Acts: Floyd Brothers, Emil Hoch and co., the Brittons, Armstrong and Clark, and Fred Morton 3-8.

BINGHAMTON.—ARMORY (Smith and Grady, mgrs.; J. F. Flynn, res. mgr.): When We Were Twenty-one 3-8 to good houses.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; F. B. Miller, res. mgr.): The Osman Stock co. week 3; fair co; good business. Plays: Moonshiner's Daughter, Why Women Sin, Wedded, but No Wife, The Silent Witness, Dr. Jekyll and Mr. Hyde, Is Marriage a Failure, Lena Rivers, Two Orphans, Fatal Wedding, Nellie, the Beautiful Cloak Model, Sowing the Wind, Lost in London, Lost in the Desert, Lost in the Jungle, Lost in the Arctic, Lost in the Sea, Lost in the Mine, Lost in the Sky, Lost in the Clouds, Lost in the Air, Lost in the Tunnel, Lost in the Flood, Lost in the Fire, Lost in the Storm, Lost in the Night, Lost in the Day, Lost in the Year, Lost in the Century, Lost in the Millennium, Lost in the Universe, Lost in the Void, Lost in the Abyss, Lost in the Depths, Lost in the Heights, Lost in the Stars, Lost in the Moon, Lost in the Sun, Lost in the Comet, Lost in the Meteor, Lost in the Asteroid, Lost in the Planet, Lost in the Satellite, Lost in the Ring, Lost in the Nebula, Lost in the Galaxy, Lost in the Milky Way, Lost in the Constellation, Lost in the Zodiac, Lost in the Horoscope, Lost in the Astrology, Lost in the Astronomy, Lost in the Science, Lost in the Knowledge, Lost in the Wisdom, Lost in the Philosophy, Lost in the Religion, Lost in the Theology, Lost in the Mythology, Lost in the Legend, Lost in the Story, Lost in the Book, Lost in the Library, Lost in the Museum, Lost in the Art Gallery, Lost in the Theatre, Lost in the Opera House, Lost in the Concert Hall, Lost in the Church, Lost in the Cathedral, Lost in the Temple, Lost in the Mosque, Lost in the Synagogue, Lost in the Pagoda, Lost in the Shrine, Lost in the Tomb, Lost in the Grave, Lost in the Coffin, Lost in the Shroud, Lost in the Winding Sheet, Lost in the Dust, Lost in the Ashes, Lost in the Nothingness, Lost in the Void, Lost in the Abyss, Lost in the Depths, Lost in the Heights, Lost in the Stars, Lost in the Moon, Lost in the Sun, Lost in the Comet, Lost in the Meteor, Lost in the Asteroid, Lost in the Planet, Lost in the Satellite, Lost in the Ring, Lost in the Nebula, Lost in the Galaxy, Lost in the Milky Way, Lost in the Constellation, Lost in the Zodiac, Lost in the Horoscope, Lost in the Astrology, Lost in the Astronomy, Lost in the Science, Lost in the Knowledge, Lost in the Wisdom, Lost in the Philosophy, Lost in the Religion, Lost in the Theology, Lost in the Mythology, Lost in the Legend, Lost in the Story, Lost in the Book, Lost in the Library, Lost in the Museum, Lost in the Art Gallery, Lost in the Theatre, Lost in the Opera House, Lost in the Concert Hall, Lost in the Church, Lost in the Cathedral, Lost in the Temple, Lost in the Mosque, Lost in the Synagogue, Lost in the Pagoda, Lost in the Shrine, Lost in the Tomb, Lost in the Grave, Lost in the Coffin, Lost in the Shroud, Lost in the Winding Sheet, Lost in the Dust, Lost in the Ashes, Lost in the Nothingness.

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rings a Lottery, and Desperate Chances.——ITEM: Co. will close here.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.): The Osman Stock co. May 27-1; fair co. and business. Plays: Why Women Sin, The Silent Witness, My Lady Nell, The Mannikiner's Daughter, Dr. Jekyll and Mr. Hyde, and Desperate Chances.

GOLDSBORO.—OPERA HOUSE (J. R. Higgins and Co., mgrs.): Lyman H. Howe's moving pictures May 30; good performance and business.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Dandy Dixie Minstrels May 28 pleased small house. Lillian Russell in The Butterfly 1 pleased capacity. High School Commencement (afternoon) 6, Thelma (evening) 6, Scandinavian Concert 7, University of North Dakota (class play) 11; commencement 13. All-of-a-Sudden Peggy 19.

DICKINSON.—KIHM OPERA HOUSE (Frank Kihm, mgr.): Thelma May 30; poor co. and business. Bijou Theatre co. rest of week with moving pictures to good houses.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): High School Commencement May 31; girls of senior class in The New Professor; pleased packed house.

BISMARCK.—ATHENAEUM (E. H. L. Vesperman, mgr.): Willis Goodhue, starring Carolyne McLean in Thelma, May 31; good co. and business.

GRAFTON.—GRAND (H. L. Haussamen, mgr.): The Dandy Dixie Minstrels May 29; medium business; pleased.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The work of excavating for the basement and foundation for the new entrance to the Clifford has been completed and the foundation started. The corner stone was laid with interesting ceremonies by Manager Clifford and THE MIRROR correspondent. It contains among other things a copy of THE NEW YORK DRAMATIC MIRROR. WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): The Three of Us May 29; splendid performance of interesting piece; fair house. This closed season at this house.——FAIRVIEW CASINO (Elmer Redelle, mgr.): Excellent vaudeville 2-8; good houses.——ITEM: National Theatre reopens for season 1907-8, July 29. LUCIEN A. SOWARD.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Colonial Stock co. 3, four weeks, canceled. Season closed.——CASINO (E. R. Endly, mgr.): Ferdinand Grahame Stock co. May 27 two weeks; co. and business fair. Rosskim's Chicago Stock co. comes 10 for ten weeks.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The De Pew-Burdette co. closed a successful engagement 1. Ye Colonial Stock co. opened 2 in The Senator's Daughter to good business. This co. is playing daily matinees and is becoming very popular, as the business is increasing.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Ferdinand Grahame co. will open a week's engagement 10 in The Convict and the Lady.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Bogus Prince May 28; fair, to poor business. Local entertainment 3. Mrs. Leslie Carter 5.——KLINGER GRAND (J. A. Cooper, prop.): Master and Man week 26 pleased fair audiences.

OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopulo and Marre, mgrs.): Raymond Telas co. in A Man Wanted week May 27 did a fair business against bad weather. This is the first week of a continued business on account of rain and cold.

GUTHRIE.—ELECTRIC PARK THEATRE (J. M. Brooks, mgr.): Sterling Stock co., featuring Sylvia Summers, in Old Dan Tucker 2; capacity. Man's Honor 3; very good house; very good co. Columbia Opera co. 10 and week.

PENNSYLVANIA.

LANCASTER.—FAMILY (Edward Mozart, mgr.): The Mozart Stock co. in The Cowboy and the Lady 3-8, in its seventh week, continued its great success, drawing very large and well pleased audiences. The following appeared in the cast: Frederick Sumner, Royal Byron, Lawrence Windom, Daniel Bruce, Edwin August, Richard Tabor, Frederick E. Wright, Westhropp Saunders, Corinne Cantwell, Lucille Spinney, Fanny Stephens, Bertie May, Jane Archer, and Rachel Acton. Wynne and Lewis appeared between the acts. A Stranger in a Strange Land 10-15.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): The Woolworth Musical Comedy co. opened with The Telephone Girl 3-8 and scored an immediate success, pleasing very large audiences all week. The cast follows: Colonel Goldtop, John P. McSweeney; Hans Nix, Charles Halton; Saunders, David Andrada; Dick Marble, Roy Purviance; Beauty Fairfax, Evelyn Francis; Estelle, Christine Stone; Toots, Hazel Boyne; Mrs. Puffaway, Dolly De Vane; Snuffles, Jean Ward; Samanthy Fairfax, Anna Hoffman; Ebenezer Fairfax, Edmund Dupont. A Trip to Chinatown 10-15.——ITEMS: The stock co. appearing at the Family will be transferred to Rocky Springs Park Theatre for the Summer, under the name of the Frederick Sumner Stock co., opening 17 in My Friend from India.—Ben Greet's Players gave open air performances of As You Like It and A Midsummer Night's Dream May 30 on the Franklin and Marshall College campus to large audiences.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Lew Fields and his co. in About Town 1; the attendance was fair on account of rainy weather. S. R. Dudley's Jolly Ethiopians 10.——PAXTANG PARK (F. Davis, mgr.): The following bill was given week ending 1: Malvin and Thomas, Thomas W. Watson, the Three McKees, Lillian Maynard, the Musical Simpsons; business good and the attraction well received. Week 3-8: Chester R. Johnstone, Harriman and Niles, Madeline Burdett, Charles Stowe, Waldorf and Mendes. The cool weather has affected the attendance. Hagenback-Wallace Shows 3 to very good business.

KITTANNING.—THE REPLOGLE (C. A. Replogle, mgr.): A new opera house just being completed; opening night about June 20; will seat about 800. Walters and Chapple's Stock co. (Walters and Chapple, mgrs.; under canvas) 3-8; fair co. and business. Plays: Heart of the Ozarks, Man from the East, Story of the Hills, By Wits Outwitted, Foxy Tramps, and Sleeping City.

SCRANTON.—LYCEUM (Charles H. Southwell, mgr.): Lew Fields in About Town 3 delighted a capacity house; everything was encored and curtain calls were numerous.——ITEMS: The Lyceum season closed 3.—Charles H. Southwell, who succeeds Ully S. Hill as manager of the Lyceum and Academy of Music, took charge 1.

TARENTUM.—Walters-Chapple Stock co. (under canvas; Frank H. Walters and William Chapple, mgrs.): May 30-1 pleased good crowds. Plays: Heart of the Ozarks, A Man from the East, The Moonshiners, Princess Chinquilla, assisted by Ed Newell, is the vaudeville feature.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Girl of the Golden West 1; fine, to fair house. This closes a satisfactory season. The above co. also closed here. Lowery Brothers' Circus 8.

TAMAQUA.—MANILA GROVE PARK CASINO (James Barton, mgr.): Mons. Herbert, Fox and Ward, Ben Franklin and Little Toodles, Mr. and Mrs. Robert Hyde, and Gus Beim week 3.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in A Royal Slave week of 3 to fair business. Charles A. McGrath made his first appearance as leading man and his portrayal of Aquila was excellent. Charles Latham reappeared after two weeks' absence. Dan E. Hanlon was good as Carlos Castello. De Witt Newing made an excellent Agassis Jones, the newspaper correspondent. Harry De Long as the Padre was good. Henry Hebert, Wallace Steel, and Walter Smith were well cast. Frances Nordstrom as the Countess de Ora played the part admirably. Jeanette Carroll as Isadora was winsome. Katherine Scott as Annette was good. Week of 10 Her First False Step.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): My Wife's Family drew fairly well week of 3-8. The Mortimer Snow Stock co. will move down from the Lyceum for a Summer engagement, opening in The Only Way 10.——FAIRYLAND (E. O. Beach, mgr.): The stock co. drew good audiences in the theatre week of 3-8 in their production of A Colonial Girl. Trilby 10-15.——LYCEUM (Frank Gray, lessee and mgr.): The last week of the Snow Stock co. drew well in East Lynne.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): A Runaway Match May 27-1; fair, to good business. A Stranger in Town opened for week 2. My Wife's Friend 10-15. Bijou Stock co. 17-22.

TEXAS.

EL PASO.—GRAND (William Bernard, mgr.): Mrs. Fiske in The New York Idea May 30; S. R. O., and many could not get tickets; could have packed the house for three nights as well as one; every one more than pleased.——ITEM: The house will be closed after 1, the stock co. to open Washington Park for the Summer.——CRAWFORD (Crawford and Rich, mgrs.): The Spooner Dramatic co. 3-10 in Home, Sweet Home.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Nan (local) May 28 pleased capacity.——ITEM: Active work began on the new Opera House June 3, which will be completed in time for the Fall opening.

BELTON.—MIDWAY PARK THEATRE (H. C. Strang, mgr.): Columbia Comic Opera co. May 27-1; attendance fair; co. very good.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Coml's moving pictures May 30; fair, to poor business. A Dutchman's Honeymoon 3; fair co. and business. The Royal Slave 13. The Burglar 28.

RUTLAND.—PARK (Felix Bied, mgr.): May Hillman co. 3-8 to large business. Plays: Clair of Old New York, Flood Tide, Children of Satan, On the Border, The Idler. James B. Mackie in Grimes' Cellar Door 10-15.

BELLOWS FALLS.—BARBER'S PARK (O. M. Custer, mgr.): Grimes' Cellar Door week 3; small attendance on account of weather; good co.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Burglar May 31.

VIRGINIA.

DANVILLE.—CASINO (Charles Achill, mgr.): Week 3 Kennedy Players. Plays: The Way of the Transgressor, The Fatal Shot, Rip Van Winkle, Fatty Felix, and James Boys in Missouri; good co., to record business. Week 10 Professor Sylvian Lee, hypnotist.——ITEM: Work on the new theatre is progressing rapidly and will be completed by early Fall.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Percy Haswell and the George Fawcett co. in A Doll's House 3-8; fine production to good business. Same co. in East Lynne 10-15.——BIJOU (Charles I. McKee, mgr.): Little Chip and Mary Marble in The Nancy Hanks; fair production to good business. Knobs o' Tennessee 10-15.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Lee Willard co. May 26-30; fair, to light houses. Plays: In Old Vermont State, The Gay Dr. Lyon.——CENTRAL THEATRE: The Carlisle Stock co. 26-1; fair co.; good houses. Plays: The Tie That Binds, East Lynne, The Hand of Justice.——PARLOR THEATRE: The Brandon Players 26-1 in Missouri.

TACOMA.—THEATRE (C. H. Herald, mgr.): Christopher, Jr., May 26, 27. The Nominee 29, 30. Man from Mexico 30, 31. An Arabian Night 1, 2.——STAR (A. Engel, mgr.): Forgiven May 26. A Bachelor's Honeymoon all the week.——GRAND (Dean B. Worley, mgr.): Vaudeville all the week.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Fransheim, mgr.): Lou Fields co. May 31; one of the largest audiences of the season and the closing attraction.——BIJOU (Bierley and Shuck, mgrs.): Vaudeville to S. R. O.

FAIRMONT.—GRAND (J. E. Powell, mgr.): The Girl of the Golden West May 25; largest house of season; excellent co. and production. Nina, the Village Belle, 31 (local) closed season.

WISCONSIN.

SHEBOYGAN.—LAKE VIEW THEATRE (Arthur Lane, mgr.): The Lyric Light Opera co. opened the season May 30 in the delightful opera Said Pasha. Over 2,000 people attended this first-night production and large numbers were unable to get seats. It was the largest crowd in the history of the Lake View Theatre. The opera was an artistic success from start to finish, and every member of the co. acquitted themselves of their respective roles in a most creditable manner. Fra Diavolo week of 10.

RHINELANDER.—GRAND (A. L. Porter, mgr.): Texas Sweethearts 4 to good business; fair co. and satisfied audience. High School (local) 13, 14. Sterling Stock co. in repertoire 20-22. Bluebeard, Jr., 24. Ole Olson 25.——ITEM: The theatre will be operated during the Summer (when regular attractions do not interfere) with an up-to-date series of moving pictures, which will be changed twice a week.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Hickman-Bessey co. closed their first week's engagement 2 in repertoire, having presented The Blue and the Gray, A Senator from Kentucky, The Girl and the Maid, My Maryland, The Race War, When Reuben Comes to Town, and Midnight in Chicago; one of the best cos. ever seen here; good vaudeville between acts; satisfied good audiences. Hickman-Bessey co. continues until 9.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): On the Bridge at Midnight 2 to good business. Morgan's Comedians 9.——BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville all the week to big business. O. Eld Rankin, Richard Stoll, Three Olifans, and Five Musical Lovelands scored.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): The Spedden-Paige co. closed a week's engagement 1. Humpty Dumpty 8.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Humpty Dumpty 7.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Along the Kennebec 10. In Old Arkansaw 12. Electric Novelty continues to S. R. O.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Ethel Barrymore in Captain Jinks 18.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): F. W. Nason's The Gibson Girl, featuring George F. Hall, 3-5, opened to a large house; good, lively performance. Rip Van Winkle 6-8. A. O. H. (local) in Kathleen Mavourneen 10, supporting Miss Franklyn Gale.——ITEMS: The Canadian author, Ralph Connor (Rev. C. W. Gordan), appeared at the Opera House May 31 in readings from his own works to a good house.—George Nelson Price, who has been out with the Marjorie Southwall Repertoire co., is home for the Summer.—W. J. Baumann, stage director for the Lyceum Stock, closed here 1 with that organization and left for New York to assume direction of the Le Compte and Fletcher productions.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): The Lion and the Mouse May 29; the best of the season to capacity. East Lynne 30; fair house and co. Forepaugh and Sells Brothers 21.——ITEM: In announcing a continuance of the present policy for the coming season, theatregoers are promised the biggest and best productions in the dramatic and musical line. The bookings already made indicate that 1907-1908 will be a banner one in the history of theatres here.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Herbert Kelcey and Effie Shannon in Widowers' Houses May 31; fine, to large and appreciative audience. East Lynne 1; two performances to fair business. Mary Mannering in Glorious Betsy 6.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Loudon, mgr.): The Lion and the Mouse May 31, 1 delighted big business. Widowers' Houses 3 to good house. Season will close 8 with Mary Mannering in Glorious Betsy.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Daniel Ryan co. May 24-1: co. good; business poor. Plays: The Vagabond King, The Bells, Three Musketeers, Virginius, The Merchant of Venice, and Macbeth. The Toymakers 5.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Kirk Brown co. opened second week 3 in elaborate production of The Eternal City and delighted an audience that taxed the capacity.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Uncle Josh Spruceby May 29; fair co. and business. East Lynne 31 satisfied fair business.

PETERBORO.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): A Royal Slave May 31; large attendance; pleased. The Lion and the Mouse 3; large advance sale.

BRANTFORD, ONT.—GRAND VALLEY PARK THEATRE (W. Pattison, mgr.): Naughty Rebecca 3-5. The Player 6-8; poor business account of weather.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcraft, mgrs.): As Told in the Hills May 30; excellent, to fair house.

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LETTER LIST.

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WOMEN.

Ashton, Dorrit, Imogen Avis.

Bidwell, Sylvia, Maude L. Berri, Edna G. Belmont, Ethel Bland, Mary Bennett, Leslie Bingham, Lula Bishop, Eleanor Barry, Alma Bradley, Flo Busse, Maude Beaumont, Marie Barth, Violet Barney, Eleanor Brownell, Vera Belmonte, May Buckley, Mrs. M. H. Blair, Marie Belinfante.

Christy, Jennie, Coralie Clifton, Lois F. Clark, Phyllis Carrington, Mrs. G. N. Carleton, Ethel Conrad, Edna Archer Crawford, Mrs. Gardiner Crane, Grace Chandler, Mildred Cook, Agnes Casagrandia, Mrs. Chas. H. Clair, Helen Curson, Marie Clifford, Mrs. L. P. Clark, Laura H. Crews, Maud E. Colwell.

Durand, Maude, Helen Duvall, Daily Dupree, Anna Day, Anne Dale, Mrs. A. L. Downing, Dorothy Dunnelly, Mrs. Edmund Davis, Lola F. Davis, Bessie Dudley, Virginia Dudley, Nellie Dunn, Beatrice Daly, Lillian Dix, Bessie Davis, Helen Drew.

Edwards, Bonnie, Julia Emmonds, Louise Elwood, S. Mana Eames.

Fowler, Gertrude, Eleanor Franklin, Nina Farrington, Viola Fosteaque, Mabel Florence, Mrs. Gilbert Faust, Frankie Franklin, Inez Forman, Beth Franklyn, Mary Firmes, Honore French, Wilhelma Francis.

Goodyear, Nora, Ruth Grey, Whyema H. Gloss, Mrs. O. R. Griffith, Clara Graff, Paula Gloy, Lottie Groves, Marie George, Pauline Gunman, Lillian Graves, Kate Glover, Nellie Granville, Edith Groveland.

Hedfron, Kathryn, Lydia Hayne, Daisy Hamlin, Mrs. Jno. H. Hewes, Mrs. Jack C. Hickey, Irene Hobson, Grace Huntington, Pauline Huntley, Grace Henderson, Helaine Hadley, Marie Hampton, Frances Hooper, Emma Hutland, Florence C. Hamilton, Minnie Hayes, Tema Hanlon, Margaret Howard, Letty Holmes, Alice Hutchings, Lelia Hill.

Irving, Isabelle, Alice B. Ives.

Jordan, Rose, Katherine Jameson, Ellen James.

Kelly, Molly, Sophie Kust, Madiline Keene, Virginia Keating, Edna E. Keeley, Blanche King.

Lansing, Maud, Fannie W. Lewis, Annie Lloyd, Eliza Lillford, Leona Leigh, Hazel Lowrey, Marjorie Leigh, Mrs. R. D. Leffingwell, Loreula Larrayne, Mrs. Jack Leslie, Bessie L. Listina, Ann Lebald, Rea Lockwood, Lucille Loring.

Marlowe, Mabelle, Amy Minister, Lillian Manning, Gertrude D. Magill, Agnes Mahr, Stella Maury, Florence Modena, May B. Morrison, Katherine Murray, Helen Minkley, Margaret Mayo, Carrie Matta, Isabelle Myers, May E. McKay, Lida McMillan, Margaret McKean, Mary McCoy.

Osborne, Alma E.

Paige, Lillian, Grace Proctor, Sarah Padden.

Raymond, Helen, Dorothy Rossmore, Harriet Raymond, Helen Rutledge, Alice Ranson, Phyllis Rankin, Elberta Roy, Mrs. R. M. Reed, Emily Rigl, Katherine Raynore, Eleanor Rose.

Stannard, Anna, Etta Spence, Armie Scott, Sylvia Starr, Belle Stoddard, Leonora Stone, Mrs. C. B. Snyder, Lydia Sargent, Mrs. H. Oakes Stubbs, Inez L. Sparks, Maude Still, Mildred Sanford, Norma Stanleigh, Ella Smyth, Marion Seeley, Mrs. A. Sherbeck, Mabel Stoughton.

Terry, Marie, Kittie Thornton, Clara Thropp, Bessie Tincher, Edith Talbot, Mary Thompson, Mrs. M. Thompson, Mrs. N. E. Tucker, Jeanne Towler, Marie Taylor, Maude Turner, Nellie Thorn.

Van Arsdale, Lillie, Eva Vincent, Evelyn Vaughan, Grace Vinton, Grace Van Studdiford.

Warden, Florence, Bonnie Walker, Edna Woods, Susie Winner, Blanche Wert, Beulah Watson.

Zell, Gladys.

MEN.

Avery, Dan, Edgar Allyn, Chas. Avery, Joel Aylesworth, Hank Adams.

Brower, Walter S., Edward Beck, Robt. E. Bell, Jack Bennett, Millar Bacon, W. H. Black, Freman Barnes, Chas. W. Bueley, Elmer Booth, Jno. C. Brownell, Jas. Brankin, Fred Branch, Jack Bertin, Billy Boyle, Henry Brown, Dan Burke, Arthur H. Bell, Sam'l Barnes.

Craig, Chas., Wm. C. Cameron, Arthur Cunningham, Burt Cartwright, Chas. Carlton, Wm. J. Clayton, Harry Coova, H. G. Carlton, Chas. Cronyon, J. E. Caven, Lewis J. Cody, P. J. Conroy, Harry Carroll, Fred Cummings, David Conger, Brandon Courtney, Jack Chagon, Canning and Fitzgerald, the Clesures.

Dupree, Frank, Edward S. Daly, Francis Donna, T. J. Daley, A. W. Davis, Mr. Delamotte, Ray Dahlberg, Chas. Dale, Wm. H. Dimmock, Frank Dallam, Frank De Vernon, Homer De Vlor, Edmund Deane, M. J. Dunbar, F. C. Deagon, Harry Dull, H. Rees Davies, J. Kenneth De Lacey, Morgan Downing, Jno. Dunne.

Emerson, Wm., Alb. J. Edwards, Jas. Eviston, Julian D. Eltinge, W. E. Elmendorf, Wm. H. Elliott, Roydon Erlynne, Robt. Emmett, J. W. Elmer, Edw. Everett, David Elwyn.

Franklin, Alex., Geo. Francis, Clinton P. Ferry, Jr., Marshall Farnum, Arthur J. Fame, J. Peter Franklin, E. Chas. Fitzgerald, Dan'l J. Fingulton, F. V. French.

Gerald, Wm. H., Franklin George, F. N. Gilman, Louis Gottschalk, Ferdinand Gottschalk, Augustin Glassmire, A. H. Green, Edwin T. Giles, E. D. Greene, Jno. H. Gilroy, Henry Gunson, Harry Gilgorette, Chas. E. Greene, Robt. Gray, Willis Goodhue, E. P. Gruber, J. G. Gibson, Jas. A. Galvin, Sydney Gleason.

Howard, Frank, Leonard Harkins, Jess Howard, Henry Hall, Chas. Horn, Clifford Hipple, Chas. Huntington, D. K. Higgins, M. Hirschberg, Frank P. Haven, R. G. Herndon, W. A. Hubbard, Geo. V. Hobart, Geo. D. Hunt, Al. Henderson, Jno. Henderson, Mac Harlan, D. A. Hanvey, Geo. W. Hall, Geo. F. Hall, Henry B. Heath, Chas. Holmes, Shelly Hull, Marcus F. Hoefn, A. W. Herman, Jno. E. Henshaw, Hill and Sylviani.

Ingraham, Lloyd, J. Irving.

Jordan, Steve, Decatur Joyce, Chas. James.

Kennedy, Clayton, Chas. F. Keane, Jas. Kelley, Jno. T. Kelly, Walter F. Kelly, Alexander Kearney, Eugene Keith, F. W. Krafft, Mathew Kohler, Thos. W. Keeney, Thos. A. Kiernan, Spencer Kelly, A. G. Knight, Jas. F. Kerr.

Leslie, Walter M., Chris Landry, Atkins Lawrence, Sam Lee, Chas. Lindholm, Herman Leschke, Harry Lewis, Walter Lewis, Ed. Lester, Chas. J. Le Mar, Claude Lang, Ben J. Loring, Myron Leffingwell, Jno. F. Leonard, Oscar Lorraine, Chas. N. Lum, Irving J. Lancaster, H. Lorraine, Billy Lackaye, Willie M. Lee, Jas. F. Lee, Le Barre Bros.

Mullen, Denny, Lewis J. Morton, Wm. N. Malone, Billy Mason, Harry Meyerson, Walter Montegue, Eugene Moore, Robt. Marlowe, Louis Miller, Cliff Mosch, Chas. H. Montgomery, Ben S. Mears, Carrick Major, Harney Manderean, Wm. P. Murphy, S. W. Merrill, Tom Moore, Lindsey Morrison, J. D. Mullan, Will F. Mallian, L. E. Miller, Jno. R. Mack, L. T. Macdonald, Gus McCurve, Frank McCormick, W. E. MacQuinn, Harry E. McKee, Gus McHugh.

Nolan, Boyd I., Arthur Nelson, De Witt Newing, Jack Norworth, E. H. Nestell, Walter Newsock.

O'Sullivan, Wm. T., Kenneth Owen.

Perry, Ezernest D., Eugene Phillips, Willis Pickert, Homer Potts, Louis Pouleaux, Fred't C. Patterson, Frank Priest, W. H. Pickens, Jos. Parent, Edwin Percival, W. J. Porter.

Rider, E. Dick, W. G. Reynier, Wm. D. Reed, B. J. Reilly, Jno. B. Reynolds, Prof. Rivers, Louis Reis, Fred Runnells, Ralph Rollins, W. W. Rice, Oscar Ragland, Cyril Raymond, Harry W. Reed, Fred Raymond, Jno. C. Rice.

Sowentz, Jno., Howard Stenge, Julus Steger, Geo. W. Sheppard, Ernest H. Schnabel, Thos. Schaefer, T. Irving Southard, Jno. T. Sullivan, A. B. Smith, W. J. Smith, Jack Shoemaker, Joe Sally, Harry Stafford, Chas. Stutzman, J. Sharn, Frank A. Simley, Joe Sindle, Jules B. Schloss, S. W. Stott, Max L. Schrade, Chas. Sanford, Jack Standing, Milton C. Smith, St. Vrain and Barney.

Tanney, Harry, Billee Taylor, H. Thierman, R. G. Thomas, Tommy Toner, Harry E. Thurston.

Visard, H. H.

White, Lyman, Harry B. Wills, Wallace A. Worsely, Chas. E. Whaples, Harry Ward, J. F. Webber, Howard Washburn, I. A. Wallison, Lawrence Weber, Wm. Warmington, Karl Wazelbaum, Fred West, Ernest R. Williams, P. M. Welber, Raymond Whitaker, W. N. Wadsworth, Chas. Wyngate, Geo. K. Warren, Fred Welch, Geo. P. Watson, Glover Ware, Michael Welch, H. B. Whittaker, Harry Woods Geo. Waldron.

Youngman, Ray, Francis Younge.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A STRANGER IN TOWN (H. B. Linton, mgr.): Nashville, Tenn., June 10-15, Memphis 17-22.
ALLEN, VIOLA (Chas. W. Allen, mgr.): Los Angeles, Cal., June 10-12, Fresno 13, Oakland 14, 15, Portland, Ore., 17, 18, Tacoma, Wash., 19, Seattle 20-22.
AS TOLD IN THE HILLS (Wm. F. Mann, mgr.): Toronto, Can., June 10-15.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Denver, Colo., June 10-15, Pueblo 17, Cheyenne, Wyo., 18, Salt Lake City, U., 20-22.
BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1-June 15, Chicago, Ill., 17—indefinite.
CARTER, MRS. LESLIE (Wm. Gray, mgr.): Seattle, Wash., June 10-12, Tacoma 13, North Yakima 14, Spokane 15, Helena, Mont., 17, Great Falls 18, Butte 19, Fargo, N. D., 22.
COGHLAN, ROSE (Ernest Shipman, mgr.): Salida, Colo., June 11, Pueblo 12, Greeley 13, Ft. Collins 14, Cheyenne, Wyo., 15, Kearney, Neb., 17, Hastings 18, York 19.
COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Spokane, Wash., June 10, 11, Helena, Mont., 12, Great Falls 13, Butte 14, 15, Fargo, N. D., 18, Great Falls 19, Winnipeg, Can., 20-22.
DOWN MOBILE (James D. Barton and Co., mgrs.): Atlanta, Ga., June 10-15, Richmond, Va., 17-22.
FATTY FELIX (C. Jay Smith, mgr.): Burlington, Wis., June 11, Waukesha 12, Hartford 13, Berlin 14, Neenah 15, Sheboygan 16, Beaver Dam 17, Waupun 18, New London 19, Clintonville 20, Antigo 21, Merrill 22.
FISKE, MRS. (Harrison Grey Fiske, mgr.): San Francisco, Cal., June 10-15.
GOLDEN, RICHARD (Sam S. and Lee Shubert, Inc., mgrs.): Johnstown, N. Y., June 11, Binghamton 12, Williamsport, Pa., 13, Pottstown 14, Atlantic City, N. J., 15.
HOOLEY'S TROUBLES (W. C. Downe, mgr.): Middlebury, Vt., June 11, Bristol 12, Vergennes 13, Richmond 14, Milton 15, Swanton 17, Cambridge 18, Hardwick 20.
KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Manistee, Mich., June 11, Cadillac 12, Flint 13, Ypsilanti 14, Adrian 15, Greenville, Pa., 17, Titusville 18.
MACK, ANDREW (W. M. Wilkinson, mgr.): Christchurch, Australia, June 3-15, Timaru 17, Dunedin 18-July 2, Invercargill 3-5.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Schenectady, N. Y., June 11, Troy 12, Saratoga 13, Brattleboro, Vt., 14, Bennington 15.
MORTIMER, CHARLES (J. M. Hill, mgr.): Hawesville, Ky., June 10-15.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, ALLA (Henry Miller, mgr.): New York city until June 15.
OUR NEW MINISTER (Joseph Conyers, mgr.): Minneapolis, Minn., June 9-15, Milwaukee, Wis., 16-22.
PECK'S BAD BOY (Union Amuse. Co., mgrs.): Raymond, N. W. Terr., Can., June 11, Lethbridge 12, Tabor 13, McLeod 14, Claresholm 15, Nanton 17, High River 18, Okotoks 19, Calgary 20, Didsbury 21, Innisfail 22.
Okotoks 19, Calgary 20, Didsbury 21, Innisfail 22.
POCAHONTAS: Norfolk, Va., June 6—indefinite.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Kalamazoo, Mich., June 11, Battle Creek 12, Jackson 13, Detroit 14, 15.
SKINNER, OTIS (Chas. Frohman, mgr.): Portland, Ore., June 10-12, Seattle, Wash., 13-15.
SOTHERN-MARLOWE (Lee Shubert, mgr.): New York city June 10-22.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city May 27—indefinite.
TEXAS SWEETHEARTS (A. Villalir, mgr.): Oconto, Wis., June 11, Sturgeon Bay 12, Algoma 13, Two Rivers 14, Manitowoc 15, Chilton 17, Neenah 18, Princeton 19, Port Washington 20, Waukesha 21, Janesville 22.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Pocatello, Ida., June 11, St. Anthony 12, Sugar City 13, Rexburg 14, Rigby 15.
THE BOYS OF COMPANY B (Daniel Frohman, mgr.): New York city April 8—indefinite.
THE CONVICT'S DAUGHTER (Jas. D. Barton and Co., mgrs.): St. Paul, Minn., June 3-15, Minneapolis 16-22.
THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Chicago, Ill., June 9-15.
THE FUNNY MR. DOOLEY (La Reane and Lee, mgrs.): Glace Bay, N. S., Can., June 10, 11, Antigonish 12, Stellarton 13, Summerside, P. E. I., 14, 15, Charlottetown 17, 18.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): New Castle, Wyo., June 11, Edgemont, S. D., 12, Crawford, Neb., 13, Alliance 14, Sidney 15, Ogallala 17.
THE GIRL FROM CHILI (Harry S. Dixon, mgr.): Westhope, N. D., June 11, Bottineau 13, Kramer 14, Russell 15.
THE JAMES BOYS IN MISSOURI: Milwaukee, Wis., June 10-15.
THE KING OF THE CATTLE RING (Eastern; W. A. Eller, prop.): Cass Lake, Minn., June 11, Bemidji 12, Crookston 14.
THE KING OF THE CATTLE RING (Western; Joe Becker, mgr.): Centralia, Wash., June 11, Chehalis 12, Winlock 13, Castle Rock 14, Kelso 15.
THE LITTLE PROSPECTOR (Frank C. King, mgr.): Watertown, S. D., June 11, Huron 12, Miller 13, Redfield 14, Aberdeen 15.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 15—indefinite.
THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27-June 29.
THE ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., April 14—indefinite.
THE THREE OF US (Walter N. Lawrence, mgr.): Chicago, Ill., June 2—indefinite.
WARFIELD, DAVID (David Belasco, mgr.): Boston, Mass., June 3-15.

STOCK COMPANIES.

ALBEE: Providence, R. I., May 27—indefinite.
ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ARDEN, EDWIN: Washington, D. C., May 13—indefinite.
ARMORY (Smith and Grady, mgrs.): Binghamton, N. Y.—indefinite.
AUDITORIUM: Joplin, Mo., May 8-Sept. 1.
BAKER: Rochester, N. Y.—indefinite.
BAKER: Portland, Ore.—indefinite.
BARRIE (Edwin Barrie, mgr.): Pueblo, Colo., April 7-June 15.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELASCO: Pittsburgh, Pa., May 20—indefinite.
BINGHAM, AMELIA: St. Louis, Mo., May 19—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 13—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.
BUSH TEMPLE (Harry Franklin, mgr.): Chicago, Ill.—indefinite.
CALUMET (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHUTES THEATRE (Bishop and Greenbaum, mgrs.): San Francisco, Cal.—indefinite.
CLARENDON, HAL: Brooklyn, N. Y., April 29—indefinite.
COLONIAL (Drew and Campbell, mgrs.): Cleveland, O., May 20—indefinite.
COLUMBIA THEATRE: Washington, D. C., May 6—indefinite.
CRAIG, JOHN: Boston, Mass., April 29—indefinite.
DAVIS: San Francisco, Cal., June 10—indefinite.
DUNN, EMMA: Kansas City, Mo.—indefinite.
ELITCH'S GARDEN: Denver, Colo., May 5—indefinite.
ELMORE: Omaha, Neb., May 16—indefinite.
EMPIRE: Providence, R. I., May 13—indefinite.
EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAMILY: Chester, Pa.—indefinite.
FARNUM, WILLIAM: Cleveland, O., May 13—indefinite.
FAWCETT, GEORGE: Richmond, Va.—indefinite.
FERRIS: Minneapolis, Minn., May 26—indefinite.
FRANKENFIELD, LAURA: Salt Lake City, U., May 19—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
FULLER: Montreal, Can., May 27—indefinite.
FULLER, ETHEL: St. Louis, Mo.—indefinite.
FULTON BROTHERS: Lincoln, Neb.—indefinite.
GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.
GARRICK: Milwaukee, Wis.—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 28—indefinite.
GOTHAM: Paterson, N. J., Dec. 2—indefinite.
GRAND: Evansville, Ind.—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): New Bedford, Mass., May 6—indefinite.
HERMAN, SELMA: Cleveland, O., May 20—indefinite.
HIXON-BARLOW: Newark, N. J.—indefinite.
HOLLAND, MILDRED: Buffalo, N. Y., May 27—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTER-BRADFORD: Hartford, Conn., May 14—indefinite.
HUNTER-BRADFORD: Springfield, Mass., May 13—indefinite.
IMPERIAL DRAMATIC: Providence, R. I., May 20—indefinite.
JEFFERSON: Portland, Me., May 27—indefinite.
KEIM, ADELAIDE: New York city May 13—indefinite.
LAWRENCE, LILLIAN: Boston, Mass., May 18—indefinite.
LIVINGSTON: Springfield, Ill., May 26-June 22.
LYCEUM: St. Joseph, Mo.—indefinite.
MAJESTIC (H. R. Jacobs, mgr.): Albany, N. Y., May 20—indefinite.
MARTIN STOCK: Lincoln, Neb.—indefinite.
MOZART (Edward Mozart, mgr.): Lancaster, Pa., April 22—indefinite.
NATIONAL: Rochester, N. Y.—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
ORPHEUM: Salt Lake City, U., May 27—indefinite.
PABST ENGLISH: Milwaukee, Wis.—indefinite.
PAIGE, MABEL (Henry P. Willard, mgr.): Jacksonville, Fla., May 18—indefinite.
PANTAGES: Seattle, Wash.—indefinite.
PARK: Indianapolis, Ind., May 13—indefinite.
PAYCEN: Peoria, Ill., June 2—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PLAYERS (Elizabeth Shober, mgr.): St. Paul, Minn.—indefinite.
POLI: Worcester, Mass., May 27—indefinite.
POLI: Hartford, Conn., May 20—indefinite.
POLI (Lawrence McGill, mgr.): New Haven, Conn., May 27—indefinite.
POLI: Bridgeport, Conn., May 13—indefinite.
POLI: Waterbury, Conn., May 6—indefinite.
POLI: Springfield, Mass., May 20—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
RICHMOND: Stapleton, N. Y.—indefinite.
ROBER, KATHERINE (Leander Blanden, mgr.): Syracuse, N. Y., May 15—indefinite.
ROBINSON (Edward Decker and Co., mgrs.): Zanesville, O., May 6—indefinite.
SANFORD, WALTER: San Francisco, Cal.—indefinite.
SEATTLE: Seattle, Wash.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Memphis, Tenn.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. R. S. Spooner, mgr.): New York city May 13—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
ASTERN (Al. Trahern, mgr.): Southampton, N. Y., June 11, Sag Harbor 12, Patchogue 13, Bay Shore 14, Sayville 15, Easthampton 17 Southampton 18, Sag Harbor 19, Patchogue 20, Bay Shore 21, Sayville 22.
VALLAMONT STOCK (A. Glassmire, mgr.): Williamsport, Pa., June 24—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS (Jack Emerson, mgr.): Calgary, Can.—indefinite.
BIJOU: Richmond, Va., June 10-15, Norfolk 17-22.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Independence, Kan., June 10-23.
CHICAGO: Niagara Falls, N. Y., May 27—indefinite.
CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Monett, Mo., June 3-17, Neosho 17-24.
CUSTIS COMEDY (Wm. Gilman, mgr.): Fairmont, Neb., June 10-12, Bonesteel, S. D., 13-15.
CUTTER STOCK (Wallace R. Cutter, mgr.): Champaign, Ill., May 27-June 16.
DE PEW-BURDETTE: Kokomo, Ind.—indefinite.
DOUGHERTY STOCK (Al. Payne and J. M. Dougherty, mgrs.): Cloquet, Minn., June 10-15, Two Harbors 17-22.
ELWYN, LORNE: Gorham, N. H., June 10-15.
GILMORE'S PLAYERS (Francis J. Gilmore, mgr.): Arkansas City, Kan., June 9-22.
GRAHAME, FERDINAND: Chrichsville, O., June 10-22.
HALL, DON C.: Brillian, Wis., June 11, Reedsville 12.
HARLAN, RITA W. (John F. Bailey, mgr.): Muskegon, Mich., June 10-15, Manistee 17-22.
HICKMAN-BESSEY (W. Al. White, mgr.): Davenport, Ia., June 10—indefinite.
HILLMAN, MAY (E. Schnabel, mgr.): Whitehall, N. Y., June 10-15.
JUVENILE BOSTONIANS (E. A. Wolff, mgr.): Hancock, Mich., June 7-12, Calumet 13-15, Duluth, Minn., 17-22.
KENNEDY PLAYERS (Ben Lewis, mgr.): Lynchburg, Va., June 10-22.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Ft. Scott, Kan., June 10-22.
McDONALD (G. W. McDonald, mgr.): Monroe, La., June 3-15.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Dallas, Tex., May 27-June 24.
PAYTON SISTERS (C. S. Payton, mgr.): Ft. Smith, Ark., June 16-29.
SHELDON'S COMEDIANS: Newport News, Va., May 6—indefinite.
ST. CLAIR, MAE (Hamilton and Waters, mgrs.): St. Johnsbury, Vt., June 10-15.
TAYLOR, ALBERT: Ft. Smith, Ark., June 2-15.
VAN DYKE AND EATON (F. Mack, mgr.): Elkhart, Ind., June 3-15.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Chanute, Kan., June 8-22.
WALLACK'S THEATRE (Western; Dubinsky Brothers, mgrs.): Wichita, Kan., June 8-22.
WALTERS AND CHAPPEL (Walters and Chappel, mgrs.): Butler, Pa., June 10-15, Rochester 17-22.
WILLIAMS (J. W. Williams, mgr.): Mt. Vernon, Ill., June 10-15.
WILLS' ALL STAR COMEDY (John B. Wills, mgr.): Knoxville, Tenn., June 10-July 6.
WINNIGER BROTHERS (Frank Winniger, mgr.): Appleton, Wis., June 10-15.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA: Washington, D. C., May 27—indefinite.
A KNIGHT FOR A DAY (R. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
AUDITORIUM OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, May 6—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Omaha, Neb., May 10—indefinite.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Kansas City, Mo., April 29-Sept. 3.
CALIFORNIANS: Los Angeles, Cal., April 29—indefinite.
CAPTAIN CARELESS (R. C. Whitney, mgr.): Chicago, Ill., May 12—indefinite.
CHESTER PARK OPERA (I. M. Martin, mgr.): Cincinnati, O., June 17—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city June 3—indefinite.
COLE AND JOHNSON: Philadelphia, Pa., June 10-15.
COLUMBIA COMIC OPERA (Chas. H. Hoyte, mgr.): San Antonio, Tex., June 9-22.
COLONIAL OPERA: Lawrence, Mass.—indefinite.
DANIELS, FRANK (C. B. Dillingham, mgr.): Chicago, Ill., May 12—indefinite.
DELMAR GARDEN: St. Louis, Mo.—indefinite.
FASCINATING FLORA: New York city May 20—indefinite.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., June 10-15.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Chicago, Ill.—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR: New York city June 3—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Trinidad, Colo., May 25—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MANHATTAN OPERA (Henry Taylor, mgr.): Elmira, N. Y., June 1-Sept. 7.
MANN, LOUIS: Philadelphia, Pa., May 27—indefinite.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MISS POCAHONTAS: Chicago, Ill., June 10—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—indefinite.
MY WIFE'S FAMILY (Central; Frank Cooke, mgr.): Chattanooga, Tenn., June 10-15, Atlanta, Ga., 17-22.
NEW YORK OPERA (Chas. A. Shaw, mgr.): Newport News, Va., May 20—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
ORPHEUM OPERA: Brooklyn, N. Y., May 27—indefinite.
PARK OPERA: Philadelphia, Pa., June 10—indefinite.
PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albany, N. Y., June 3—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): Portland, Ore., May 15-June 23.
THE BOGUS PRINCE (Fernet and Nutting, mgrs.): Ellensburg, Wash., June 11, Yakima 12, Spokane 13, 14, Walla Walla 15, La Grande, Ore., 17, Baker City 18, Weiser, Ida., 19, Boise 20, Pocatello 21.
THE GIBSON GIRL (Frank W. Nason, mgr.): Oldtown, Me., June 11, Bar Harbor 12.
THE HURDY-GURDY GIRL: Boston, Mass., June 3—indefinite.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.
THE TIME, THE PLACE AND THE GIRL: Boston, Mass.—indefinite.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Chicago, Ill., May 12—indefinite.
THE WIZARD OF WALL STREET (Edwin Patterson, mgr.): Howard, S. D., June 11, Flandreau 12, Madison 13, Bryant 14, Watertown 15, Brookings 17, Huron 18, Pierre 19, Miller 20, Redfield 21, Aberdeen 22, 23.
VAN DEN BERG OPERA: New York city May 6—indefinite.
YIDDISH OPERA (Jacob Silvert, mgr.): New York city May 21—indefinite.
ZINN MUSICAL TRAVESTY: Spokane, Wash., May 5—indefinite.

MINSTRELS.

DALY'S MINSTRELS (Wm. Josh Daly, mgr.): Hazleton, Pa., June 10-15.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Maple Creek, Sask., Can., June 11, Medicine Hat, Alberta, 12, Lethbridge 14, 15, Cardston 17, McGrath 18, Raymond 19, Claresholm 20, High River 21, Okotoks 22.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Sacramento, Cal., June 11, Portland, Ore., 13, 14, Tacoma, Wash., 15, Seattle 16-19, Everett 20, No. Yakima 21, Walla Walla 22.
FOX, ROY E.: De Leon, Tex., June 10-12, Gorman 13-15.

VARIETY.

AMERICANS (Edwin D. Miner, mgr.): Philadelphia, Pa., June 10-15.
HIGH FLYERS: Buffalo, N. Y., June 10-15.
LYCEUM: Washington, D. C., June 10—indefinite.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Milwaukee, Wis., June 10-15.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa.—indefinite.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): New York city Dec. 24—indefinite.

CIRCUSES.

AITON AND ANDERSON'S: Arcade, N. Y., June 11, Attica 12, Le Roy 13, Avon 14, Churchville 15.
BARNUM AND BAILEY'S: Lima, O., June 11, Findlay 12, Toledo 13, Adrian, Mich., 14, Jackson 15.
BUFFALO BILL'S WILD WEST SHOW (Col. Wm. F. Cody, prop.): Jersey City, N. J., June 11, Newburgh, N. Y., 12, Kingston 13, Albany 14, Pittsfield, Mass., 15.
FITZGERALD BROS.' CIRCUS: India, Jan. 1-July 1.
POREPAUGH AND SELLS: Lockport, N. Y., June 11, Niagara Falls 12, St. Catharines, Ont., 13, Hamilton 14, Brantford 15.
HAGENBECK AND WALLACE: Brooklyn, N. Y., June 10-15.
LUCKY BILL'S: Grand Island, Neb., June 11, 12, Alda 13, Wood River 14, Shelton 15.
MORLEY'S WHITE CITY SHOWS: Ashtabula, O., June 10-15, Sharon, Pa., 17-22.
RINGLING BROS.: Salem, Mass., June 11.
SELLS-FLOTO: Spokane, Wash., June 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Butte 15, Anaconda 17, Dillon 18, Idaho Falls, Ida., 19, Montpelier 20, Rock Springs, Wyo., 21, Rawlins 22.
WASHBURN'S, LEON: Rome, N. Y., June 11, Herkimer 12, Fort Plain 13, Amsterdam 14, Troy 15.

MISCELLANEOUS.

CREATORE BAND (Howard Pew, mgr.): St. Louis, Mo., June 2-29.
D'ALMA'S TRAINED ANIMAL SHOW: Windsor Locks, Conn., June 11, Springfield, Mass., 12, Westfield 13, Holyoke 14, Northampton 15.
JOLLY ETHIOPIANS (S. H. Dudley, mgr.): Steelton, Pa., June 10-15, York 17-22.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Havana, Cuba, Nov. 21—indefinite.
PARKER, C. W. (Cramer and Tyler, mgrs.): Yankton, S. D., June 10-15.
PHINNEY'S U. S. BAND (Frederick Phinney, mgr.): Norfolk, Va., May 13-June 23.
RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Bennington, Vt., June 8-15.

Received too late for classification.

BURGESS, EARL (Geo. V. Halliday, mgr.): Saginaw, Mich., June 3-15, Bay 17-23.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash., June 2—indefinite.
CRYSTALPLEX (M. H. Walsh, mgr.): Worcester, Mass., June 10-15.
KILTIES' BAND (T. P. J. Power, mgr.): Bloomington, Ill., June 11, 12, Jacksonville 13, Alton 14, Belleville 15, 16, Springfield, Mo., 17-19, Rogers, Ark., 20, Fort Smith 21.
LYRIC COMEDY: Palmer, Mass., June 24-29.
LYCEUM (Walter D. Nealand, mgr.): St. John, N. B., —indefinite.
RENO, EDWARD: Kingfisher, Okla., June 17, 18, Hobart 19.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

ARENA.

BLOOMINGTON, ILL.—Barnum and Bailey gave two performances here 1 to crowded tents; show very good.

BRANTFORD, CAN.—Forepaugh and Sells Brothers' Circus due here 15.

LOWELL, MASS.—Ringling Brothers' Circus due here 14.

MATTOON, ILL.—Barnum and Bailey's Circus May 31 pleased fair business, notwithstanding a terrific rainstorm all day.

MARSHALLTOWN, IA.—Gentry Brothers' Dog and Pony Show May 30 pleased big crowd.—Items: Manager Speers, of the Gentry Show, who is a former Marshalltown boy, was welcomed to the city by his many old friends.—Mrs. Tom Thumb, now the Countess Magri, of the Gentry Show, was entertained by Dr. Speers Gillette, the manager's mother, while in the city.

PEORIA, ILL.—Barnum and Bailey's Circus 4 drew big crowds; grounds in bad shape from heavy rains. Patterson Carnival co. 24.

JERSEY CITY, N. J.—Buffalo Bill will play here 11, the first time in five years. Carl Hagenbeck's Wild Animal Show, combined with Wallace Brothers' Circus, comes 17.

KALAMAZOO, MICH.—Barnum and Bailey's is billed here for 24.

CHATHAM, CAN.—Forepaugh-Sells Brothers' Circus due here 18.

ONEONTA, N. Y.—Forepaugh and Sells Brothers' Circus exhibited here 3 and pleased two crowded tents; the management stopped the sale of tickets as soon as the tent was filled for the afternoon performance; this enabled all to see, and every one was satisfied.

JACKSONVILLE, ILL.—Barnum and Bailey's Show exhibited here 3 to crowded tents; performance very good.

ST. JOHN, N. B.—The Hargreaves' Shows have decided to put up their canvas on the Shamrock Athletic Grounds, and two performances will be given there 5. Car No. 2 was in town May 30, 31.

WINONA, MINN.—James Robinson's Circus May 31 to good business, and gave the best of satisfaction; many fine acts. Barnum and Bailey's Shows due here July 5.

Alice Kauser
PLAYS
NEW STOCK PLAYS
NEW REPERTOIRE PLAYS
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Jessie Mae Hall
in Her New Play
The Cutest Girl in Town
Opens Sept. 28th.
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Janet Priest
"Always a Hit"
MAY FLOOD, the Deacon's Daughter
IN
"HIS HONOR THE MAYOR."
Wallack's Theatre, New York.

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LEADING MAN
Special Engagement
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Jessie Bonstelle Stock, Star Theatre, Buffalo.

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This season Management MITTENTHAL BROS.
In preparation, a production of
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MR. MORTIMER DELANO
Playwriter, 104 West 120th St., New York

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SADIE CONNOLLY
Singing Character Irish Comedienne
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Two More Slaves Released Last Week. Come On, Boys.

Here's a few Roosevelt Prosperity Getters: "The Train Robbers," "The Man of Her Choice," "Mama's New Husband," "Romance in Ireland," "Reuben in New York," "A Jolly American Tramp."

All Booked. Great Printing. Short Casts.

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IN BROOKLYN THEATRES.

For the last week of the season at Teller's Broadway Theatre the offering is Lew Fields and his company in About Town. The cast includes Lew Fields, Peter F. Dailey, George Beban, Blanche Ring, Louise Dresser, Ernest Lambert and a very strong chorus.

The Orpheum company at the Orpheum Theatre appears this week in an excellent production of The Mikado. The operas for the past three weeks have been given on an elaborate scale, and the patronage has been all that could be desired. Many of the favorites are in the cast this week, and the tuneful opera has seldom been seen here to better advantage.

Frank Deshon, who will be remembered for his exceptional work in Miss Bob White, joined the Orpheum company and appears this week in the role of Ko-Ko. Others are Arthur Wooley, George Lyding, Louis Cassavant, Annie Lichter, Marie Horgan, Ivy Davis and J. A. Holt. Next week, The Chimes of Normandy.

Corse Payton's players at the Lee Avenue Theatre produce Hearts Aflame this week in a very creditable manner. In one of the scenes several solo numbers are introduced, and the large audience Monday night applauded the singers until the songs were repeated. Minna Phillips, who appears as Mrs. Harmony, brings out all there is in the part. She deserved the appreciation shown by the audience, and she is rapidly becoming a great favorite here. Louis Leon Hall is a good Paul Charteris, and Joseph Girard is convincing as Harvey Harmony. Grace Fox and the other members of the company appear to advantage. On the evening of June 16 a testimonial will be given to Joe Payton, who is well known in the vicinity of the theatre and a great favorite with the company and the patrons of the house.

The Hal Clarendon Stock company at the Gotham appears this week in The Octoroon. Lawrence Barbour is seen in the part of Salem Scudder and plays the role with his usual cleverness. Hal Clarendon portrays the part of Whanotel, a part he has appeared in before. Mr. Gordon as McCloskey, Maurice Costello as George Payton were satisfactory. Pearl Hunt sings at every performance. Commencing June 16 the company will inaugurate its season at Bergen Beach. The opening play will be Shall We Forgive Her?

Nellie Shayne appeared in the title role of Carmen at the Orpheum Theatre last week. Maud Seckley, who was to have played the role, was ill, and Miss Shayne on short notice took the part and did so well that the management allowed her to continue in it the rest of the week.

Commencing with a big street parade on Monday morning, the Hagenbeck and Wallace Combined Shows opened a week's engagement on the grounds at Third Street and Fifth Avenue. There will be two performances daily, and indications are that the business will be very large. The circus is well equipped in every particular.

CONEY ISLAND AMUSEMENTS.

The real opening of Coney Island did not occur until Saturday, June 8, when the clear skies and the delightful weather drew great crowds to the seashore. Dreamland had the largest attendance since Decoration Day. All the attractions are well patronized, and Bostock's Arena, the principal feature of the park, is crowded always.

Luna Park, with all its features in full blast, can hardly accommodate the crowds that flow into it. Frederick Thompson is constantly adding scenic wonders to the popular resort. The Wreck of the Corsair, one of the big spectacular features, is educational as well as amusing.

The Brighton Beach attractions will open June 15. Slafer's Brooklyn Band will be heard on the hotel piazza, and Manager William T. Grover will inaugurate his Summer season of vaudeville at the music hall. The bill is headed by George Evans, who will provide a number of new songs. Others are Hungarian Zingaros, Howard and North, Cronelia and Eddy, Finley and Burke, Sophie Okoumine, a Russian violinist, will be heard for the first time here; Davids and Walker, and Daisy Blake.

GEORGE MARION A PRODUCER.

George Marion is about to become an independent director, and, although he will stage The Merry Widow for Henry W. Savage, whose general stage manager he has been for several years, he will accept engagements for other productions thereafter. In the future much of the work of general stage direction of the Savage productions will be looked after by Madison Corey. In the time he has been associated with Savage Marion has put on all the new pieces with the exception of Parsifal and The Valkyrie. These include The County Chairman, The Shogun, The Prince of Pilsen, Woodland, Peggy from Paris, The Bad Samaritan, Easy Dawson, The College Widow, Common Sense Brackett, The Galloper, The Man from Now, The Student King, Madam Butterfly and A Yankee Tourist.

LICENSES GRANTED.

The licenses of several New York theatres that were held up on May 1 have been granted, with the exception of those of two or three places of minor importance. The matter was in the hands of the Police Department, and the obstacles in the way of the managers who were kept on the anxious seat having been removed, the theatres were given the precious bits of paper that permit them to do business.

OBITUARY.

Hiram Davis.

On June 4 there died in Boston Hiram Davis, whose life offered a peculiarly pathetic study in contrasts of light and shadow. In his younger days Davis was one of the most prosperous theatrical managers in the business, and was known as a Beau Brummel. Like his famous prototype, he died in poverty and want. In his time he was the manager and friend of such great actors as Booth, Barrett, Dion Boucicault, E. H. Sothern, the elder, and others of almost equal fame. Then came a period when he was scarcely able to make a bare living. Bit by bit things went from bad to worse. A chance fire in his lodging house disclosed his pitiful condition. A small closet of a room it was, and for carpet there were only old papers. An upset lamp set fire to these papers, and burned him so severely that he was taken to the hospital. Thus his story became known. Managers and actors solicited funds, and the Actors' Fund was appealed to. His wants were thus supplied, but his health had been undermined. He died on a charity cot in a public hospital at the age of seventy years.

Victor M. De Silke.

Victor M. De Silke died on June 2 of consumption at the Seaton Hospital, Spuyten Duyvil, N. Y., where he had been an inmate for a few weeks. During the Winter he contracted a heavy cold which rapidly developed into tuberculosis. He was born in England about forty years ago and came to America about fifteen years ago. His performances as the sleepy Englishman in The Great Ruby first brought him into prominence. He has since appeared with The Price of Peace, Robert B. Mantell in The Secret Warrant, Amelia Bingham in The Modern Magdalene, May Irwin in Kate Kip, Buyer; Gentleman Joe, and The Female Detectives. His last appearance was with John T. Kelly in his vaudeville sketch. He leaves a widow, who is a nonprofessional, in this city, and has relatives residing in San Francisco and Australia. The interment took place last week in the Actors' Fund plot at the Evergreens Cemetery.

Edgar S. Gleim.

Edgar S. Gleim, formerly manager of the Fulton Opera House, died at his home, Lancaster, Pa., on June 6. He was the son-in-law of the late Blasius Yecker, owner of the Fulton. He leaves a wife and three children.

Notes.

George Foster, for many years musical director of the Murray Hill Theatre, died on May 31, at his home in Brooklyn. The funeral was held on June 3.

BABY GIRL'S ECZEMA

Covered with Yellow Sores—Sight of Eye Destroyed—Doctors Fail—Cured in a Week by Cuticura

"Our little girl, one year and a half old, was taken with eczema. We took her to three doctors, but by this time she was nothing but a yellow, greenish sore. One morning we discovered a little yellow pimple on one of her eyes. Doctor No. 3 said that we had better take her to some eye specialist, since it was an ulcer. So we went to Oswego to doctor No. 4, and he said the eyesight was gone, but that he could help it. Well, we were nearly discouraged. I thought we would try the Cuticura Treatment, so I purchased a set of Cuticura Remedies, which cost me $1, and in three days our daughter, who had been sick about eight months, showed great improvement, and in one week all sores had disappeared. Mr. and Mrs. Frank Abbott, R. F. D. No. 9, Fulton, Oswego Co., N. Y., Aug. 17, 1906."

PROFESSIONAL CARDS.

ALLENTON, JOSEPH
Light Comedian. Blaney Amusement Co.

AITKEN, SPOTTISWOODE
Colonial Theatre, Norfolk, Va.

BECK, JOHN
At Liberty. With Wilton Lackaye, Season 1906-07.

BRANDON, ETHEL
With Thos. W. Ross in The Other Girl.

CAMPBELL, CELIA
Leading Woman. Actors' Society.

CARHART, JAMES L.
With Mr. Richard Mansfield. Season 1906-07.

DEVEREAUX, DALE
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MATTERS OF FACT.

Professionals worn out by a season of toil and seeking a rest cure will find no more beautifully located spot than the Willow Heights Sanitarium, at Kingston, N. Y. Particulars may be had of J. M. Donohue.

The City Opera House, Frederick, Md., having recently changed hands, the new managers, Wood and Lebherz, call on all companies holding contracts with the house to renew the same at once. The theatre has been entirely rebuilt and good business is predicted.

Good attractions, one-night stand and repertoire, are wanted for the New Temple Theatre, Alpena, Mich., said to be the best repertoire town in the State. The theatre is conducted by the Maccabee Society of that city, a fraternal organization with 2,000 members in Alpena, all of whom, it is claimed, boom the house and all attractions playing it. Communications should be addressed to W. J. Daunt, booking agent, Bay City, Mich.

Married.

DAILEY—RUBEY.—F. C. Dailey and Ethel Rubey, at Charlotte, N. C., on May 31.
HEWITT—LA COSTE.—John O. Hewitt and Maude Evelyn La Coste, at New York city, on May 18.
JEROME—KETCHUM.—Elmer Jerome and Marguerite Massey-Ketchum (Marguerite France), at La Crosse, Wis., on May 31.
KILGOUR—LYNCH.—Joseph Kilgour and Angela J. Lynch, at South Bend, Ind., on June 6.
LAMB—OSTRANDER.—Arthur Lamb and Isabelle Ostrander, at New York city, on June 6.
LEWISOHN—MAY.—Oscar Lewisohn and Edna May, at London, England, on June 4.
McLAUGHLIN—JACKSON.—At Boston, Mass., on June 5, Michael L. McLaughlin and Leonora Jackson.
POWELL—HICKS.—Frank Powell and Eleanor Hicks, at Amherst, N. S., on June 5.
VANDERPOOL—BOYER.—Harry Vanderpool and Bertha M. Boyer, at Ontario Centre, N. Y.

Died.

DAVIS.—Hiram Davis, at Boston, Mass., on June 4, aged 70 years.
DE SILKE.—Victor M. DeSilke, of tuberculosis, on June 2, in New York City. Age 40.
GLEIM.—Edgar S. Gleim, at Lancaster, Pa., on June 6.
PUEPUERA.—Suddenly, at Granite Falls, Minn., on June 8, John Puepuera, aeronaut.
STEWART.—Charles H. Stewart, at New York city, on June 8, of pneumonia, aged 34 years.

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CHARLES H. STEWART DEAD.

Charles H. Stewart, of the firm of Stewart and Boyer, died at Roosevelt Hospital, New York, early on the morning of June 8 of pneumonia. He had been ill less than a week. Mr. Stewart was born in Oregon on Oct. 2, 1873. He began his professional career as an actor in Salt Lake City under the management of Tom O'Malley. For a number of years he was associated with the elder Morosco, and Harry Bishop, and acquired an enviable reputation on the Pacific Coast as a light comedian. He came East as stage manager and director for Gus Hill, with whom he remained until four years ago, when he took charge of the play department of Bellows and Gregory. Later he served in a like capacity for Darcy and Wolford, and on March 1, 1907, he entered into partnership with Mrs. Willis Boyer, as a play broker, with offices at 1402 Broadway. Mr. Stewart leaves a widow, known professionally as Antoinette Walker, who has played the ingenue role in The Music Master since the first performance, and one son, Walker, who is now two years old. Mr. Stewart was one of the most popular men in the business, and his rapid advance was a testimony of his fine nature. The funeral services were held at the Masonic Temple on Sunday and burial was at Evergreen Cemetery. Many handsome floral tributes were sent by his friends and business associates.

PANIC IN A BROOKLYN THEATRE.

At a matinee performance of The Silver King in the Gotham Theatre, Brooklyn, June 8, nearly 1,000 women and children were thrown into a panic, making a wild rush for the exits and fire escapes when a boy who had climbed the fire escape opened a door in the balcony and cried "Fire!" The house was in darkness at the time, and as the boy opened the door the light shot through, giving the alarm the semblance of reality. The boy who started the panic was caught earlier in the afternoon trying to steal into the balcony, and an usher ejected him. It was about half an hour later that the boy opened the door and yelled fire. Some one who saw the people pouring into the street sent in an alarm, and the presence of engines created a stampede in the theatre. Edward Girard, manager of the theatre, ran into the auditorium and tried to check the excitement. The orchestra started to play when it was learned that the alarm of fire was false, but the people rushed madly to get out of the theatre. The curtain was rung down and Mr. Clarendon, whose stock company is playing an engagement at the house, came before the curtain and managed to convince those who remained that there was no danger. Only about half the audience went back for the final act. The police at once made a search for the boy who caused the panic. Only one woman was badly injured, but nearly every one lost more or less clothing in the struggle.

GRANVILLE BARKER TO DIRECT NEW THEATRE.

It is reported that Granville Barker, an English playwright, has agreed to become managing director of the New Theatre now under construction in this city. Every prominent manager in this country and many abroad were discussed as candidates for the office, and it was at last decided that Conried should be appointed if his health permitted. This would seem to indicate that Conried is seriously ill and will be unable to undertake the office. Granville Barker is practically unknown to the general public in this country. Students of the drama, however, know him through his successes in London. A play by him and Berte Thomas entitled The Weather Hen was produced here in 1900. He is only thirty years old, but has gained a wide reputation abroad for his stage-management and acting in Bernard Shaw's plays at the Court Theatre. It is said that he will receive a salary of $50,000 a year. He will be accompanied to this country by his wife, who was formerly Lillian McCarthy, leading woman with Wilson Barrett and a member of the Court Theatre company.

MABEL MONTGOMERY HAPPY.

From Chicago comes the news of the arrival in the home of Dr. and Mrs. Joseph Henninger, at 20 Bellevue Place, of a baby boy of the "bouncing" description on Saturday, June 1. The youngster has been named Joseph Ray Henninger, and he and his mother are reported to be doing well. Mrs. Henninger, the happy mother, was formerly Mabel Montgomery, well known in New York and other cities as a clever actress in leading emotional and comedy roles. She was leading woman of the F. F. Proctor Stock company at the Fifth Avenue Theatre for several months, and has also headed prominent companies in various parts of the country. Her numerous friends in the profession will be delighted to learn of the great joy that has come to her in the arrival of a son and heir.

CUES.

Beginning on June 17, The Lion and the Mouse will return to the Hudson Theatre for a limited engagement.

The Marriage of William Ashe will be produced at the Waldorf Theatre, London, on June 24, with Reeves-Smith and Fannie Ward in the cast.

At the Thalia Theatre the season was extended for one week, with The Peddler as the attraction.

A new melodrama called The Yiddish Detectives, written by Lem Parker, has been disposed of to Vance and Sullivan through the agency of Edward R. Salter Amusement Company.

John Harding will continue as musical director with the Rogers Brothers. He has gone to Baltimore for a month's vacation.

Max Spiegel, a well-known traveling manager, is seriously ill with appendicitis at a hospital in New York City.

THE STAGE IN PARIS.

Patti Returns—Two Plays on Religion—La Patronne—La Catalane—Revivals—Gossip.

(Special Correspondence of The Mirror.)

Paris, June 1.

The event of the past two weeks has been the "soiree" given by Jean de Reszke on May 25 in his private theatre in Rue de la Faisanderie. A distinguished audience was present to hear one of the most remarkable presentations of The Barber of Seville ever given. For, in the cast there were Adelina Patti, Edouard de Reszke, Anselmi, Ancona and Pini Corsi. Madame Patti received an ovation which must have recalled to her the days of her greatest triumphs. Enthusiasm ran riot and she was simply overwhelmed by the warmth of her reception. Time and again the progress of the opera was stopped by applause, and in the famous music lesson scene she was encored until it appeared that the conclusion of the opera would be impeded. Her floral offerings alone would fill an ordinary sized room. She was in unusually good voice and showed surprisingly few traces of age. Indeed, be it due to the inspiration of the moment or the surroundings, she seemed the incomparable Patti of two decades ago. The reception accorded to the others was scarcely less warm. Almaviva was portrayed by that excellent artist, Anselmi, whose beautiful voice and exquisite art have never been seen to better advantage. The Figaro of Ancona was excellent. The Don Bartolo of Pini Corsi was an unctuous, convincing portrayal, while the Basilio of De Reszke was an impersonation of remarkable tonal beauty and histrionic skill. The smaller roles were taken by pupils of De Reszke. It is not likely that any of those present will soon forget the memorable occasion.

Salome refuses to stay quiet. A new incident has come up to cause discussion. In the piece as originally presented here, there were two Salomes, one who sang and acted the role, and Mlle. Trouhanowa, a dancer, who executed the famous "Dance of the Seven Veils." Mlle. Trouhanowa has made a sensation, and nightly she has been called before the curtain. Strauss, the composer, the other day forbade the dancer to appear after the act, claiming that it detracted from the artistic value of the performance. Mlle. Trouhanowa has retaliated by offering her resignation. Naturally all this has caused considerable uproar. While upon the subject, we may record the pronounced success of Olive Fremstad, who assumed the title role on May 17.

Two plays upon practically the same theme have been presented at the Odeon and Theatre Antoine. Both are upon religious theses, both revolve about similar conditions and both are unpleasantly hard in their denouements. The first is called L'Otage, the Hostage, and is the work of M. G. Trarieux. Its scene is supposed to be the typical modern home, the battleground of the religious conflict. According to the author the church dominates the home, thanks to its influence over woman. The heroine is Veronique, a little girl of thirteen, whose father, Santeuil, is a prefect. He is an anti-clerical, while his wife is a religious zealot. He has aspirations to become Governor-General of Algeria, and it is upon the eve of his nomination that he suddenly discovers that his daughter has been prepared in secret for her first communion. He realizes in an instant that his career in an anti-clerical government will be ruined if this takes place. At once there is a contest between husband and wife, and there bids fair to be a separation when in comes the Cardinal, who hits upon what would seem to be a happy way out of the trouble. A truce will be declared for three years. The wife will go with her husband to Algiers and the confirmation can wait. But the Cardinal predicts that in the end the church will win. Two years after, however, at Algiers poor Veronique, over whom all the trouble has waged, overcome by being the object of wrangling and unhappiness to her parents, breaks down in health and dies. Madame Santeuil deserts her husband for the convent, where she will pray for his redemption, and Santeuil, forsaken and alone, finds himself a disappointed, unhappy man. The play is unquestionably well written and has a certain tensity of dramatic action, though its meaning seems somewhat clouded. It is, however, a strong, interesting drama, and the scene in which the Cardinal figures is very telling.

In the other play, Les Ames Ennemis, by M. P. H. Loyson, the struggle is almost identical though its form is different. Here the father is an atheist and the mother a very devout woman. The contest is for the soul of their daughter. In this piece the man really wins—only to lose. The child has been brought up to be religious. Bit by bit the father breaks down this faith, showing her the facts and teaching her. But the child loves her parents equally, and the knowledge that she is the cause of their dissensions is slowly killing her. As she lies upon her death bed she whispers to her father that at last she knows he is right. It is a bitter return, however, for when she begs him for some consolation, some hope to take with her, he can offer her nothing. This final scene is exquisitely beautiful and terribly pathetic, but after all, when one leaves the theatre one wonders if it were all worth while. It is rather interesting to note that M. Loyson, the author, is half American. His father is the famous Father Hyacinthe, who some forty years ago left the priesthood and married an American woman. The son has in this respect followed his father's footsteps, being also married to an American lady. In a published interview he states that his play is founded upon material in a book by Henry White, the present Ambassador to Paris.

It is said that Coquelin will make his reappearance in a version of Sherlock Holmes, in which he will of course play the title role.

An interesting play was presented at the Theatre Molière on May 23. It is called La Patronne, and is the work of Spitzmuller and Guetton. Madame Meseral, so runs the plot, is the proprietress of a large glass factory. A strike takes place among the workmen, and an agitator arises in the person of one Barnin. Barnin arouses the workmen against Madame Meseral and her son, and Madame suddenly discovers that Barnin is her own *fils naturel*. He has not come to avenge himself, however, but to avenge his whole class, the abandoned and disinherited. Madame abdicates and leaves the factory to her legitimate son and remains with Barnin to console him. The play is an effective piece of writing. The scene in the second act, between mother and son, is done with striking sincerity and intensity. It is well acted by Madame Renie Cogé, Madame Claude Ritter, Madame Darbelly and M. Berteaux.

At L'Oeuvre three interesting little plays are being presented. Oscar Wilde's bizarre tragedy

Photo White, N. Y.

GLADYS VAN.

Gladys Van, whose picture appears above, has just closed her second successful season with Murray and Mack in Around the Town. Miss Van, in the leading soubrette role, has received notices second only to those of the stars, and has won for herself an enviable reputation wherever she has appeared. She is vivacious, an agreeable singer and a graceful dancer, and furnishes the best support Murray and Mack have had for several seasons.

ARTHUR LAWRASON.

Photo Cooper, London, Ont.

Although he has been settled in New York city as a teacher of singing for a comparatively short time, Arthur Lawrason has won an enviable reputation solely by reason of the excellent work he has done with his students. Louise Gunning, whose success as prima donna soprano with Madame Schumann-Heink in comic opera was surpassed by that in the title role of Veronique, on tour this season, and later by the instant recognition accorded her in support of Louis Mann, followed by concert engagements at large figures, is solely his student, and her singing has been highly praised not only by the public but by so difficult a critic as Edouard de Reszke, who urged her to abandon comic opera for grand opera, and offered to use his influence to secure her an engagement at the Opera in Paris should she decide to take his advice. Sallie Fisher, who has for several seasons been a popular and successful prima donna, her latest appearance having been with the Noah's Ark company, in a role the music of which was especially written for her by Clare Kummer, author of the song "Dearie," is another enthusiastic student, as is Rose La Harte, the prima donna of the Hippodrome. Highly gratifying to Mr. Lawrason, as it would be to any vocal teacher, was the recent decision, after visiting a number of vocal studios, of Lina Abarbanell, the clever prima donna, who abandoned grand opera and the Metropolitan Opera House this year for the comic opera field, appearing with such success in De Koven's The Student King. This decision was to remain in New York all Summer that she might study with Mr. Lawrason. Mr. Lawrason insists upon pure tone production as the basis of all work with his students, and gets the results he wishes. He believes thoroughly in vocal technic as well, and whatever the line of work chosen by his pupils, they are carefully trained in coloratura, they learn to trill, and in short, to have that perfect control of the voice which was taught by the true exponents of the old Italian school. He is a natural born teacher, but may be said to have adopted this profession by chance. He was directing the orchestra of a comic opera company in this city, a position which he had secured by volunteering to direct a performance after the conductor had departed in a huff, carrying the score with him. Young Lawrason stepped in and saved the performance, conducting without a score, and the position was then offered him. The prima donna was having serious throat trouble, owing to bad vocal training, and constantly disappointed her audiences. The management was becoming tired of this, and she feared that she would lose her position. Finally Mr. Lawrason, whose control of his own voice had been the result of much careful study and thought against great natural obstacles, went to her. "If you will allow me, and will do just what I tell you," he declared to the worried singer, "I can help you." She was ready to do anything that seemed to promise assistance and agreed. He gave her daily lessons and she never missed another performance that season, while critics soon spoke of the improvement in her voice. She it was who urged Mr. Lawrason to leave the stage and take up teaching as a profession, and when he finally decided to do so he was successful from the start. Anna Fitzhugh, who recently retired from the stage upon her marriage to a Canadian gentleman, was another of Mr. Lawrason's students. Edwin Wilson, leading juvenile with Eddie Foy in The Earl and the Girl and later this season in Noah's Ark, has made such an enviable reputation with these companies that he will undoubtedly be heard in New York next Winter. He is known throughout the South as a concert singer. He, too, has studied solely with Mr. Lawrason. Among students who are making names for themselves on the concert stage, a young Southern woman, Helen Cullinan, should be mentioned. Her voice is a coloratura soprano of remarkable range, clear and sweet. She will be heard in a number of concerts in this and other cities next season, and is solely a student of Mr. Lawrason. Mr. Lawrason's studio is in the Hotel Calumet, West Fifty-seventh Street.

with marked success. The Berton and Simon play seems to wear well and still grips. At the Porte Saint Martin, Deux Gosses, that marvel of construction, is drawing large audiences.

A single performance the other afternoon at the Theatre Sarah Bernhardt gave us Le Prince, a four-act drama in verse by M. Aveze. The author has taken quite a task upon his shoulders, for he has attempted to justify the character of Cesare Borgia. He has painted him rather as the pupil of Machiavelli. For example, Borgia, who has all the energy and initiative and fire, kills his eldest brother in order that he alone may rule Italy and thus lead it to glory. The dramatist has attempted to paint the character upon its darker sides as well as upon its better sides, and has produced a very meritorious piece of work.

At the Opera a lyric drama in four acts, La Catalane, has been presented. The libretto, taken from A. Guimera's book by Ferrier and Tiercelin, tells a tragic, strong story. Miguel is in love with a girl, Anita, his mistress, but not wishing to marry her himself he marries her to one of his servants, Andrès, a poor goatherd, whom he believes almost half-witted. Anita, imagining that Andrès knows the shameless bargain, hates him. It is only after the wedding ceremony that she learns that her husband knows nothing and really loves her; then she in her turn begins to love him. She even repulses Miguel when he comes to her. Finally Andrès discovers the true state of affairs. He and Miguel come face to face and he strangles him. He thereupon departs with Anita, whom he has pardoned, to the mountains. The music for this tragic story is written by M. F. Le Borne and is admirable in character and quality. The book, however, seems too long, and, spread over four acts, is a bit tedious.

Night Hawk.

MARGARET MAYO ILL.

Margaret Mayo, who is in England to confer with Mrs. Humphry Ward in relation to her dramatization of "The Marriage of William Ashe," was taken seriously ill on shipboard on the way over, and while she recovered somewhat before she landed, she is still ill, though improving rapidly.

PROFESSIONAL DOINGS.

Goldwin Patton has been specially engaged to play the role of Rev. Howard Sturgis in the production of The Volunteer Organist at the Great Northern Theatre, Chicago.

A new opera, dealing with certain incidents in the life of Marie Antoinette, is being written by Puccini.

The English adaptation of the Vienna musical comedy, Die Lustige Witwe, under the title of The Merry Widow, was produced at Daly's Theatre, London, on June 5, with much success. Georgie Graves played Baron Popoff and Joseph Coyne had the role of Prince Danilo.

Gustave Ludera, the composer, is seriously ill with pneumonia in Germany. He has now passed the crisis and is expected to recover rapidly.

Joe Weber and his company closed their season at Toledo, O., last night. Mr. Weber will come to New York at once. Cecilia Loftus will spend part of the Summer in vaudeville.

Grace Elliston in The Movers will probably be the opening attraction at the Hackett Theatre in September. She will be under the management of Henry B. Harris. The play is by Martha Morton.

Alexander B. Leonescu, a Roumanian actor of note, has arrived in America as a refugee from the persecution of the Jews, and will appear in the Yiddish theatres here.

The Goethe-Schiller monument erected by the German citizens of Cleveland, O., was dedicated with appropriate ceremonies yesterday. A poem by Ludwig Fulda, written for the occasion, was read.

Frank Powell and Eleanor Hicks, both members of the Lyceum Stock company, a traveling organization, were married at the Church of England, Amherst, Nova Scotia, on June 5, by the Rev. A. J. Cresswell, rector of the church.

W. D. Mann, husband of Marguerita Sylva, is about to open a play agency at Paris. A feature of his business will be to furnish synopses of French plays to American managers who wish to save time and expense in negotiating for rights to French plays.

Gus Rogers has given up his vacation trip to Europe this Summer, and he and Mrs. Rogers (Maud Raymond) will remain in this country to look after their real estate interests in New York city. They are having several buildings erected in Harlem and the Bronx.

John Belton, a singer with His Honor the Mayor, was held up and robbed by two highwaymen in Fourth Avenue near Forty-second Street, on May 5. He was badly injured by the robbers, who stole a diamond ring, a scarfpin, watch, and about $60 in cash.

George Ade's new play for Ezra Kendall next season will be a much revised edition of The Bad Samaritan. The title will be changed probably to His Second Time on Earth or to Fifty-two Years Young.

Harry J. Jackson has secured from Klimt and Gazzolo the exclusive Western rights for Big-Hearted Jim, and will take the play to the Coast. While the piece has been a success for the past two seasons in the East, this will be its first season in the West. The entire production will be carried and some excellent time has been booked. Mr. Jackson will appear in the title-role and Bertha Julian will be the leading woman. The season opens early in August.

Charles H. Stevens, formerly of James O'Neill's company, sailed for England on the *Barbarossa* on June 11 to play at the London Pavilion with Louis Simon, Grace Gardner and company.

George V. Hobart will begin work at once on a new comedy for Paul Gilmore for next season. Mr. Gilmore will have a part that will bring into play his admirable qualities as a light comedian. The scenes will be laid in three acts, the first taking place on the north shore of Long Island, the second in Wall Street, New York, and the third in our southwestern country. The play will be in readiness for Mr. Gilmore to begin his tour early in September.

Howard T. Collins, musical director with The Wizard of Oz, was made a member of Scranton, Pa., Lodge 123 B. P. O. E., at Milwaukee on May 3. Mr. Collins closed his engagement with The Wizard of Oz at Chicago on June 8, and will direct the stock opera company at Canobie Lake, N. H., this Summer.

Elmer Jerome and Marguerite Massey-Ketchum (Marguerite France), leading woman with the Joseph Lehmann company, were married at La Crosse, Wis., on May 31, by the Rev. Father Schluter, of St. Joseph's Cathedral.

Harry Webber, after a retirement of three years, will return to the stage next season in his play of Nip and Tuck. Stair and Havlin will do the booking.

Edward R. Salter has purchased of Mrs. A. R. Davidson all rights and titles to The Train Robbers. Her Mad Marriage is also the property of Edward R. Salter, and is booked for a tour of the East next season.

Ida Lawrence, who is now playing in her own sketch in vaudeville, will star next season in a Western soubrette play, written by Arda La Croix, entitled That Young One of Clancy's.

Jessamine Woods, who has been playing Louise in The Two Orphans, was taken severely ill with pleuro-pneumonia during the attraction's stay at the American Theatre, incapacitating her from playing after the Wednesday night performance. She is slowly recovering in this city.

Sam Allen and company, headed by Sadie Calhoun, left last week for an eight weeks' tour of Nova Scotia, playing My Dixie Girl and Dora Thorne, in week and two-night stands.

Harry Corson Clarke and Margaret Dale Owen closed their very successful stock starring season at the Casino, Toledo, on June 9, and will play a special engagement at Cleveland as a feature of the bill under the auspices of the Mystic Shriners during the week of June 10, when they will produce their sketch, A House Divided.

Maysie Harrison will be under the management of Al. H. Woods next season.

Norma Winslow has been engaged for the leading juvenile role in the new Broadhurst play, in which Lillian Russell will star next season. Miss Winslow is at present in vaudeville with Walter Perkins.

P. J. Kane closed with Murray and Mack on May 25, and Lydia Kane, Master Jack and little Viola closed their season with The Poor Relation on May 18. The four have been engaged for a season of ten weeks with Shooting the Chutes, opening at Toledo on June 10.

M. S. Largey, formerly backer of the Will J. Block Amusement Company, has incorporated under the title of The Rork Company to exploit Coming Thro' the Rye and The Land of Nod. Samuel E. Rork will continue as general manager.

Avon Saxon, once a member of the Boston Ideals and later a baritone with the Bostonians, was sent to the workhouse at his own request last week for one month, "with an option on another," as he put it. He was taken to court on a technical charge of disorderly conduct.

The New York Playgoers' Club, of which A. B. Ebin is the founder, expects to resume operations next season. The club has been quiescent since the defection which resulted in the formation of the American Playgoers'.

F. C. Dalley, a member of the Williams Comedy company, and Ethel Rubey, of Bridgeport, Conn., a member of the same company, were married at Charlotte, N. C., on May 31. The couple will play the Southern vaudeville houses under the team name of Mr. and Mrs. F. C. Dalley.

Mrs. Mabel McKinley Baer (Mabel McKinley) has become a beneficiary of the estate of the late President William McKinley through the death of Mrs. McKinley. The share of the estate which would have reverted to Abner McKinley, Mrs. Baer's father, had he lived, now goes to the daughter, Abner McKinley's widow having married again.

Arthur J. Lamb, author of a number of popular songs, was married at New York City on June 6 to Isabelle Ostrander. They are spending their honeymoon at Atlantic City, N. J.

Walter Thomas sailed for Europe on June 8 to spend six weeks in Switzerland.

Henry Steigner gave a recital of Rastend's L'Algion at the Hotel Majestic on June 7 before a large and appreciative audience. He was assisted by Edna Murray, baritone; Madame Olga Severina, 'cello; Eugenie Simonson, piano; Mary I. Patterson, piano, and Albert Gerard Thiers, tenor.

Bertha M. Boger, recently with The Sleeping Beauty and the Beast, and Harry Vanderpool, of Ontario, N. Y., were married at Ontario Centre, N. Y., by the Rev. H. C. Millard in May.

L. S. Sire has engaged to support May Robson in The Rejuvenation of Aunt Mary, Nora O'Brien, Miss Phibe, Miss Saville and Miss Henric.

John G. Hewitt, of James O'Neil's company, and Maude Evelyn La Coste, a non-professional, were married at New York City on May 18 by the Rev. Mr. Grauh.

THE STOCK COMPANIES.

Earl Burgess and John H. Himmelein have been much gratified over the news they have received from their new stock company known as the Earl Burgess company, which opened Sunday, June 2, in the Seattle Theatre, Seattle, Wash, to really phenomenal business. The opening bill was The Queen of the White Slaves, which is followed this week by Nellie, the Beautiful Cloak Model, and as this class of melodrama appears to be what is wanted by the patrons of the house the same policy will be continued throughout the seventeen weeks' engagement. Each production is being elaborately made with entire change of scenery. The roster is as follows: Roy Applegate, T. B. Alexander, Morrie Streeter, Orson M. Dunn, Armond Anthony, Sam Waldon, Harry Russell, F. S. Sollenburger, Kathleen Barry, Blanche Bryan, Mabelle Hawthorne, Ada Lawrence, Lillian Evans, and Nettie Foster. Fred Gillen is acting manager and T. B. Alexander, director.

Amy Ricard has been engaged as leading woman for the Edwin Arden Stock company at the Belasco Theatre, Washington, D. C., commencing on June 24. Miss Ricard was recently seen in The Girl in White, in which she played the principal comedy role, and also in Matilda, at the Lincoln Square Theatre.

Ralph Stuart has arranged to play a series of stock engagements in the South, opening last night at Birmingham, Ala., in The Christian. Next week he will play in Chattanooga, returning to Birmingham later. Evelyn Vaughan is leading woman and James D. Barton is business-manager.

Through a mistake it was stated in The Mirror of May 25 that the part of Haira in The Prisoner of Zenda was played by Emily Dodd when the play was presented by the Leighton Players at the Grand Theatre, Salt Lake. The part was in fact charmingly portrayed by Elsie Scott, the aforementioned actress being out of the cast through indisposition.

The Great Hickman Bessey company closed its regular season at Racine, Wis., on June 9. They open in Davenport, Ia., for the Summer, their regular road season beginning about Aug. 26.

Florence Hamilton has begun a stock starring engagement with the Barry-Burke players at Hathaway's Theatre, New Bedford, which will last through the Summer. Since her opening she has won for herself signal popularity among local theatregoers. During the Summer she is arranging to appear in several Sardou roles, as well as in elaborate productions of Du Barry, Sappho, and The Other Woman.

Samuel B. Hardy, who has been playing the leading role in Gillette's The Red Owl, has joined the Poli Stock company at Springfield, Mass. He opened in Pollock's play, The Little Gray Lady.

Frederic Sumner, leading man of the Mozart Stock company of Lancaster, Pa., has secured the Rocky Springs Park Theatre of Lancaster for the Summer. He opens the season on June 17 with My Friend from India. The roster of the company contains the following names: Rachel Acton, Corinne Cantwell, Lucille Spinney, Fanny Stevens, Jane Archer, Elinore Hall, Robert Taber, Daniel Bruce, Westropp Saunders, Edwin August, Royal Byron, Lawrence Windorn and Louis La Bey.

Lillian Lawrence and her company are playing to capacity business at the Park Theatre, Boston. Charles Miller is the leading man, John Sainpolis, the heavy; Gertrude Bondhill, the ingenue, and Cordelia MacDonald, the character woman. The balance of the company includes W. H. St. James, T. L. Coleman, Harry Ingram, James Devine, Dorothy Davies, Leonora Bradley, Lena Lewis, Helen Scott and Beverly West. Priestly Morrison is putting on all the plays.

Carolyn Mackey-Bellair and Clarence Bellair are playing a ten weeks' engagement with the Martin Stock company at the Lyric Theatre, Lincoln, Neb.

Leslie Bingham will go to Peak's Island, Me., for the Summer as ingenue at the Gem Theatre. She has just finished a special engagement at Toledo.

AT SUMMER PLACES.

Edgar Varney, who has been playing heavies with the Murray and Mackay company (Eastern) will spend the Summer at his home in Asheville, N. C.

Mr. and Mrs. John F. Ward will spend the Summer at their seaside home, "Suatuck," Speonk, L. I.

Belle Gold has just closed her second season with The Ham Tree. After a three weeks' stay at the Jamestown Exposition she will go to Atlantic Highlands to spend the Summer at her cottage.

Clayton Kennedy will rest from now until the Fall, cruising on his launch, the *Mattie*, with his wife.

Mary Hall, who has been playing this season in The Girl of the Golden West, second company, will spend the Summer at her home in Cincinnati. She is suffering from a serious throat affection which will prevent her accepting engagements for some time.

James Blakeley, lately with The Little Cherub, sailed for London on May 17 to spend the Summer at his home in England. Will West, also of The Little Cherub company, accompanied him as his guest.

Maurice Freeman will spend the Summer at Patchogue, L. I.

Mr. and Mrs. James Kyrle MacCurdy (Kate Woods Fiske) have gone to their home at Brentwood, L. I., to spend their vacation until August, when Mr. MacCurdy will commence his fourth season in The Old Clothes Man.

Mr. and Mrs. E. A. Eberle will spend the Summer at Chatham. Mrs. Eberle has signed with George C. Broadhurst for a new comedy next season, and Mr. Eberle will remain with The Lion and the Mouse.

John Anton Miesew will spend the Summer at his home in St. Paul, Minn.

Mr. and Mrs. Reginald J. Baker sailed for Scotland on the *Caledonia* on June 1 to spend the Summer.

Mr. and Mrs. Henry Warwick, having finished their season, will spend the Summer at their home on Prince Edward Island. Among their guests will be William Furst, Mr. and Mrs. Frank Rollins (Nina Herbert) of London, Charles Gilbert and William Luhmann.

PLANS OF MANAGERS.

Anna Held has just finished her twenty-ninth week at the Broadway Theatre, this being the longest run of any attraction at this house. The receipts are said to have reached $30,000, with but one matinee a week. When the season closes Florenz Ziegfeld plans for Miss Held to go to her home in Paris. She will open her season early in September, and other appearances are much in New York, will tour Boston, Philadelphia, Washington, Cincinnati, Chicago, St. Louis, New Orleans and then to the Coast. Mr. Ziegfeld will remain in New York and from time to time add novelties to Jardin de Paris. He is now engaging the company for his new roof garden piece, The Follies of 1907.

Aubrey Mittenthal's new productions for next season will include The Singer Girl from Killarney, The Life of an Actress, and The German Emigrant, with Custer's Last Fight and A Temperance Chance confined in the list. The Mittenthal Brothers announce that James J. Corbett will continue next season in The Burglar and the Lady. The Millionaire's Revenge will open early in the Fall, and the new plays in preparation are Why Jamie Left the Village, Buffalo Bill, Sheriff of Silver Creek, and Uncle John, the Pawnbroker, in which Joe Morris will star.

Daniel Frohman has completed the company that is to support Margaret Illington in Dr. Wake's Patient, opening at the Lyceum Theatre early in September. Herbert Percy will be leading man and Gayer Mackay will have the leading comedy role. Others in the company will be Edith Ostlere, one of the authors of the piece, Charles Walcot, J. R. Crauford, Kate Mayhew, Marguerite St. John and Harry Dodd. The Boys of Company B will continue at the Lyceum until August and then go on tour. Besides his dramatic companies, Mr. Frohman will have the direction of the American tour of Jan Kubelik, the violinist.

Ernest Shipman has closed contracts with the Bobbs-Merrill company, Indianapolis, Ind., for a dramatization of "The Port of Missing Men," and will give it an early presentation next season with a specially selected cast.

Charles Dillingham has completed the cast of The Stepchild. Charles Klein's latest play. Chrystal Herne will have the leading role, and others in the company will be Frederick de Belleville, John Findlay, Bruce McRae, Mathilde Cottrelly and William Sampson. While Miss Herne will have the leading part, she will not be starred.

Henry W. Savage will add Salome in English to the repertoire of his English Opera company next season. The original text of Oscar Wilde will be used.

Leopold Spachner is arranging to present Fernanda Eliscu and her English company in Her Past at a Broadway theatre in a short time, and later book the play for a tour of the principal cities.

Franklin Wright has closed contracts with Mattie Vickers, Adelaide Randall, Beatrice Shepard, and Wanda Rivers to star under his management the coming season. Mr. Wright has also closed a two-year contract with Anthony Wills, of Brooklyn, N. Y., for the sole rights to his new play, Her Great Sacrifice, in which Adelaide Randall will be the star. Mattie Vickers will be seen in her greatest success, Edelweiss, making her first appearance on the road since 1901. Beatrice Shepard will be seen as Nettie in Nettie the Waif, and Wanda Rivers will play Reddy in Reddy the Mail Girl. Mr. Wright's first company out will be the opening attraction at the new Blue Island Opera House, Blue Island, Ill., on Sunday, Sept. 22. The supporting companies will be the best that can be procured. Hazel Rice will play the soubrette role in Nettie the Waif, and later will be seen as Reddy in a number two company of Reddy the Mail Girl. Special scenery and a complete line of special paper will be carried by each company.

IN THE FIELD OF REPERTOIRE.

The American Stock company has just closed a Spring season of seven weeks at the Indiana Theatre, Marion, Ind., making the full season one of forty-four weeks. While the Middle West has not yet acquired the liking for popular priced stock which prevails through the East, the first season of the Americans has been satisfactory to the Popular Amusements Company, which introduced it to the managers of the territory. For the coming year the repertoire is to have feature roles for Nancy Boyer and Jack Warburton, soubrette and comedian, respectively. The company is now booked into February in the largest cities of Ohio, Michigan, Indiana, Illinois and Wisconsin. Arthur E. Herbst will again be manager and Henry Testa will direct the stage.

The Herald Square Stock company, under the management of Ritter and Fanshaw, closed its season on June 1 at Towando, Pa. Fanshaw is at White Haven, Pa., where he will remain for the Summer preparing for the coming season, when he will take out the Herald Square Stock company. He will retain his new version of Dr. Jekyll and Mr. Hyde, in which he made a hit the past two years, and in addition will present his new plays, Queen of Crime, Her Last Love, The Minister's Secret and Lost Among the Icebergs.

AMATEUR NOTES.

Large audiences enjoyed the musical opera, The Mocking Bird, presented by the Lyric Club, of Hamilton, Canada, April 24, 25, conducted by W. F. Robinson. Deserving of special mention are Misses Ross and Wilson and Messrs. Murphy, Eckstein, Pringle, Pigott, Knott, Jamieson, and Woodcroft. The chorus was also good.

Jane was given by amateurs before a fashionable audience in the ballroom of the Bellevue-Stratford, Philadelphia, on May 10. Well-known society people played the different roles and gave creditable performances. Thomas McKean appeared as Charley Shackelton, Edward S. Grant as Mr. Kenhaw, A. Howard Ritter as William Tipson, Charles F. Leigler as Mr. Pixton, Ashby Henry as Claude, Mrs. Edward S. Grant as Jane, Elizabeth Linton Cochran as Mrs. Chadwick, Violet Ridgway as Lucy Norton, and Mrs. William Gibbons Rhoads as Mrs. Pixton.

The advanced Latin class of Drake University gave in Des Moines on May 9 a presentation of the Latin comedy, Menaechmi. The old play was excellently presented, Clefton Hoff skillfully portraying Menaechmus I. Lola Oliver as Penicules, Opal Richey as Erotium, and Anna Reimann as Menaechmus II, all gave worthy performances.

A Winter's Tale was given at Vassar College on May 18 by Philalethels. The play was presented in a natural amphitheatre on Sunset Hill. There was no scenery, and placards announced change of scene. Ines Millholland gave a skilful performance as Hermoine. Veda Millholland was the Leontes; Gertrude Taylor, Florizel, and Helen Hart, Perdita.

The Flushing Hospital Benefit Association inaugurated on June 6 a three days' circus and carnival. The circus is excellent. The amateurs are clever and several professionals who have been engaged add greatly to the amusement. It is hoped that some twenty thousand dollars may be realized for the Flushing Hospital.

The senior class of the New Haven High School gave on May 15 a presentation of As You Like It at the New Haven Theatre. In an interesting performance, William Ford appeared as Orlando, Helen Moore as Rosalind.

At Ford's Theatre, Baltimore, there was presented on May 27 The Rajah, a musical comedy in three acts. The book was written by Archie E. Marrow and the music by John Itzel. As upon its previous production, it made a strong impression. It was presented by the Clifton Wheelmen. In an excellent cast Horace H. Porter did splendidly as the Rajah. Edward J. Meehan was capital as the American correspondent, as was also Herbert W. Cave as the English correspondent. As Lady Janet, Miss De Vere was attractive, and Edna Roseman as the Indian princess was clever. Among others deserving mention are Walter Jones, J. Barry Fenton, F. F. Knight, John M. Sessions, Julia Becker, and Bertha Bricker. The composer directed the music, and the stage management was under the care of E. J. Meehan.

The Mascot was produced at the Academy of Music, Haverhill, Mass., under the auspices of Haverhill Council, Knights of Columbus, with the following cast: George W. Hurn, Warren C. Stanwood, Henry J. Quinn, Thomas F. Hughes, James H. Bolan, William Noonan, William E. Furber, William E. Burke, Mae Emma Bagshaw, Nellie B. Cotter, Alice J. Gavin, Margaret L. Kerrigan, Gertrude M. Ryan,

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Frank E. Kelly, Arthur J. McDonald, James J. Dwyer.

On May 12 the third presentation of Clay M. Greene's passion play, The Nazarene, was given by the students of Santa Clara College in San Jose, Cal. The last production was upon a more elaborate scale than its predecessors, and new scenery and costumes, together with novel light effects and fine music, made it noteworthy. There were thirty-six speaking parts, the most impressive portraiture having been given by John J. Ivancovich as Judas, James Busby as Mary Magdalene, James A. Barclay as Zorbabel, and Gerald P. Beaumont as Archelaus, the second Herod.

The Dramatic Club of the Bay Path Institute presented at Fisk's Casino, in Springfield, Mass., on May 17, two farces—Ici on Parle Francaise and The Two Puddifoots. In the first there appeared to advantage Charles A. Lombard, Frederick A. Jandon, Lawrence Forward, Claire Sprague, Ethel Chapman, Anna Fitzgerald, and Ethel Gary. In the second Henry L. Johnson, G. Mac Colburn, William S. Hanley, Ethel Howell, Mae Hamor, and Winthrop Lombard played the various roles successfully. Between the two plays Victor Dubois gave a clever Yiddish monologue.

On May 20, at the Shubert Theatre in Newark, there was a striking performance of The Jaddel, a dramatization of George Eliot's The Spanish Gypsy, by Katherine C. Minahan. The play was given for charity for the Catholic Protectory at Arlington. The dramatist played the difficult role of Dolores with skill. J. Porter Busch was the Don Alfonso, Henry A. O'Hagan the Bacchus, and Frank A. O'Connor the gypsy chief. Others in the cast were Henry Cooper, Joseph J. Conlon, Edward Byrne, Mary Brennan, Mabel Cowan, and Tessie Daly.

A socialist drama upon the labor problem was presented on May 20 at St. Luke's Hall, Belleville, Ill. The play, which is called The Loyalist and the Traitor, is the work of the Reverend Father Gough. It has caused quite a stir in labor circles.

The English Rose was given on May 24 at Jefferson Theatre, Portland, Me., by the Holy Name Society of St. Dominic's Church. The performance proved unusually successful. Patrick F. McDonough gave an excellent rendition of the role of Harry O'Malley. Anna Monohan in the title part was delightful. In an excellent cast there were Frank J. Holland, Alexander McDonald, Alphonsus Fuery, Sabina Sullivan, John A. Nugent, John Foley, Catherine Nugent, and John W. Cady.

The students of the Manual Training High School gave a presentation of Why Smith Left Home on May 24 at the Majestic Theatre, Brooklyn. Jeannette C. Johnson as the aunt gave a creditable performance, as did also Ethel P. Halleran as Mrs. Smith. William F. McKenna played the part of John Smith with ability. Others notable in the cast were Ruby C. Riker, Zelma Dahlman, Reta Kahn, William G. Phillips, Jr., Vera E. E. Wrieske, Rosalind R. Dressler, Bert Worthen, John A. Hogan, and Frederick W. Benawitz. Between the acts the orchestra of the Musical Arts Society of Manual Training High School rendered selections, under the leadership of Charles F. Yerbury.

Die Bodenrunde, a German society of Adelphi College, presented on May 25 at the Majestic Theatre, Brooklyn, Fulda's Talisman. The piece was strikingly well done, the students having been coached by Herr Meyer, of the Irving Place Theatre. The principal roles were taken by Marie B. Lyons, Lelia R. Blair, Bessie P. Guion, Corinne Wendel, Anna M. C. Geiss, Gertrude Dahlman, Grace Delano, Margaret Schradieck, Sidonie Buttershall Denham, Lillian Whitlock, Emily Boole, Rachel Natelson, Mary E. Townsend, Beatrice C. McDonald, Ruth Waldo, and Jessie E. Wilcox.

On May 24 A Fighting Chance was given by the teachers of South Norwalk, Conn., in the Franklin School Auditorium, under the direction of Frederick Hoyt, a local actor. Owing to inadequate seating capacity a large number were turned away from the performance. The play will be repeated May 31. The company included Margaret Weed, Helen Flynn, Ina Force, May Smith, Helen Moulton, Edna Tuttle, Margaret Greenaway, Elizabeth Murphy, Claire Hastings, and Grace Emerson.

The pupils of the Dobinson School of Oratory, in Los Angeles, gave a delightful Shakespearean recital in celebration of the three hundred and forty-third anniversary of the poet's birth. Scenes from Romeo and Juliet, Macbeth, King John, and other plays were given, the programme concluding with a series of Shakespearean songs. Those taking part were the Misses Reed, Tobias, Foshia, Wade, Williams, Shepherd, Kirkham, Bennett, Dehmlow, Crane, and Messrs. Phipps, Robinson, Cox, and Buttolph.

The Browning Society, of Philadelphia, gave a presentation of The Blot on the 'Scutcheon at the Broad Street Theatre on May 28. The piece was skillfully interpreted by Helen Baldwin as Mildred Tresham, Mrs. Samuel Williams Cooper as Gwendolen Tresham, William Alexander Bulkley as Thorold, J. Bennett Colesberry as Austin, and Edward J. Hein as Earl Merton.

SAID TO THE MIRROR.

J. J. McCLOSKY: "Certain parties are advertising my play, Across the Pacific, for sale or on royalty, without my consent. Any person wishing to buy or lease my play must deal with me personally."

TELEGRAPHIC NEWS

CHICAGO.

The Three of Us—Musical College Opera—College Theatre Opened—Next Year Plans.

(Special to The Mirror.)

CHICAGO, June 10.

The Three of Us, at the Garrick, reached distinction in the last act, and the leading woman, Laura Nelson Hall, did the same. John Westley's Clem Macchesney approached nearly as close to perfection as Miss Hall's Ray, and contributed almost as much to the extraordinary impression which the last act made on the audience. Miss Hall's emotional acting in the big scene with her brother has not been excelled in Chicago in recent seasons. The play has been praised here as in New York, and the audience, evidently pleased with the first three acts, follow the achievements of author and actors in the last act with complete attention and much applause. Frederick Truesdell was criticised in some notices for his Stephen Townley, but Tuesday evening it was in harmony with the marked simplicity and naturalness of other characterizations, and the performance in general. The reviewers have only praise for the rest of the company, though Henry Kolker's Berresford seems a bit too deliberate and low voiced. John Prescott made a notable bit of Hop Wing and Eva Vincent's capital Irishwoman, without a trace of low comedy for laughs, was heartily enjoyed by the audience. Stanley Dark's Tweed Biz was so good in its best scene as to get a special round of applause. Jane Peyton did the rather colorless part of Mrs. Biz efficiently, and Master Thomas Kelly was a bright Sonny. Robert B. Kegerreis Trenholm seemed about the right sort.

A news item says that George W. Lederer, Will J. Davis and Harry J. Powers, at a meeting in St. Louis settled the question of building a new theatre there, to be called the Missouri Theatre. The item further states that the theatre is to be independent of the Syndicate. This seems odd, since George Lederer is manager of the K. and E. theatre of Chicago, and Messrs. Powers and Davis managers of the two Trust theatres here. The new theatre, in which the item says they are interested at St. Louis, is to cost about $500,000.

Klaw and Erlanger, say the local papers, have finally leased the Auditorium for ten years for about $65,000 a year. The reports contain the statement that the new management will use the big house for vaudeville and big acts or shows put on by Frederick Thompson after the manner of the New York Hippodrome performances. The first season is to begin next September.

The Summer season of the Bush Temple, under the direction of Harry Franklin, started last week with success. The Summer stock had some opportunities in Nancy and Company, and gave a good performance. George Farren did Kief reasonably well, and William Conklin was a handsome and sympathetic Captain Paul. Harry Franklin had a congenial part as the lamb, and made it a creditable monocle achievement. Julia Stewart played Nancy with neat touches and brightness, but not with too much roguishness. The proper amount of mischief was evinced in some scenes. Helen Wilton was a pretty, aristocratic Daisy, and Elizabeth a prepossessing Oriana with some animation. Earl Stirling did Ebeneser satisfactorily.

The opera Martha, produced at the Auditorium last Thursday night with pupils of the Chicago Musical College under the direction of William Castle, Emma Abbott's tenor, who is now a member of the faculty of this college, was a genuine triumph over the obstacles usually met with in training amateurs. Except a few trivial mishaps the four acts and six scenes of the opera were acted and sung without a hitch. Each act passed to its climax with professional smoothness and strength. The young principals showed so much ease and authority that it seemed impossible they were only pupils and this was their first public appearance in the parts. Mr. Castle certainly deserves the highest praise for the fine results of his direction, and the evident care on every detail. The opera was completely staged scenically, and the mischievous high born maids, Nancy and Lady Harriet, started from the big fair scene for their "work" in a two-seated farm wagon drawn by a donkey, with the applause of 4,000 happy folks in the Auditorium cheering them as the curtain fell. If there is any rivalry between Jack Gilmour, at the head of the school of acting of this college, and Mr. Castle, of the school of opera of the same institution, honors are nearly even. John B. Miller, a member of the college faculty, sang Lionel, and was the only exception in the cast of pupils. Strange to say, he was the only one in the cast who seemed at all nervous. This interfered with his singing at first, but later regaining his composure he revealed a beautiful and powerful voice that aroused tremendous applause and got him all the encores he cared to sing. Helen Allyn sang Lady Harriet delightfully with a clear voice of remarkable range and acted the part well.

Ferne Gramling showed almost equal merit in singing the part of Nancy, and her markedly pleasing appearance and personality enabled her to take the acting honors. She and Miss Allyn were "dead letter perfect," and almost treated the conductor with disdain. J. Lester Haberkorn sang Plunket with a strong, rich voice, and acted with ample authority. Gus Shult did the Sheriff creditably, and Hugh C. Anderson sang and acted Lord Tristan fairly well. The full grand opera orchestra furnished from the college was led by Karl Reckzeh, the orchestra instructor at the college, with noticeable skill and power. The huge stage was filled with many scores of young men and women of the college, as chorus, and handled with the same ability shown in the other details. Every seat in the biggest of theatres was occupied, and the grand finale, thrillingly worked up, was greeted with an equal volume of applause.

Humberto Baronci, tenor, of the Lombardy Opera company, of Mexico city, is in the city for the Summer, and is considering a vaudeville opportunity.

Good houses continue at the Whitney, where A Knight for a Day, with a few changes in the cast, is still the bill. It is expected that the run will continue until next August, when a new production will be made.

Treasurer Thomas Noonan has returned from his golf-fest and vacation in Indiana.

O. M. Paul, who was the popular tramp in Human Hearts last season, has signed for The Choir Singer next season.

Shadowed by Three is the title of a big production which W. F. Mann is preparing for the cities the coming season, opening in Indianapolis on Aug. 1. There will be thirty-three in the company, and a stage coach and four horses will be carried. Manager Mann will also have a dramatization of Mrs. Holmes' Tempest and Sunshine on the road next season, besides two As Told in the Hills and two Cowpuncher companies. His staff of managers will include Clarence Burdick who has been assigned to Shadowed by Three, Richard Chapman to Tempest and Sunshine, Sam Lloyd and Ed Percival to The Cowpunchers and Nesbitt Scovill and Dan McMillan to As Told in the Hills. Roy Kingston will manage The Moonshiner's Daughter.

Ruth Raynor and Marie De Beau will play the leads in Tempest and Sunshine next season.

Eugene Spofford, Halton Powell, and Joseph Cohen, as Spofford, Powell and Cohen, will have out the next season The Rajah of Bong, Alfons and Gaston, Si Holler, Human Slave, To Die at Dawn, The Homeseekers, and Honest Hearts. The new managers are very busy at their new headquarters in La Salle Street.

The Henrietta Crosman company will spend Sunday, June 23, in Chicago, breaking a close-of-the-season jump from Winnipeg to New York.

Manager Herbert Duce, of the Garrick, has cooled the interior of the house with linen on the chairs and kahaki on the ushers. Even the red lights have been changed to white. Mr. Duce himself is always cool.

Manager Fred Conrad will star Eugene Moore next season in a play by Edwin Milton Royle, called My Boy Jack. Mr. Conrad also will have out two Monte Cristo companies, two Hidden Hands, A Dangerous Friend and Two Orphans.

The last performance of the People's for the season was an occasion for "receptions" for the members of the company, especially for Marie Nelson, the leading woman. The recipients of flowers included Laurence Dunbar and Loretta Babcock.

Clay Clement produced a strong new one-act play at the David Henderson benefit at the Colonial last Friday. The playlet was entitled A Message from Waterloo, and was written by Mr. Clement and Jesse Edson, one of the authors of Sam Houston. Mr. Clement has special power for such parts as the veterans of Waterloo, and made a deep impression with it. He was finely supported by Marie Nelson in the only woman role. William Jeavey and John Nicholson played the other parts well.

The ticket selling case was won by the theatre managers, the municipal court deciding that the city ordinance is unconstitutional. The managers and brokers were told by the court that a theatre, privately owned and conducted, is a private business whose owners can sell their tickets virtually as they see fit. The city took an appeal to the Supreme Court of the State.

The Garrick bookings for next season include Novelli, Madame Nazimova, The Rose of the Rancho with Frances Starr, Blanche Bates, The Road to Yesterday (return), The Orchid, Julia Marlowe, Fascinating Flora, E. H. Sothern, Louis Mann in The White Hen, Eddy Foy, Lew Fields in The Girl Behind the Counter, and Cecilia Loftus in a new production under the direction of Henry Miller, with Ferdinand Gottschalk and Lawrance D'Orsay in her support.

W. N. Lawrence is said to be looking for a production theatre in Chicago. When he left last week he arranged with Manager Duce, of the Garrick, to look for a site.

William Lightfoot Visscher, the actor-poet of the Press Club, delighted the Owls and their friends at an entertainment last week. He had previously made the speech of his life at a Press Club dinner in honor of David Henderson, of Chicago Opera House extravaganza fame. Frank E. Winter, a violinist, and Flora Markwalter also made the Owls hoot for joy.

Manager G. E. Raymond, of the Western Vaudeville Association house at Minneapolis, the Orpheum, was in town last week, with headquarters at the theatre which he used to manage, the Great Northern.

A Midsummer Night's Dream on the Wabash is to be produced *al fresco* on a rich citizen's lawn in Oak Park on June 22 at a festival given for the Hoosier Society of Chicago. As yet nobody has expressed an apology to Shakespeare. Wilbur Nesbitt is the librettist and Wallace Moody the composer. Beautiful Alma Youlin, the prima donna of The Forbidden Land and The Tenderfoot, will be the dream on the Wabash.

Manager Joseph Pilgrim, of the People's, was caught on the stage between acts last week and held in a throne chair while the curtain was raised. A gold watch given by the company and members of the theatre staff was then thrust at him and a speech demanded. Mr. Pilgrim gave a pantomime but he couldn't speak. Afterward some kind friend gave Mr. Pilgrim a loaded cigar, and when it exploded he made a speech.

H. H. Whittier, the widely known representative of Al. Martin's famous Uncle Tom's Cabin production, says Mr. Martin will have two companies out, Eastern and Western, next season as a result of the big success of the season just closed.

Burt Perry, assistant treasurer of the Illinois, says he will not go to Europe on his vacation, but instead will explore strange lands by a trip on the Erie Canal.

Brewster's Millions will come to the Colonial next Monday night for a run. Between the close of Fifty Miles from Boston Saturday night and the opening of the new attraction, a benefit will be given for Assistant Treasurer Schlesinger.

Will J. Block, bobbing up serenely after litigation, has applied to Manager Duce, of the Garrick, for time this Summer to make a musical production.

The new College Theatre, conducted by the Catholic authorities of St. Vincent's College, was formally started on its career of professional entertainment last week with three performances of Otho Visconti, which proved to be a tragical romance of Florence in the fifteenth century. Joseph Sheehan originated the title-role and sang it brilliantly. Rena Vivienne was equally successful in singing the prima donna role of Bianca and had better dramatic chances. The performance the opening night was hardly a dramatic success, owing either to the construction of the opera or to the difficulties of rehearsal and getting a brand new theatre with an untried organ. John J. Wynne sang the priest pleasingly. The story is about the Medicis and the strife between the Guelphs and Ghibellines. Clara Mario Katzenberger in the part of Elise was frequently applauded for her exceptional voice and Ellen Jones was an aristocratic Lady Donati. The elaborate Florentine sets for the four acts were carefully supplied. Of the music and general worth of the opera it was hard to judge under the opening night conditions, and a further notice of a later performance may be given next week.

The College Theatre was found by the first night audience to be a large and impressive structure with a lofty auditorium undivided by balconies. Except a few of boxes all around at the balcony height the seats are all on the ground floor. The stage is large and commodious.

Klaw and Erlanger are reported here to have merely mentioned as an incident of their leasing of the Auditorium for ten years that during this period all the grand opera companies would have to book through the K. and E. offices.

Will Kilroy, of Kilroy and Britton, says that this is the time of the year when managers preparing for next season are happiest: everything going out and nothing coming in.

The quiet wedding of Joseph Kilgour and Angela J. Lynch, of Chicago, was reported in the dailies Saturday morning with large headings on front pages. The ceremony had taken place last Thursday at South Bend, Ind. The Tribune report said that Maynard White, of The Chorus Girl business staff, introduced Miss Lynch to Mr. Kilgour after a matinee during which the young woman had expressed great admiration for Mr. Kilgour's acting in The Lion and the Mouse, which preceded The Chorus Lady at Powers'. Mrs. Kilgour is a daughter of the late John B. Lynch, of Chicago, and a sister of Mrs. Dr. William N. Senn, Mrs. James W. McDonald and Mrs. Thos. Mullaney. Rose Stahl gave a dinner for the bridal couple. They will leave for New York to-morrow.

The Chorus Lady won much favor from the critics and has drawn good houses, especially good for an early Summer booking. We who saw Miss Stahl often in the part in vaudeville here, the company, an index of the Whitney. The Chicago production of Miss Fenimore takes place to-night at the Garrick. Further notice next week.

A Yiddish company from Baltimore is supporting Jacob Frank at the International in The Great Sabator and The Jewish King Lear.

The bills this week: Grand Opera House, Frank Daniels; Studebaker, Miss Fenimore; Illinois, The Man of the Hour; Powers', The Chorus Lady; Garrick, The Three of Us; Colonial, Fifty Miles from Boston; Chicago Opera-house, Captain Careless; McVicker's, The Round Up; Great Northern, The Wizard of Oz; Whitney, A Knight for a Day; Bijou, May Hosmer Pugh, stock in Woman Against Woman; Bush and stock in Women Against Women; Bush Temple, stock in Cumberland, '61; Alhambra, The Coupon-cher; Pekin, Play Without a Name; International, Jacob Frank and Yiddish company.

OTIS COLBURN.

BOSTON.

David Warfield—Hardy Gardy Girl—The Little Gray Lady—Activity in Stock Companies.

(Special to The Mirror.)

BOSTON, June 10.

A good indication of Boston's eagerness for good things in the theatrical line is David Warfield's success in The Music Master. His return to the Majestic has been auspicious in every way, and the audiences are just as large as they were the earlier part of the season. Warfield's impersonation, too, has not lost its charm in any particular. There is little question that a long run might be possible here, but this will not be permitted, and the final night of the season will come on June 29. It will be a double farewell, for he is to have a new role next season. If it shares the prosperity of The Music Master Boston will not see it for another three years.

For the first time during the Summer season the singers at the Castle Square turn their attention to grand opera. Their excellent performances in comic opera have been the means of building up a large clientele, and now the popularity bids fair to be strengthened by works of a more serious nature, varying with the lighter. Faust was given to-night, and the presentation was in many respects one of the best of the Summer, although the most difficult. The company has been strengthened for this work, so that Clara Lane and Lois Ewell will alternate as Marguerite and George Tallman and Harry Davies will do likewise with the title-role. J. K. Murray, George Shields, Louise Le Baron, and Hattie Belle Ladd are all happily cast. Next will come The Mikado.

This is the last week of the run of The Time, the Place and the Girl, so far as Boston is concerned, unless Harry Askin succeeds, as he has been trying, in getting another theatre. The success at the Colonial has been just as great as it was at the Tremont, and big houses prevail still. The fiftieth performance in Boston will be given at the Wednesday matinee, and there will be souvenirs. The only reason why the comedy has to move from the Colonial is the date for the bringing in Fifty Miles from Boston for a Summer run. If it does as well as The Time, the Place and the Girl it will be a wonder.

Richard Carle has surely scored another success in his play, The Hurdy Gurdy Girl, although he is not playing in it himself, and large audiences have been the rule at the Tremont ever since the opening of the engagement. The comedy is now whipped into shape, and all the trifling roughnesses inevitable in an initial production are smoothed out, so that it moves as one of the jolliest shows that Carle has yet given to Boston. The cast is especially strong in its girls, and the color effects in the last act would be quite enough to make a spectacular production. Carle is on hand and watches every performance to see if there are further points that need touching up, but now he will require magnifying glasses to find them.

John Craig makes another Belasco production at the Globe this week in The Girl I Left Behind Me, which has always been well liked in Boston, and has never yet failed to draw large audiences. Its Western Indian realism and its pictures of army life come in sharp contrast with the Japanese pictures of The Darling of the Gods, and offer another proof of the variety which Craig is giving with his stock company this season. He shares the honors of the production with Mary Young, and the other members of the stock company appear to advantage.

Lillian Lawrence adheres to her promise to give novelties as features of her Summer season at the Park. She adds another hit by the presentation of The Little Gray Lady, Channing Pollock's play, which for some reason has never before been played in Boston. It should have been, for it is thoroughly interesting, and has an effective production with Miss Lawrence, Charles Miller, and John Sainpolis in the chief characters. Next week Miss Lawrence will celebrate her 3000th performance in Boston, if managerial arithmetic is to be counted on. It hardly seems as if the charming actress has played here so many times.

There are double reasons for interest at the Bowdoin Square this week. First, the regular performances are devoted to How London Lives, with Arthur Behrens and Isabel Sherman in the leading roles, but on Friday the house will be given over for the benefit to the deservedly popular leading lady, Charlotte Hunt, who will act like a real star, and give a composite bill with strong acts from many plays, including Rip Van Winkle, in which her father, Jay Hunt, will again essay his best character; Northern Lights, My Best Girl and The Two Orphans. Miss Hunt is so great a favorite at this house that a notable benefit is assured.

One of the interesting criterions of the week is that Victor Herbert night at the "pop" concerts comes ahead of Wagner night.

George Damerel, who is one of the favorites with The Time, the Place and the Girl at the Colonial, is to be starred next season in the principal role of The Umpire. The details were settled by telephone with Chicago last week, and it was decided that the opening of the season would be here, as The Umpire has never played an engagement in Boston, in spite of its success in the West.

Edwina Grey, leading lady of the Boston Stock company, with her sister, has been visiting friends in Boston during the past week, and now returns to her Summer home in Augusta, Me., for her vacation. Her next season will open the middle of August. James E. McElroy, of this city, who has been with the Herald Square Stock company, has been engaged to manage the stock company at Esperanza Park, Bellefonte, Pa.

In the revival of The Girl I Left Behind Me at the Globe J. L. Seeley and Mary Sanders are playing exactly the characters which they had in a revival at the Castle Square several seasons ago.

Now that the announcement that Lindsay Morison would occupy the Boston next season with a stock company, theatrical things get simplified a bit, and there will be a little less vaudeville war. It is understood that there will be a certain amount of time left open for grand opera seasons, with possibilities of both the Hammerstein and Conried forces playing here in the Spring. It would not be a bit amazing for Henry Russell to give his San Carlo season here in the Fall, to seize the advantage which he won at the Park in the Spring with his remnant sale, after the transcontinental season. Meantime Morison is keeping secret as to the personnel of his new company. It is rather expected that it will include a number of those who were with him at the Empire.

July 29 is to open Old Home Week in this city, and managers are making their plans for a number of special productions for that week to catch the people who will be back in Boston. The most feasible proposition yet is to have several of the old Museum favorites reinforce one of the stock companies for a revival of a Museum success.

Mrs. Evelyn Greenleaf Sutherland, the dramatist, has generously offered the use of her home on Beacon Street to the New England Woman's Press Association for a reception when the Federation of Women's Clubs holds its big session in this city. It will be an ideal place for such

A STRANGE RELIC.

Above is a picture of the ruins of the Grand Opera House, Tyler, Texas, destroyed by fire April 6. Lew Dockstader was billed to appear at this theatre on April 15. A strange freak of the fire is seen in Mr. Dockstader's litho, which survived the fire and apparently was not scorched or even discolored by smoke, although little is left of the wall upon which it hangs. A. Hicks, manager of the Grand Opera House, stands in the foreground of the picture.

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an occasion. Luisa Ardizzoni, the young Italian girl from Plymouth who went abroad and won opera successes and who will join the San Carlo company next Fall, was married Saturday to her former teacher, Humbert Tosi, at her home. They sail for Italy this week. Mary Young and Louise Mackintosh are the latest representatives of the stage to be enlisted as members in the Professional Woman's Club, just started in this city. A. Henry Higginson and his bride, Jean Calduced, have gone to Manchester-by-the-Sea for a time, and will occupy the bungalow on the estate of his father which was his playhouse when he was a boy.

With Walter H. Baldwin appearing in the bankruptcy court with liabilities of $72,856 and assets one bicycle, another chapter is added to the history of the Point of Pines. There will be no further attempt to push it along for opening this year, and the place is now advertised as available for picnic grounds. It seems to have been a picnic for everybody but the men who worked on it.

Mr. and Mrs. John B. Schoeffel are at present enjoying their yacht, the *Presit*, upon which they are cruising in this vicinity. And, by the way, an awful act of grand larceny was committed by a press agent, who stole the whole yacht and sent it out as the property of A. L. Wilbur, with that genial manager entertaining the other managers of Boston in a harbor sail upon it before their trip to the Point Shirley Club. By bad fortune that clubhouse, formerly Taft's old tavern, was destroyed by fire last week, but the resort will not be lost. Temporary quarters will be utilized this Summer and the place will be rebuilt just as quickly as possible.

Sunday amusements had a field day in the Legislature last week. The law came up for consideration in the House. An amended form was introduced and all sorts of holes were knocked in it until things were reduced to their present condition, but it looked very shaky for all sorts of entertainments save sacred concerts of the strictest sort. Moving scenery was shut down except at early hours, and managers had nothing pleasant to look forward to. The thing degenerated into an attempt to see what could be done in the construction of a hodge podge. Finally a motion was made to refer it to the next General Court. This resulted in a tie, when Speaker Cole courageously took the floor and asked to be counted. The result was that it goes over to next year. The next day an attempt to reconsider was lost. Thus ends the farce of the recess committee on Sunday laws, and the only thing gained was that memorable junket to Coney Island.

Charles Felten Pidgin, the dramatist and novelist, has been reappointed by Governor Guild to his position at the head of the Bureau of Labor Statistics, but the appointment has been held up by the Executive Council for confirmation.

At last the prize of $1,000 for a play based upon the novel "Black Beauty" has been awarded by the Society for the Prevention of Cruelty to Animals. The lucky writer is Flavia Rosser, of Butler, Mo. Now the society has another offer open for a play dealing with the "Christ of the Andes."

Curtin, Gammon and Company, of the Palace, are to look out for the advertising for Lexington Park this season, a wise move, for they are hustlers.

There was general sympathy in theatrical circles when it was learned that Thomas H. Murphy, the popular ticket agent of the Tremont, had been suddenly stricken with appendicitis. He was taken to a hospital and an operation was performed. He is still in a critical condition.

JAY BENTON.

PHILADELPHIA.

The White Hen—Shaw English Opera Company—Cole and Johnson—Elks' Convention.

(Special to The Mirror.)

PHILADELPHIA, June 10.

The Girard and Hart's Kensington theatres closed their season on June 8.

Louis Mann in The White Hen at the New Lyric Theatre continues in favor, and well deserves popularity and success. Louise Gunning, suffering from throat trouble, has been released and her role is now taken by Laura Jaffrays, who introduces several pleasing and catchy songs. The large and pretty chorus, particularly noticed and commented upon, is the finest seen here for many years. The White Hen will continue until further notice.

The Mayor of Laughland closed at the Park Theatre on June 8 and was followed this evening by the Shaw English Opera company, which was originally organized for the Jamestown Exposition. The opera for the opening week is The Mikado. It introduces Della Niven, Laura Millard, Wallace Brownlow, Frederick Knight, George W. Leslie, William Brown, Frank Ranney, and a large chorus. A special scale of prices, fifteen and twenty-five cents for the matinees and fifteen to fifty cents for evenings should insure a long run.

Cole and Johnson, with the Shoo-Fly Regiment reopened the Casino to-night for a two weeks' stay, and met with a royal reception. They are great favorites and give a good entertainment, with plenty of songs, dances and specialties that appeal.

Buffalo Bill's Wild West Show can justly feel proud of the reception tendered it the entire week of their stay in the Quaker City. Hundreds were turned away at every performance.

Damroch's Orchestra at Willow Grove closes June 14, and will be followed by Arthur Pryor and his Band on June 15 for a three weeks' engagement. At Beechwood Park the Royal Imperial Band, six flying Bauvards and Bonesetti Troupe are the features. Woodside Park offers Herbert's Grenadier Guards Band. At Washington Park the Roman Imperial Band continues.

Great preparations are already under way to receive the army of Elks, who will reside with us the week of July 15, and many surprises are in store for them, as everything is planned on a very liberal scale. For the convenience of the thousands of visitors the postal department of Washington has agreed to establish two complete postal stations for the exclusive use of the convention host. One station will be located in Odd Fellows' Temple, where the official registration bureau is to be, and the other will be placed in the State Fencibles' Armory. Those who contemplate coming to Philadelphia and are not quite certain as to where they will stay, can have their mail addressed care of the Elks' Registration Bureau. Deliveries will be made at all hours of the day.

S. FERNBERGER.

WASHINGTON.

Aborn Opera Company—Aristocracy—Divorcons—Elks' Rural Jubilee—Gossip.

(Special to The Mirror.)

WASHINGTON, June 10.

The Aborn Opera company continues extremely prosperous with the best comic opera presentations at the new National Theatre, attracting audiences that test the capacity of the house at every performance. The past week, with The Serenade most artistically produced, was a continuation of the high standard that signalized the opening week of Robin Hood. The operas are all carefully mounted and costumed, and with the strong and effective rendition by this excellent singing organization, have from every viewpoint meritoriously achieved sterling popularity that will last throughout the season. The company has some splendid principals and a large, reliable and effective chorus. Two newcomers appear with distinct success to-night in The Mikado, which commences to another big house. Robert Lett, a delightfully entertaining comedian, scores as Koko. Madame Fuji-Ka, the Japanese actress and singer, is a decided attraction as Pitti Sing. The brilliant cast presents Estelle Wentworth as Yum Yum, Edith Bradford as Katisha, Albert Parr as Nanki-Poo, Phil Branson as the Mikado, Huntington May as Pooh Bah, and Karl Stall as Pish Tush. Next week a double bill is announced, Cavalleria Rusticana and Pinafore.

The Columbia Theatre Stock company gave a notable presentation of Trilby last week. It crowded the theatre to the doors. Wilton Lackaye's Svengali, a powerful performaance, one of that talented star's supreme efforts, proved a big drawing card. Aristocracy, Bronson Howard's society drama, the current week's offering, was given a splendid performance to-night to a crowded house. Wilton Lackaye repeats the strong performaance of his original character, Jefferson Stockton, the American millionaire; Hilda Spong and Charlotte Walker as the wife, Diana, and daughter, Virginia, respectively, give sterling portrayals. The remainder of the company admirably placed. This is Lackaye's closing week. He goes to New York and the Long Island coast for a much desired Summer rest in preparation for next season's work.

Success attends the Edwin Arden Stock company's engagement at the Belasco Theatre, where large audiences are always in attendance. A most enjoyable presentment of Prince Karl was last week's bill, with Arden at his best. Sardou's Divorçons is this week's attraction. The Des Prunelles of Edwin Arden and the Cyprienne of Chrystal Herne are two brilliant impersonations. The company is intelligently strong and clever in support: Chrystal Herne closes her engagement Saturday to prepare for her starring engagement next season in The Stepchild, under Charles Dillingham's management. Next week's bill is the Private Secretary.

The opening of the Forest of Arden Roof-Garden atop the Belasco Theatre was successfully launched last Tuesday night, when the big audience in attendance was refreshed between the acts with cooling drinks and ice cream free of charge. At eleven-thirty a midnight supper was tendered to a large number of invited guests upon the invitation of Edwin Arden and Manager Leroy Stoddard Taylor, of the Belasco. The guests included the Washington newspaper correspondents, prominent personages socially and dramatically, and theatrical members of neighboring musical and dramatic companies.

W. D. Fitzgerald, manager for Kathryn Purnell, has secured the lease of the Majestic Theatre from Kernan, Stair and Havlin. He will present his star and a selected company during next season, commencing in August, in a succession of attractive plays. Kathryn Purnell is a pronounced Washington favorite, having but recently closed a stock engagement of seven weeks at this house.

The Elks' Rural Jubilee at Bennings Race Track on June 6 and 7 was a tremendous success. The Country Circus, Barn Dancing Pavilion, Stock Yard, German Village and various other amusements were patronized to the limit, and the best people on earth again have the credit of doing the best of things in the best of form. Trotting, running and automobile races were events.

A brick wall fell Saturday in the construction of the New Gayety Theatre, on Ninth Street, seriously injuring several workmen.

Luna Park is drawing big crowds under the progressive direction and management of Charles J. Goodfellow. Haley's Military Concert Band commenced to-day an engagement of three weeks.

The Lyceum Theatre Burlesque Stock company, numbering forty people, under the personal direction of Alexander D. Gorman, commences this week. Tony Kennedy, Ted Evans, George Brennan, John C. Hanson, Jannette Woods, May Belmont, and Jessie Sharp are the principal people.

JOHN T. WARDE.

BALTIMORE.

The Chimes of Normandy—Last Week of Pop Concerts—Theatres Closed.

(Special to The Mirror.)

BALTIMORE, June 10.

The Chimes of Normandy is sung by the Auditorium Opera company at the Auditorium. This company, under the direction of Milton and Sargent Aborn, has given a series of excellent productions, of which the present is in all respects up to the standard set by its predecessors. Blanche Morrison is the prima donna. William Wolff, Howard Chambers, Lyman Wheeler, Harry Carter, and Sabery D'Orsell do commendable work. The chorus is very good and the opera is prettily staged and costumed.

This is the last week of the Pop concerts at the Lyric. Don Philippini and his excellent band have made a strong impression. The soloist is Miss Dieterich.

All of the other theatres are closed.

HAROLD RUTLEDGE.

ST. LOUIS.

The Wedding Day—The Eternal City—Amelia Bingham's New Play—Gossip.

(Special to The Mirror.)

ST. LOUIS, June 10.

The Delmar organization at Delmar Garden launched another success this week in the production of The Wedding Day. Caecilia Rhoda, who who sings the prima donna role, is a very interesting performer, and her voice has a wonderful range. Miss Rhoda has made an excellent impression here and her popularity is increasing. Blanche Deyo is a charming little actress, and she plays the soubrette role very well. Mr. Young is a comedian of ability and his work this week is pleasing the Delmar patrons. Others who are doing well are Alice Hills, Edwin A. Clark, and Josie Intropidi.

Amelia Bingham, whose popularity here increases every week, appears in an excellent production of The Eternal City at Suburban Garden. The support includes the entire strength of the stock company, with Harry Fenwick, H. Van Buren, Morris McHugh, Walter B. Gilbert, Helen Courtney, Florence Fisher, and Perla Lander.

Weber's Band is still a big feature at Forest Park.

This week's production at West End Heights is Salome. Ethel Fuller is seen in the title-role and the support is adequate.

The Creatore concerts at Temp's Park are drawing great crowds to this popular resort. The programmes offered are various and comprehensive.

The first production of Frederick F. Schrader's play, The Modern Lady Godiva, will be given June 16 at Suburban Garden. Amelia Bingham, the present star of the stock company playing there, owns the piece and will appear in the title-role and star in the play during the season. Coming as it does in the last week of Miss Bingham's engagement here, the play is sure to be a big success.

PITTSBURGH.

Vaudeville and Summer Parks—Regular Season Closed—Yiddish Opera—Notes.

(Special to The Mirror.)

PITTSBURGH, June 10.

"Improved" and "advanced" vaudeville and the numerous parks now dominate the field of amusements, and all seem to be reaping good harvests.

The vaudeville bills at the Grand—Keith-Proctor circuit—still lead in strength with capacity attendance, while its adversary, the Nixon—K. and E. circuit—is offering some meritorious acts before large audiences. Each house is trying to outdo the other in the way of advertising, and in this direction there are events occurring almost daily which are quite amusing to the people.

M. K. Jouvelir, Regina Prager, and Yiddish Opera company presented The Rabbi's Daughter at the Alvin to-night, and will offer The Forbidden Love to-morrow night. School commencements and other local entertainments are booked at this house during the balance of the week and all of the coming week.

The Bonesettes Troupe is the special feature at Dream City Park this week, and DeLucca's U. S. Band has been retained. At Luna Park, Marzelo and Woulfe acrobatic act is the special attraction, and Navassars' Lady Military Band has been re-engaged. Both parks are drawing largely.

All of the traction parks are attracting large crowds.

ALBERT S. L. HEWES.

CINCINNATI.

Disagreeable Weather Hurts Business—Moscow—The Fortune Teller—Notes.

(Special to The Mirror.)

CINCINNATI, June 10.

Cold and generally unseasonable weather is interfering materially with the business of the Summer parks. There have so far been very few days upon which the attendance has come anywhere near normal proportions. Innes and his band began their second week at the Zoo last night to medium attendance, with little prospect of a change for the better until the weather moderates.

Gregory's spectacle, Moscow, is doing well at Coney Island under the circumstances, and has greatly pleased all who have seen it. This is its closing week.

The Chester Park company is busy rehearsing The Fortune Teller, which will be its first bill, commencing next week.

Joseph O'Meara, a Cincinnati boy, who was last season with Nance O'Neill, has accepted the position of director of the School of Expression connected with the Cincinnati College of Music. He will devote his entire time to the preparation of pupils for the stage. His new duties commence in September.

H. A. SUTTON.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The regular Thursday teas were resumed at headquarters last Thursday. Mrs. Damon Lyon was hostess, assisted by Mrs. Lettie Ford. Among those present were Mrs. J. A. Brown, Irene Ackerman, Mrs. Hudson Liston, Kizzie B. Masters, Adelaide Cherie Greenfield, Charles T. Catlin, Peter Flint, Lillie Van Ardsdale, J. Palmer Collins, Mrs. Agnes Burt, Annette L. Place, Mrs. Maggie Breyer, Mrs. Mary Gibbs Spooner, and Miss S. D. Bluxome.

Adelaide Cherie Greenfield will be hostess next week, and all members and friends are cordially invited.

The Open Door social will be held this Tuesday evening at St. Chrysostom's Parish House, Thirty-ninth Street and Seventh Avenue. All members of the Alliance and their friends are welcome.

The annual service of the Alliance will be held next Sunday evening at St. Chrysostom's Chapel. The Rt. Rev. Sidney Partridge, of Japan, and a member of the New York Chapter, will preach the sermon.

The annual reception of the New York Chapter will be held in the Parish House of above church on Thursday evening, June 20, at 8 o'clock. Irene Ackerman, chairman of the Entertainment Committee, is preparing an interesting programme. There will be refreshments served under the direction of Mrs. D. Miner, chairman of the Reception Committee, followed by dancing.

NORDICA TO ESTABLISH AMERICAN BAYREUTH.

Madame Lillian Nordica sailed for Havre on May 6. Before she left she gave out her plans for the American Institute of Music which she proposes to found. The site for this will probably be about thirty miles from New York at a little place called Harmon. She has purchased at a cost of $100,000 a tract of land comprising some twenty acres. Here Madame Nordica hopes to establish an American Bayreuth. It is the hope of the singer to build first a replica of the famous Bayreuth Festival House, to be called the Lillian Nordica Festival House. It will have a seating capacity of 2,000, and will be so arranged that in fair weather its roof may be thrown back and the performances given in open air. In addition to this there will be other buildings embracing the greater part of her plan, an American Institute of Music. Foremost teachers will be engaged, and the attempt will be made to give as fine musical training here in America as can be obtained anywhere in the world at much less expense. There will be dormitories and houses where students may live cheaply, and everything possible will be done to open up instruction to young singers who are now financially unable to go to Germany, France or Italy.

In the Festival Theatre from May to October Wagnerian operas will be given with the world's greatest artists. There will also be readings, lectures and regular courses. Sundays will be devoted to symphonies and oratorios, while upon Saturdays great "popular" performances will be offered. During the first year only Wagnerian operas will be sung, and Madame Nordica will herself appear in many. Afterward works of different schools will be produced in order to make the instruction as comprehensive as possible. The grounds will be laid out in the form of a huge oval, and as wings to the theatre there will be a large café on one side and upon the other a club. The general scale of prices will be popular, but there will be some twenty-five boxes which will be subscribed for. Madame Nordica hopes to have Walter Damrosch as conductor. Speaking of her plans, she says:

It is my ambition to help develop the talent of the young women of America who have good voices and need only a chance to be heard under favorable circumstances. First of all, let me say that should the American girl is considered a legitimate prey, financially and socially. Here in America the American man is well cared for. He has his clubs, universities, colleges, etc., while the woman here has practically nothing. There are many young women in this country with excellent voices and other accomplishments, but they will never be heard from because they have not the opportunity. The theatre which I hope to start here will remedy this somewhat. I am ready and willing to give my health, strength, time, talent and my money to make the idea a success. I am going to Paris now, and then on to Bayreuth, where I shall go into the minutest details of the scheme with those who have made the theatre there the success it is.

LITTLE GRETCHEN HARTMAN.

Mrs. Beaumont Packard has concluded a contract by which she becomes the manager for a term of years of little Gretchen Hartman, the child actress, who recently received so much praise in the production of Ibsen's Little Ioff and as Eva in the Majestic production of Uncle Tom's Cabin. A part is being written for little Gretchen in a new musical comedy to be produced next Fall by the Shuberts, and in the meantime Mrs. Packard is having a playlet written in which she will appear in vaudeville.

I'm a regular Play Broker. Honest I am—ask Arch Selwyn

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EDITOR.

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MIRROR SUBSCRIPTIONS FOR THE SUMMER

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INSTITUTIONAL TROUBLES.

That the position of the director of the Comédie Française is no sinecure is evident from an interview with JULES CLARÉTIE, the incumbent of that position, printed last week in Paris; and that the institution itself, in spite of the glories it has originated and reflected, is not wanting in woes and troubles, is shown at the same time.

The plan chronicled in THE MIRROR some time ago to establish open-air theatres at various points of Summer assembly in France has gone into effect. There are now some half-dozen of these Summer institutions, which are chiefly intended to give playgoing opportunities to a large number of persons not used to dramatic fare of the better sort. When these theatres were projected, it was announced that they would from time to time enjoy the services of artists of the Comédie Française; and the demands made upon the Comédie for actors has greatly disturbed M. CLARÉTIE. There are many unemployed artists of talent, as well as members of other Paris theatres, who would be glad to take part in the performances at these "theatres of nature," but the proprietors of these enterprises insist upon artists from the State institution to give them tone and prestige.

M. CLARÉTIE, while explaining this embarrassing situation, incidentally goes into other difficulties that beset the Comédie Française. He says it is not unusual for some delegate or committee of this or that body of French citizens to request the services of artists from the Comédie, and upon demur to name this or that man of powerful political influence as one who also "desires" that the request be granted. This request, in effect a demand, is based on the idea that as the Comédie Française receives money from the government it is bound to be of service to the community. The Comédie Française receives $48,000 a year from the government, whereas its expenses are about ten times that sum.

Another source of trouble relates to authors, who claim, without reference to their ability or the merit of their pieces, that their plays shall be produced at the Comédie Française, this right being theirs by virtue of their citizenship. Moreover, there are hosts of actors who advance the same claim as to employment. Worse than these troubles that beset the management is that as to admission to performances. When RÉGNIER wrote his history of the Comédie he stated that one-fifth of the population of Paris went to the theatre as deadheads. M. CLARÉTIE asserts that the proportion of the non-paying is now larger than that, while the class of semi-deadheads, or those who demand half-rates—various associations and societies—numbers thousands upon thousands.

There are still other embarrassments, a notable one being that embodied in the work of keeping members of the Comédie in a contented frame of mind. These *sociétaires* make less money than they could at other theatres, and with natural improvidence of idea are prone to lose sight of the pensions granted to them on retirement, a concession that should make up for possibly smaller salaries during the period of greatest efficiency.

M. CLARÉTIE has made these troubles public with a purpose. He wishes to create a sentiment for larger government subsidy, with a view to paying larger salaries, and to provide new rules that will prevent *sociétaires* from appearing on other stages.

All this is very interesting here, in view of the fact that there is no State theatre in America and no present possibility of one. It has also a local interest in connection with the coming establishment in New York of the New Theatre, by private enterprise. Although the New Theatre is backed by millionaires, and in a sense is to be an institution of restricted responsibility as to conduct, no one can assume that it will not have troubles of its own. All such institutions must have problems, and those of the Comédie Française, though not necessarily related to those which may arise in the New Theatre, will no doubt prove of interest to those who have the new project in hand as well as to all others concerned with the stage.

THE WEATHER.

THERE has been no Spring in accordance with atmospheric traditions, and from present indications a normal Summer may not be expected. The continued cold weather has had disastrous effects upon many departments of business, and presumably also upon agricultural pursuits. But probably the theatre is as well off as though April and May had been balmy, as usual, and the opening of June fit for Summer wear.

In the absence of actual facts to prove one or another contention, it is probable that the theatre has fared better than usual since April. It is true that a number of theatres in New York closed at the customary time, and that throughout the country the regular season ended in accordance with calendar habit. Yet in New York the theatres remaining open have enjoyed better patronage than would have been their lot had warm weather prevailed, and it is probable that some attractions now running with apparent prosperity would have ended their runs ere this had normal weather been the rule. In other cities, no doubt, the unusual business done by an unusual number of stock companies may be traced to the coolness of the weather, which condition has put a damper on the suburban and near-by gardens and park resorts, the natural heirs to patronage at this season.

In New York, of course, the roof garden has not bloomed in its usual luxuriance yet, but unless meteorological matters are wholly out of joint, there should be weather favorable to that field of enterprise for a reasonable period before the opening of the real dramatic season. Taken as a whole, the theatre has done very well during a period that has put melancholy on the faces of most other things.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

A READER: Elsie Janis was born in Columbus, Ohio. Her real name is Bierbower.

TRUMPET: Edwin Booth's London debut was made at the Haymarket on Sept. 30, 1861, as Shylock in The Merchant of Venice.

MANUSCRIPT, Utica: We have no record of the titles of The Upstart; or, The Man Downstairs. The Intruder is the English title of a short play by Maurice Maeterlinck.

CURTIS: Davy Crockett was performed first at the Rochester Theatre in 1873, Frank Mayo playing the title role. It was presented at Niblo's Garden, New York, March 9, 1874, when Rosa Rand appeared as Eleanor Vaughan.

R. M. L., Boston: Charlotte Cushman began her career as an operatic vocalist, and it was due to overstraining her voice, thus ruining it, that she devoted herself to acting only. Lady Macbeth was her first dramatic role, in which she appeared at the Bowery Theatre, New York, in September, 1836, having previously played in New Orleans. Her last appearance upon the stage took place at Boston, May 15, 1875.

PERSONAL.

BENNETT.—James O'Donnell Bennett, accompanied by Mrs. Bennett, is in England. Mr. Bennett visited Stratford-on-Avon during the Shakespeare Festival, and this, with other topics, will be treated by him in the Chicago *Record-Herald*, of which he is dramatic editor.

KELLAR.—Mr. and Mrs. Harry Kellar will sail for Europe this week for a Summer vacation. Mr. Kellar expects to find some new illusions for his use next season.

MOODY.—William Vaughan Moody, author of The Great Divide, returned to New York on June 6, after a visit to Algiers. He was accompanied by Ridgeley Torrence, whose play, The Madstone, is to be produced by Madame Nazimova.

NAZIMOVA.—Madame Alla Nazimova, who closes her season at the Bijou Theatre on June 15, will remain in America this Summer, and will open at the Bijou again late in August.

HARNED.—Virginia Harned will begin a four weeks' engagement at the Suburban Gardens, St. Louis, on June 23, following Amelia Bingham.

LESLIE.—Elsie Leslie, who retired from the stage several years ago, will make her reappearance next season as leading woman in a new American play, to be produced by Walter N. Laurence at the Madison Square Theatre.

TYRRELL.—Henry Tyrrell is the author of an exceedingly interesting article in the June *Century*, dealing with the life of Garibaldi in New York, and especially his home life on Staten Island.

BLINN.—Mrs. Holbrook Blinn (Ruth Benson) sailed on the *Lucania* on June 1 to appear as Madame de Brionne in Divorcons with Grace George at the Duke of York's Theatre, London.

ROYLE.—Edwin Milton Royle is at the Savoy Hotel, London, having gone to England to complete arrangements for an English production of The Squaw Man. Charles Frohman having permitted his two years' option on the play for London production to lapse.

ADE.—George Ade is at work on a new play for the use of William H. Crane for next season.

WOODRUFF.—Henry Woodruff closed his season in Brown of Harvard at the Studebaker Theatre, Chicago, on June 8, after playing the role 609 times. He will sail for London to-day to confer with H. V. Esmond, in reference to a new comedy for next season.

GILLETTE.—William Gillette arrived in London on May 7, to spend a short time. He will return to the United States soon to begin work on a new play, which is to be produced in England and America before Mr. Gillette resumes acting.

CLEMENS.—Samuel L. Clemens (Mark Twain) sailed for England on the *Minneapolis* last Saturday. He will be gone about five weeks.

WILLARD.—E. S. Willard has accepted the invitation of the City of London College to be the honorary examiner in elocution at the annual examinations on June 20.

GUNNING.—Louise Gunning is suffering with throat trouble and was obliged to leave the cast of The White Hen at Philadelphia. Her role was taken by Laura Jaffrays.

DREW.—John Drew will appear next season in the English version of Josette, Ma Femme, entitled His Wife. Billie Burke will play the leading woman's role, that of Josette.

MAXWELL.—Perriton Maxwell, until recently editor and art editor of the *Cosmopolitan Magazine*, has given up his editorial position and will devote his time to purely literary work. He has taken Hal Reid's cottage at Atlantic Highlands for the Summer.

ASHWELL.—Lena Ashwell has just purchased the rights to a one-act tragedy, His Own, by Mrs. Evelyn Greenleaf Sutherland. The production will be made in London next Fall.

MANSFIELD.—Richard Mansfield has sold his residence at 316 Riverside Drive. He is now in the south of France and is said to be recovering from his recent illness.

HOPPER.—Edna Wallace Hopper is ill at her home in New York City. Last week it was believed that she was in danger of typhoid fever, but she was reported as much better yesterday. She has been in bad health for several months.

SOME NEW IBSEN LETTERS.

A new group of Ibsen letters are soon to be published. These epistles, which are not included among those already in print, were all written to a woman, a friend of the dramatist, whose sympathy and keen intellectual endowments seemed to call forth from the Norwegian the freest of expression upon a wide diversity of questions. The entire correspondence has been procured by J. Nilsen Laurvik, who has already begun upon the translation. It will be recalled that Laurvik, collaborating with Mary Monson, was editor and translator of the volume of Ibsen's letters already published. It is said that some of this new collection may be published serially before appearing in book form.

THE LAW AND THE THEATRE.

Several Recent Judicial Decisions of Interest to the Profession.

Following are six legal decisions in as many cases involving a number of questions in which actors, managers and lessees are concerned:

Liability on Contract for Services of Vaudeville Actor.

In an action against the Hyde and Behman Amusement Company it appeared that the plaintiff had entered into a contract with the defendant amusement company, in which she agreed "to render satisfactory services in her specialties at two performances each day" for a term of one week. After her first performance, which consisted of singing and dancing, the plaintiff was discharged by the defendant's manager, who testified at the trial that he discharged her in good faith for the reason that her services were not satisfactory to the defendant or to the public. It was held that, inasmuch as the plaintiff had contracted to render satisfactory services, it was for the defendant to say whether or not it was satisfied, and the plaintiff was not entitled to recover the sum provided in the contract for the week's services. Parker vs. Hyde and Behman Amusement Company, New York Supreme Court, Appellate Term, 103 N. Y. Supp. 730.

Rights of Lessees of Theatre.

The owner of a theatre rented it to certain lessees for a period of one year and the lease contained a provision that at the termination of the year the lessees should have the option of leasing the premises for a further period of two years at a stipulated price. At the close of the year the lessees wrote to the owner stating that "we will continue the theatre," to which he replied, acknowledging the receipt of the letter, and saying, "I understand this to mean that you will continue the rent of the opera house as per terms of contract." It was held that these negotiations amounted to an exercise of the option to lease for the two years, binding upon both parties, and that, where the opera house was afterward sold, the purchaser took the property subject to the rights of the lessees therein. Parker vs. Gortatowsky, Supreme Court of Georgia, 56 S. E. Rep, 846.

Penalty for Maintaining Illuminated Sign in Front of Theatre.

It has been held that an ordinance of the city of St. Louis, making it a misdemeanor to erect or maintain a sign over any of the sidewalks of the city, extending more than eighteen inches from the building to which it is attached, is reasonable and valid. And under this ordinance the owners of a theatre are liable for the penalty provided, where it is shown that an electrically illuminated sign was suspended over the sidewalk in front of their building, even though the sign was in position before the ordinance was enacted. The theatre owners do not thereby gain a vested right to maintain such a sign. City of St. Louis vs. St. Louis Theatre Company, Supreme Court of Missouri, 100 S. W. Rep. 627.

Right to Compel Issuance of Theatrical License.

The Supreme Court of Alabama has held that the city of Mobile cannot be compelled by a writ of mandamus to issue a license to operate a theatre where liquors may be sold in a certain portion of the city in which the sale of liquors is restrained by ordinance. The locality in question is bounded by "Lawrence Street on the east, Wilkerson Street on the west, St. Michel Street on the south and St. Louis Street on the north." State vs. Langan, 43 So. Rep. 187.

City Ordinance Regulating Entrances and Box Offices Invalid.

An ordinance of the city of Indianapolis, requiring all theatre entrances for patrons to open upon a public street and not upon an alley, and providing that in every office maintained for the purpose of selling tickets the management should keep on sale tickets for any part of the house, whether the boxes, floor, balcony or gallery, is held to be invalid. An ordinance which would prohibit the management of a theatre from permitting patrons to enter from an alley is unreasonable, and therefore unlawful. City of Indianapolis vs. Miller, Supreme Court of Indiana, 80 N. E. Rep. 626.

Liability to Person Injured by Tripping on Defective Carpet.

A person while being shown to his seat in a theatre is under no legal obligation to look out for holes in the carpet, and if a visitor catches his foot in such a hole and is injured as a result of the fall caused thereby, his failure to be on guard against such an accident in the absence of any warning does not constitute negligence. On the other hand, the owners or proprietors of the theatre are guilty of negligence in allowing such a condition to exist. In a Missouri case a verdict of $5,000 was awarded to one who had been injured in the manner described, and upon appeal the judgment was affirmed. Nephler vs. Woodward, Supreme Court of Missouri, 98 S. W. Rep. 488.

GOODWIN TO TURN MINER?

It was stated last week that Nat C. Goodwin had decided to retire from the stage to engage in the mining business, with headquarters at Goldfield, Nev. It is said that he will be associated with William J. Brewer, a well-known mining operator in the Goldfield district.

CURRENT AMUSEMENTS.

For week ending June 15.

ACADEMY OF MUSIC—E. H. Sothern and Julia Marlowe in Romeo and Juliet—8 times.

AERIAL GARDEN—George M. Cohan in The Honeymooners—2d week—7 to 12 times.

ALHAMBRA—Vaudeville.

BELASCO—The Rose of the Rancho—29th week—217 to 224 times.

BIJOU—Alla Nazimova in Comtesse Coquette—10th week—69 to 76 times.

BROADWAY—Anna Held in The Parisian Model—29th week—202 to 208 times.

CASINO—Fascinating Flora—4th week—25 to 31 times.

CIRCLE—Wine, Woman and Song—28th week.

COLONIAL—Closed June 8.

GARRICK—William Collier in Caught in the Rain—24th week—186 to 192 times.

GRAND OPERA HOUSE—Royal Italian Opera Co. in repertoire.

HARLEM OPERA HOUSE—Stock co. in Jack's Honeymoon.

HERALD SQUARE—Eddie Foy in The Orchid—10th week—73 to 80 times.

HUDSON—Brewster's Millions—67 times, plus 16th week—122 to 129 times.

HURTIG AND SEAMON'S MUSIC HALL—Bowery Burlesquers—2d week.

JARDIN DE PARIS—Vaudeville.

KEITH & PROCTOR'S UNION SQUARE—Vaudeville.

KEITH & PROCTOR'S 23D STREET—Vaudeville.

KEITH & PROCTOR'S FIFTH AVENUE—Stock company in The Undertow.

KEITH & PROCTOR'S 58TH STREET—Vaudeville.

KEITH & PROCTOR'S 125TH STREET—Vaudeville.

KNICKERBOCKER—Montgomery and Stone in The Red Mill—28th week—296 to 304 times.

LINCOLN SQUARE—Cecil Spooner in The Girl Raffles—8 times.

LYCEUM—The Boys of Company B—10th week—72 to 80 times.

LYRIC—The Road to Yesterday—113 times, plus 9th week—65 to 72 times.

METROPOLIS—Adelaide Keim Stock in Camille.

PARADISE ROOF—Vaudeville.

PASTOR'S—Vaudeville.

SAVOY—The Man of the Hour—28th week—220 to 227 times.

VICTORIA—Vaudeville—Matinees.

WALLACK'S—His Honor the Mayor—120 times, plus 2d week—9 to 16 times.

WEST END—Van den Berg Opera in Faust.

THE USHER

A Western contemporary notes the extraordinary activity of college students in the drama—an activity reflected in recent numbers of THE MIRROR—and agrees with the opinion often expressed by this journal that it incidentally augurs well for the American stage.

Never before has amateur effort in acting been so general as now, and never before have so many productions of plays in schools, colleges and universities been noted.

"This will help the classics and the text of the classics and the speech of Americans which, dear knows, as sadly needs mending as the speech of Englishmen, if the colleges take an interest in the drama," says the St. Louis *Republic*. "When educated men begin to study the text of plays, then we may hope to secure more text and less trimmings. For, first of all things in the making of a play, comes text. If the collegians get to taking heavy interest in the drama may we not expect to have college companies playing for us and intercollegiate contests in the acting production of the classics, and All-Western and All-Eastern companies, and so forth? We have them in football and in baseball and in rowing and swimming, and why not in acting? We rather fancy it would be instructive, educational, entertaining and useful."

It is not so far a cry to such a realization as one might without reflection assume. College amateurs in the past have appeared in various productions in other cities than those where their institutions are located, but in most cases their productions have been of too light a character to be of philological or other serious value.

The profession of the stage, both here and in England, is growing careless as to language values, and in fact to all details of the art of elocution, which should be most scientifically practiced in the theatre.

As educational institutions are presumed to teach the arts of speech in their perfection, college amateurs, if they should venture abroad in plays, might advance this branch of stage art even if they failed in the essentially dramatic aptitudes and graces.

♣

William Winter recently acted as a pallbearer at the funeral of his friend, Albert Henry Smyth, who died in Philadelphia. In the *Tribune* Mr. Winter, in the course of an appreciation of this gentleman and scholar, said:

Albert Henry Smith died in the prime of life; he was in the affluence of enjoyment and hope; he had just completed and published his superb edition of the works of Franklin, together with his life of that statesman; the echoes of his oratorical triumph at Paris, where he spoke at the international unveiling of the statue of the great philosopher, had not died away; he had gained an unfading laurel of fame; he was surrounded with affectionate friends; he was richly honored; he was dearly loved; and the pathway to yet more splendid achievements in letters and a yet wider circle and ampler wealth of friends and of honors seemed opening before him, in one long vista of golden promise. His vitality, alike of body and mind, was so extraordinary that no thought of death could ever be associated with him. He seemed formed to lead battalions of thought and to endure forever. His countenance was the beacon light of hope and joy. He animated every mind with which he came in contact. He dissipated all doubts of a glorious future, and he dispelled all dejection. He was a ripe and thorough scholar, and he used his scholarship to cheer the onward march, and not to dispense gloom. He was a natural orator. He possessed a wonderful memory, and it was richly stored with knowledge of the classic literature of all lands. It is doubtful whether, in this respect, his equal exists among American men of letters. He was a reverent student of Shakespeare, and he was entirely competent as a Shakespeare scholar. Among his works there is a most admirable book on Pericles and Apolonius. He wrote a life of Bayard Taylor and a charming book upon the magazines of Philadelphia and the literary movement in that old city—which he so much loved and in which he will be so deeply mourned and so tenderly remembered. His ambition was to excel in learning and to augment the excellence of American literature. He always advocated the right. He abhorred and denounced all the "crank" movements of the day, and all the efforts now in progress to corrupt the pure stream of literature with erotic mush. In one word, he was all that is meant by gentleman.

♣

Marshall P. Wilder's youth was spent in Rochester, N. Y., and Manager McCallum, of the Cooke Opera House, in that city, last week arranged a reunion of the jester and his surviving schoolmates during his appearance there.

Some of the stories of Wilder's adolescent days published in the Rochester papers upon the authority of his former companions would indicate that Marshall P., like most others in youth, was "just a boy."

With another of his age he ran a pirate craft on the local river, and was blown up by the crude engine used as a motive power; in school he kept fellow scholars laughing to continual punishment of the kind in such case made and provided; and in a "show" given in somebody's barn, after the entertaining fashion of boys, Wilder once posed before the curtain as a violinist, making the motions appertaining to virtuosity, while a lad who really knew the instrument played behind.

This reunion, from all accounts, was one of Marshall P. Wilder's happiest experiences in life.

♣

The London *Graphic*, commenting on certain American melodramas recently exploited in that metropolis, remarks:

"Wonderful, wonderful and yet again wonderful," is the exhibition of the simple fare which satisfies the theatregoing public in America. It would seem that America, great though she is as a hustling, necessity providing country, is, except for the small minority of her traveled and cultured citizens, on a par with our small northern manufacturing towns intellectually.

Would it really so seem? How, then, does the *Graphic* account for the fact that England's greatest actors have found in America fuller appreciation than they ever found at home? And do not the better sort of English plays find as great favor here as they do where they originate?

The *Graphic* is too insular.

♣

It is reported that Raisuli, the noted bandit, will be pardoned and pensioned on condition that he leave Morocco and "live far from Tangier."

In this connection it is added that a friend of Raisuli proposes that he make a tour of the English and American music halls, a plan which, it is said, Raisuli looks upon with favor.

This is but another variant of the habit of the notorious of all sorts in seeking the stage either as a means for continuing notoriety or gaining money.

Raisuli is not so bad, however, as some other persons who have invaded the theatre. He is a man of courage and resource, and a picturesque figure withal, representing a romantic but somewhat disused and isolated vocation. If he must go on the stage, it would seem that musical burlesque, or perhaps comic opera, should be his vehicle.

ACTORS PLAY BALL.

The Actors' Amateur Baseball League, composed at present of four clubs, the Red Mills, the Yankee Doodles, the White Rats and the Comedy Club, have begun a series of games to take place every Tuesday and Friday. No admission is charged to these contests, but during them a collection is taken up, this to be turned over to the sick babies' fund. On Tuesday the White Rats won from the Yankee Doodles by a score of 12 to 1, and the Comedy Club was triumphant over the Red Mills in a close 5 to 4 game.

Friday witnessed two more stubbornly waged contests. First the Comedy Club and the White Rats crossed bats. After seven sizzling innings the Comedy Club was declared victor, and the figures read 5 to 2.

The most exciting struggle, however, was the final one between the Red Mills and the Yankee Doodles. Ever since these two teams played that memorable aquatic game for the benefit of the Actors' Fund there has been much feeling between them. As a matter of history and reference, it may be stated that upon that occasion, after fortune had wavered between the two, James J. Corbett, standing heroically in the rain, awarded the victor's palm to the Red Mills by a forfeited score of 9 to 0.

Great then was the interest when the Yankee Doodles went to the bat on Thursday, and Fred Stone, on first base for the Red Mills, was noted nervously dancing from sheer excitement. An inning for each brought a cipher for each. But in the second the Yankees scored, and George M. Cohan sitting up in the grand stand, fairly radiated with his best Cohanese smile. Then came the Red Mills. They smote the ball and they smote hard. It caused mighty reverberations which some mistook for blasting that was being carried on nearby, but when the smoke cleared they were a tally ahead, while Aline Crater (Mrs. Stone), sitting beneath the wire netting behind the plate, grabbed little Dorothy Stone to her and hugged her in exuberance of feelings. For five nerve racking, blood tingling innings the contest waged, only to terminate in a dizzy finish, the Red Mills triumphant 7 to 4, and Fred Stone on his head revolving about like a human merry-go-round. These games, be it said in seriousness, are exciting, and in the main are well played. There have been contests at the Polo Grounds which have been inferior in interest, even though National League teams played them.

The line-up of the teams is as follows: Red Mills—Stone, first base; Clarke, pitcher; Maher, second base; Kennedy, catcher; Wagner, third base; Lawrence, right field; McGee, shortstop; Kelley, left field; Arnold, center field. Yankee Doodles—Barry, shortstop; Woods, third base; Gebest, left field; Thompson, second base; Burns, catcher; Doyle, first base; Gaffney, right field; Mahoney, pitcher; McNish, center field. Comedy Club—Moran, first base; Campbell, second base; Birch, shortstop; Brill, pitcher; Lovell, third base; De Marr, catcher; Austin, right field; Bailey, left field; Kane, center field. White Rats—Feldman, second base; Felix, first base; O'Connell, pitcher; Berg, shortstop; Honer, center field; Donner, catcher; Martin, left field; Watson, right field; Berner, third base.

WRIGHT LORIMER.

Wright Lorimer, whose portrait appears on the first page of this week's MIRROR, is busily engaged in selecting members of his companies for next season. His apartments at the Hotel Kensington have been turned into a suite of offices for the time being, where he receives applicants and conducts the diverse business of getting ready for work in the Fall. Among the people so far engaged are Charles Kent, Carl Ahrandt, Elwood F. Bostwick, for his personal company, and Argyle Gilbert and Eleanor McKee for The Shepherd King. As announced in last week's MIRROR, Mr. Lorimer will send out The Shepherd King with a specially selected company for its fourth season, for a tour lasting forty weeks. He is very much gratified at the success of this play during the three years in which he has been the star. The new play by Rudolf de Cordova, which Mr. Lorimer is to produce after four weeks with The Wild Duck, promises to be one of the big plays of several years. Mr. Lorimer is extremely enthusiastic about it, and thinks it among the greatest plays he has ever read. He will open in it out of town on Nov. 1, and after a short season to ripen it he will bring it into New York. Rehearsals of this and of The Wild Duck will begin on Aug. 1. Colonel W. A. Thompson has been engaged as Mr. Lorimer's personal representative.

THE LONDON STAGE.

Matrimonial News—My Wife—Martha Plays the Fairy—Clothes and the Woman.

(Special Correspondence of The Mirror.)

LONDON, June 1.

Concerning the important theatrical fixtures which I have to report this week I ought to remark that perhaps the best and brightest of all was that at the Haymarket on Tuesday, when—

But, oh, pardon me, I pray you, ye ever chivalrous MIRROR men, for daring to forget for the nonce (only for the nonce, mark you) to please the dear ladies by announcing first of all that—

(1) Bride Ellen Terry's blithe young bridegroom, Citizen James Carew, duly arrived to meet his British and brilliant bride on the quay at Southampton last Wednesday as ever was. Of course the bride was chaperoned by her new mommer-in-law. Also, dear MIRROR mesdames and mesdemoiselles, I have to whisper to you that bride-elect Edna (with the fifty pairs of wedding footgear I mentioned last week) has just changed her mind about her marriage.

Eh! What? No! No! Don't be alarmed! I don't mean that she won't get married. I mean that instead of fixing up the happy event at a London registry office next Monday she will contract the matrimonial bond with lucky Oscar Lewisohn at Ascot, where our royalties go to see the races.

Bride Edna May Pettie's popper and mommer, Mr. and Mrs. Pettie, will hold a reception at Ascot, and the happy couple will then start on a three months' honeymoon tour on the Continent.

Verily marriage seems all around in the theatrical air. A week or two ago (as you may have heard by more or less wireless messages) Nancy Price, a very popular leading actress (with a private inherited income), was united in wedlock to that promising young actor, Charles Maude—who also has a similar income. The happy Charles has been erroneously described in certain know-all London journals as "the brother of Cyril Maude and grandson of Letty Lind." Fancy Letty Lind being grandmother to a big boy like bridegroom Charles, or a grandmother at all yet! As a matter of fact he is the cousin of Cyril Maude and grandson of Jenny Lind, the great songstress (or Swedish Nightingale), who died many years ago, leaving a husband, one Otto Goldschmidt, who died only a few weeks back, leaving a large fortune.

Other marriages pending include that of the late D'Oyly Carte's younger and only surviving son, Rupert, to Lady Dorothy Gathorne Hardy, the charming eighteen-year-old daughter of the Earl and Countess of Cranbrook. And there are others.

And now to business.

The one big new play-production at the West End this week has (strange to say) not been American, but English, so called (as Paddy would say), because it is really French. To be strictly accurate, there was something American about this English production of Manager Frederick Harrison's at the Haymarket. It was an adaptation of Americo-Hebraic Citizen Michael Morton, of Gavault and Charnay's Parisian success, Josette, Ma Femme. This new adaptation, bearing the old, old play name of My Wife, was produced on Tuesday night before a most distinguished audience, including many of the best Americans around.

My Wife shows how the heroine, here called Trixie Dupré, will in two months from the rising of the curtain, inherit a comfortable fortune if she becomes married before that time. She really thinks she loves a young French fellow, Rene Falandres by name, but as he is far away and as the time presses she persuades her not too old guardian to go through the marriage ceremony. She makes, however, the condition that (as arranged in so many plays) they are to be husband and wife "in name only." After this ceremony the supposed happy couple go abroad and continue true to the above-named compact, but Trixie becomes a mark for sundry foreign (and foolish) adorers. So much so that the supposed "husband" has to fight in a comic duel in order to defend the honor of his supposed "wife."

As you will doubtless guess, Trixie's feelings toward her far-away lover gradually cool down, for as we all know, "*les absents sont toujours tortz.*" Anon it is discovered that the absent French lover has got himself married in Morocco, and so Trixie and her "guardian" (who have learned to love each other dearly) settle down in real matrimony with intent to live happy ever after.

My Wife is a bright play and it is brightly and brilliantly played. As the fascinating and at first flighty heroine, Trixie, a great hit was made by a new seventeen-year-old actress named Marie Löhr, daughter of the long popular English actress, Kate Bishop, and niece of that fine comedian, Alfred Bishop. We have all been complaining of the dearth of promising young actresses, and I am glad to report that the vivacious little Marie is indeed a welcome find. As the perplexed guardian-husband, Gerald Eversley, C. Aubrey Smith was as artistic as is his wont, and other principal characters were admirably acted by A. E. Mathews, Fred Lewis, Athol Stewart, Marsh Allen, Holman Clark, and Herman De Lange, who lately renamed himself Long, but is Long no longer.

My Wife looks like being a real success, and I hope it may prove so, for Manager Harrison recently had a financial frost at the Haymarket with W. J. Locke's extremely clever comedy, The Palace of Puck, which deserved the best of luck.

My Wife was preceded by a new little comedy entitled Martha Plays the Fairy. It is the work of Keble Howard, journalist, playwright and critic of the *Daily Mail*, and it is a quaint and neat little piece. The name part was splendidly played by Carlotta Addison.

The other West End fixtures this week have included the production by the Pioneer's Dramatic Society of a somewhat eccentric but certainly bright and clever comedy, written by the writer, who is pen named "George Paston." The piece, produced at another of the Pioneers' Sabbath night shows last Sunday, is called Clothes and the Woman. When somewhat revised and strengthened it should be heard of again. The leading part was finely acted by that fine actress, Edith Wynne Matthison, who has not dropped her Edith.

The only other play fixture to announce is the revival at the Court last Monday of "Master" Bernard Shaw's Man and Superman, with Robert Loraine (just returned from long touring in your States) as John Tanner. I've found Robert much improved by his American play acting experiences, though he has caught something of an American accent en route.

Beerbohm Tree has just arranged to choose Conyers Carr's adaptation of Dickens' unfinished story, "The Mystery of Edwin Drood," for his next new play production at His Majesty's. Martin Harvey will start a month's London season at the Adelphi next Monday. Cyril Maude is about to produce The Earl of Pawtucket at the Playhouse. The Sothern-Marlowe combination took their farewell of London at the Waldorf last night. So enthusiastic was their reception and so sympathetic was the farewell that we are all hoping to see Edward and Julia and company back in London next year.

GAWAIN.

LOFTUS AND D'ORSAY AS CO-STARS.

Henry Miller will present Cecilia Loftus and Lawrence D'Orsay next season as joint stars. Their first appearance together will be in a modern military comedy drama from the German. Some time ago Mr. Miller decided to produce the play, and while he had an idea of casting Miss Loftus for the leading female role, it was not until later he found the play had a role well suited to Mr. D'Orsay. Miss Loftus has been under contract with Mr. Miller for several months, but Mr. D'Orsay only signed with them last Saturday. The new play will be produced early in the Autumn out of town and about the middle of September it will be brought to Daly's Theatre, following the engagement of Mr. Miller and Margaret Anglin in The Great Divide. Some others of those engaged to support Miss Loftus and Mr. D'Orsay are Ferdinand Gottschalk, Frederic Bond and Howard Estabrook.

IVAH M. WILLS

Ivah M. Wills, whose likeness appears above, will be seen for the fourth season as Rosalind and Viola with the Coburn Shakespearean Players in pastorals of As You Like It and Twelfth Night, beginning on June 22. Miss Wills' experience in the classical drama and her careful interpretations of the heroines of Shakespeare have won her high commendation.

NEWS FROM MT. CLEMENS.

Charles W. Young writes from Mt. Clemens, under the date of June 8:

At last we have got a fine start for Summer, and the lovely sunshine of the past few days gives the show folks a chance to gather around the Sherman House corner, which looks very much like Forty-second and Broadway. The four 5-cent theatres do quite a business, and the actors without cards settle and visit each theatre every night. The theatres have been named by Joe Flynn, and they are called Pastor's, Hammerstein's, Keith's and Williams' Orpheum. Manager Fish, of Nelson's Theatre, tells me that he will play many good acts after July 1, so to those who want a little outing and rest for three weeks, drop a line to our Fish and get expense money and join the "Goodfellow" Club.

The late arrivals include Marie Cahill and D. V. Arthur, who are located at the Park. Eva Davenport O'Brien and daughter are hardly thawed out yet from the last New York snowstorm. Frank O'Brien is on the lookout for "Ham Trees." Jake Isaacs and Mrs. Isaacs are great favorites with the Indians here; Jake talks fine Indian. Harry Davenport and Milla Zetta are here, but play the Temple, Detroit, next week. Popular Bob Neuman and his family, of Shras, Toronto, are taking baths. Wilson S. Ross is here without his Girl of the Golden West. Joe Santry says he don't want to see The Old Clothes Man until he takes his last bath. Jack Symonds is preparing to have an operation about June 14. Jack Rogers and Oliver Lavine are the early birds to gather wild flowers. Dave Kline and one agent by the name of Buckley have been hitting our slot machines very hard. They started for New York to-day—shoes fairly good. Several papers say that Lee Harrison is here and in bad shape, but I can't locate him.

The sad news of James Richmond Glenroy's death reached here last Monday, and the report about poor Jean Wellington may start something doing. Joe Flynn and wife talk of going to Coney Island, where it is always Summer. The Iroquois Quartette is a great hit at the Nelson. The Canodelar Four, Harry V. Donnelly, Toby Lyons, Murray Woods and Billy Hart are to appear at the Nelson Theatre next Friday evening, amateur night. Wish the new team luck. The last mail brings me a letter from Frank W. Nason asking me to arrange for board and baths for himself, wife, daughter and George F. Hall, and he finishes his letter asking if Mt. Clemens has a moving picture theatre. Many of the colony feel hurt at the above question, and wonder if Nason and Hall have been at Digby, N. S., all season.

BAN STILL ON THE MIKADO.

The ban put on the comic opera, The Mikado, by the Lord Chancellor of England, has been made permanent. In answer to a query, the censor said that the opera would have to be rewritten and renamed before it could be presented again in Great Britain. The Japanese Embassy in Washington was asked by Percy Williams, of the Orpheum Theatre, Brooklyn, whether there would be any objection to a production of the opera here, and received this reply:

DEAR SIR: Your communication of May 20 to the Ambassador, asking him if the comic opera Mikado is in any way offensive to the Japanese people, has been duly received by him. He directs me to say in reply that he sincerely appreciates the thought as well as the sentiment that prompted you to write to him on this subject. He does not, however, feel himself at liberty to express his wishes on the matter as you suggest, but will simply tell you the fact that the performance of the opera in question presents to the eyes of Japanese scenes and acts that are quite improper and offensive to their sense of conventional pride and decency.

Yours very truly,
(Signed) M. HANIHARA,
Secretary of Embassy.

SOTHERN AND MARLOWE RETURN.

Enthusiastic over the reception accorded them in London, Julia Marlowe and E. H. Sothern arrived in New York on June 8. From a financial standpoint their London engagement was not a success, but in every other way it amounted almost to a triumph. Both mean to return next Spring and play another engagement together at which the King has promised to be present. After that each hopes to be seen in London every Spring. An interesting plan whereby George Alexander and E. H. Sothern will change companies, the English actor playing here and the American in London, is being arranged for the season after next.

ROSS-FENTON WEDDING ANNIVERSARY.

About a hundred friends assembled at the Ross-Fenton farm, near Asbury Park, on June 9 to help Charles J. Ross and his wife, known as Mabel Fenton, celebrate their twentieth wedding anniversary. A new bungalow on the farm was thrown open. Most of its rooms were filled with presents. Among those present were Peter F. Dailey, Joseph Cawthorn, William Fleishman, Mrs. William Begg, mother of Mr. Ross, who is seventy-two years old and lives at Asbury Park; Joseph Cawthorn and his wife, Queenie Vassar, Caroline Locke, George Nash, Ralph Trier and his wife, George and John Considine, Wallace McCutcheon and his wife, William G. Masse, president of the White Rats; Timothy O'Leary, Frankie Bailey and a host of others.

STUDEBAKER THEATRE LEASED.

C. B. Dillingham and W. F. Connor, of New York, have leased the Studebaker Theatre, Chicago, and will take possession of the playhouse about Aug. 1, and will open it a month later, after it has been entirely renovated. Mr. Connor will be the resident manager. The house will be used for productions with a view to long runs. The first play will be the dramatization of George Ade's "Artie."

THIS WEEK'S ATTRACTIONS.

Pastor's.

Charley Harris; Charles B. Lawlor and daughters, in The Sidewalks of New York (new); Yorke Comedy Four; Kelly and Adams; Maxwell and Dudley; O. M. Mitchell; Adams and Guhl; Osborn and Wallace; Richy W. Craig; Rich and Howard; Harlem Brothers, and Tilly Santoy.

Keith and Proctor's Union Square.

Houdini; Vinie Daly; Howard and North; Mr. and Mrs. Allison; Nichols Sisters; Jack Gardner; Barry and Halvers; Elsie Faye and Bissett and Miller, and Martin Brothers.

Keith and Proctor's Twenty-third Street.

Camille D'Arville; Walter Perkins and company; Rocking Chair Girls; Dillon Brothers; Welch, Mealy and Montrose; Reiff Brothers; Harry and Kate Jackson, and Lelia Taylor.

Keith and Proctor's Fifty-eighth Street.

Eva Tanguay; Carroll Johnson and company; Julia Ring and company; Flood Brothers; In the Latin Quarter; Sue Smith, Gallando, and Leo Carillo.

Keith and Proctor's 125th Street.

Paul McAllister and company, in The System of Dr. Tarr; Ye Colonial Septette; Pat Rooney and Marion Bent; Avery and Hart; Wilton Brothers; Le Roy and Woodford; La Veen and Cross, and La Petite Mignon.

Hammerstein's Paradise Gardens.

The Cameraphone (first time here); Cremation; That Quartette; Barnold's dogs and monkeys; Gus Edwards' School Boys and Girls; Collins and Hart; Willie Pantzer Troupe; Rice and Prevost; The Sunny South; Camille Trio, and Hale and Corbin.

Alhambra.

Margaret Wycherly and company; William Courtleigh and company; Eddie Leonard, Ward Brothers and company; Dunedin Troupe; Seymour and Hill; Orth and Fern; Gaston and Greene; Matt Keefe and Tony Pearl, and Patsy Doyle.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Mr. and Mrs. Sidney Drew headed the list, presenting for the first time on any stage a new sketch called Billy's Tombstones, by Kenneth Lee, author of When Two Hearts Are Won. The scene is laid on the promenade deck of a steamer bound for Havana. Billy Hargreave, a football hero, is taking a trip to recuperate from the effects of a hard season on the gridiron, accompanied by his sister Alice. On the boat he meets Beatrice Sloane, with whom he falls deeply in love. Alice sees symptoms of the love germ developing in her brother, and, taking his aside, advises him to tell Beatrice about the four false upper teeth he is wearing as a result of a kick in the mouth encountered in his last game of football. She refers to them as "tombstones," and from this comes the title of the play. Billy objects to his sister's plan, but she insists that it will be better to have the thing over with before proposing, so that Beatrice will not be shocked by any unpleasant discoveries after marriage. He finally consents to tell the awful secret, but hesitates and bungles the confession in such a way that Beatrice imagines he is talking about four girls who have figured in his past. In the midst of their conversation a careless steward bumps into Billy, throwing him to the deck and causing him to lose his teeth. He is unable to locate them, and Beatrice leaves him in disgust at his strange demeanor. The teeth are picked up by a sailor, and are placed on the bulletin board in the cabin. Billy and his sister have a very amusing conversation, during which Billy lisps dreadfully, and is unable to pronounce the name of Beatrice. The teeth are finally put up at auction for the benefit of the Seamen's Home, and Billy is obliged to bid $1,000 to secure them. The bidding is done through his sister, and she has just enough time to hand them to him before Beatrice returns. She is charmed with his generosity toward the poor sailors and begs his forgiveness. He turns to her smilingly, and with intense delight pronounces her name distinctly as he folds her to his heart. All of this may not sound amusing, but as the piece is played by the Drews, with the incidental business, it is screamingly funny. The idea is distinctly novel, and Mr. Lee deserves unlimited credit for being able to extract such good humor from so prosaic a subject as false teeth. That the treatment of it hit home to nine-tenths of the people in the house was amply proven by the roars of laughter that followed almost every line. Mrs. Drew showed great good sense in her costume and make-up, and played the part of the matter-of-fact sister of the college man. Mr. Drew was snappy and energetic as usual. Nora Lewis as Beatrice played simply and effectively, and John Hickey, Albert Rocardis, S. L. Fletcher and Frank Chance appeared in minor parts. The scenery, by Ernest Albert, was tasteful and appropriate. Caroline Hull made her reappearance in vaudeville in a sketch of her own making called A Study in Black and White. She impersonates a colored woman in order to find out whether her lover is true or not, and fools him completely. In a cleverly arranged scene she removes the burnt cork in view of the audience, while she keeps up a running conversation with the young man. Miss Hull is one of the few women on the stage who can throw the proper amount of unction into the negro dialect, and she speaks it as one who knows all the ins and outs of it. Her work in the act is distinctly enjoyable, especially when she sings. She was assisted by Robert Tabor and Joe Lee. The Ellnore Sisters created an uproar. Mayme Remington and her "picks" sang and danced most agreeably. Rube Welch and Kittie Francis presented for the first time here The Flip Mr. Flop, a rough and tumble skit in which Miss Francis does some "Irish comedy" such as the Russell Brothers never dreamed of in their wildest days. If the Ceitic societies see the act in its present shape there will be lively times. The Misses Coyle, Dyer and Beatrice assisted in the sketch. The Schenck-Marvelli Troupe of acrobats scored a hit, especially with one very difficult trick that brought a big round of applause. Almont and Dumont offered a very entertaining musical act. Their instruments are always kept in the pink of condition, and the turn is distinctly refined and high class. Anna Laughlin, with her songs and dances; Griffen and Du Bois, comedy acrobats, and the pictures made up the remainder of the bill.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The season has been extended, owing to the cool weather, and business kept up splendidly last week. Homer B. Mason, Marguerite Keeler and company headed the bill, Mr. Mason having recovered from the accident that forced him to rest week before last. A Hero, Porter E. Browne's cleverly written sketch, grows more amusing with every presentation, and now that the players are easy in their lines the act goes with a snap and dash that leaves nothing to be desired. A new finish, with Mr. Mason at the telephone that brought the curtain down with a hearty laugh, is a great improvement over the one used when the sketch was first shown here. A new melodrama of small size called The Girl and the Wire Tapper, was shown here for the first time. It was written by Burton Emmett, and is based on a short story by Arthur Stringer. The scene shows a garret in a house near Fifth Avenue, used by George Miron and his gang of wire tappers as a headquarters. Tom Atwood, a newspaper reporter, on the track of a big story, gains entrance to the garret and finds Harriet Clayborne, the daughter of a Fifth Avenue millionaire, in the place. She tells him that she has been lured there. They compare notes and discover that the wire tappers have tapped wires leading into Harriet's father's house, and that a big deal in Wall Street by the old man will be spoiled unless the wires are cut. Atwood procures a ladder, shoves it out through the window, and while Harriet braces the lower end of it he climbs to a cornice and cuts the tappers' wires. Just then Miron rushes in, seizes the girl and they have a realistic struggle. She gets hold of a pistol that explodes, whereupon Miron goes down and out, giving Harriet a chance to replace the ladder by which Tom is rescued from his perilous position. He gets back safely and folds the millionaire's daughter to his bosom as the curtain falls. The action and incidents are good, and with more rehearsals the piece should prove very acceptable. Mary West as Harriet, Ralph Lewis as Tom and Charles Lawrence as Miron worked very hard and with considerable success. Another novelty in the bill was the first presentation here of a European novelty called Paganini's Ghost. The programme describes the act as follows: "'Tis the mystic midnight hour when the phantom shades of those who have gone on before glide forth into the night and tarry briefly in the haunts of men. As the final stroke of 12 dies into silence the spirit of Paganini, the world's greatest violinist, emerges from the gloom and upon his beloved instrument once again lets harmony reign supreme for a few fleeting moments, then fades away whence it came." The house being in darkness and the violinist not being overclever, the gallery gods indulged in ironical applause, and the ceiling lights had to be lit to suppress their mock enthusiasm. The act is an ordinary violin solo turn, with a weird setting that does not help to make it impressive. The individual hit of the bill was made by Charles F. Semon, who does not waste time, and manages to interest and amuse the audience during his entire act. He wears a black suit now that helps to emphasize his slender proportions. Nat Le Roy and Minnie Woodford also won a big share of popular approval, as Mr. Le Roy has a breezy and cheerful method that wins big laughs. Knight Brothers and Sawtelle scored with some good dancing, and the Six Glinserettis commanded attention with excellent acrobatics. Lelia Taylor, billed as "Simply a Singer of Songs," was helped out by a "plugger" made up as an Italian laborer, and the chorus of her last song had to be repeated twice, as the assistant had a good, strong voice. Pongo and Leo opened the bill, and comedy films closed it.

KEITH AND PROCTOR'S 125TH STREET.—William J. Kelley finished his eight weeks' engagement, which has been extremely successful, with a special production of Edward Davis' play, The Unmasking, in which Mr. Davis played here earlier in the season. The part of Donald De Vries is admirably suited to Mr. Kelley, and he scored an emphatic success in it. The final performances were a series of ovations for the popular actor, and he was forced to make several speeches during the week. He was assisted by Adele Blood, E. K. James, Walter Edwards, W. H. Emerson and A. Starr. Phil and Nettie Peters, fresh from their success in South Africa and England, were given a rousing welcome, and performed their side-splitting sketch in an uncommonly effective way. Mr. Peters was in great form, and his comedy method made a very strong appeal to lovers of genuine fun. Gallagher and Barrett scored a top notch hit in The Battle of Too Soon. The Ellis-Nowlan Troupe were seen here for the first time and offered a diversified turn that met with a very cordial reception. Estelle Wordette, assisted by Jules Kussel, won a big share of the laughs in A Honeymoon in the Catskills. The Big City Four; Dillon Brothers, with their new songs ad parodies; Martini and Maximillian, and the pictures all helped to make the time pass agreeably.

HAMMERSTEIN'S PARADISE GARDENS.—The roof season opened here last week with a big boom, in spite of the unfavorable weather. As the Gardens are covered with a glass roof and protected with windows, the patrons were very comfortable and enjoyed a fine bill. The principal novelty provided by Mr. Hammerstein is an illusion called "Cremation." On the stage is a table upon which is a white box about the size of a large coffin. A slim man with a high voice and an English accent proceeds to explain that he intends to reduce a young woman to ashes. He then pulls out a long drawer painted black, inside and out, and places a piece of sheet iron in the bottom of it. A small girl in a short pink skirt is then introduced as the "victim," and is placed in the drawer, which is pushed back into the larger box. The "professor" then goes through a little "hocus-pocus" of spraying the girl's hair with spirits and setting fire to it. A few moments elapse; the drawer is pulled out and there is nothing left but a handful of cinders and a portion of one shoe. To reassure the doubters the top of the large box is let down and a lot of smoke pours from it as the curtain falls quickly. "Cremation" does not compare in any way with Dida as a puzzler, as even the dullest spectator can see through it. The apparatus is rather clumsy to handle, and the audience is allowed too much time to figure the thing out. The act did not create even a mild sensation. The other acts are well known and are all "sure fires." Rice and Prevost are back again for their sixth annual Summer season, and it is needless to say scored as heavily as though they had never been seen here before. That Quartette (Sylvester, Jones, Pringle and Morrell) sang delightfully and won many encores. Collins and Hart, in their highly absurd budget of make-believe acrobatics, and the Camille Trio, dyed-in-the-wool knockabouts, were extremely well liked. Vasco, the Mad Musician, who plays upon twenty-eight instruments, made things hum. Gus Edwards' School Boys and Girls sang the latest songs and furnished several good laughs. The Willy Pantzer Trio did some startling gymnastic work. One of the real hits was scored by Barnold's dogs and monkeys, which include some of the cleverest animals ever shown here. Charles Serva opened the bill, and the pictures closed it. During the intermission the audience enjoyed the "Mute Review," which consists of amusing signs placed at different parts of the Gardens, designating objects that through a system of puns are made to resemble the names of plays that have been seen in New York during the past season. The season has started auspiciously, and with real roofing weather the usual turn-away business will rule. Daily matinees, with the entire roof bill, are given in the Victoria Theatre.

COLONIAL.—Nat Wills had everything his own way last week, and from his opening song to the funny speech that closed his act the audience was in a state of hilarity that knew no bounds. This was due in part to a lot of new patter supplied by Vincent Bryan, that was delivered by Mr. Wills with so much emphasis that the spectators shouted with glee. His songs and parodies were as good as ever. Sharing the headline honors with Wills was George H. Primrose and his dummy assistants, headed by Eddie Horan, who scored strongly. William Courtleigh made his vaudeville reappearance in a new comedy by George V. Hobart, entitled Peaches. Mr. Courtleigh plays John Henry, who is in love with Mary Barristaw, whom he affectionately calls Peaches. He has promised her that he will give up betting on horse races, and when Biff Donovan, a horse trainer, meets him and tells him of a "lead pipe cinch" with a horse named Peaches, he bravely resists the temptation to plunge, although he has $1,000 in his pocket that is to go toward the purchase of a home. Donovan leaves in disgust, and a little later John Henry overhears his father-in-law-to-be talking over the telephone to his broker, learning that the old man must produce $25,000 at once or be ruined. John sees Donovan passing the window, calls him in, gives him the $1,000 to be placed on Peaches at 20 to 1 in a convenient poolroom. If the horse wins Donovan is to rush to the broker's office with the $25,000 that will save the family fortune. Of course Peaches wins, the money reaches the broker in time and everybody is exceedingly happy, even the girl Peaches, who is quite willing to forgive John Henry for his little slip when she hears the facts. The sketch is the best thing Hobart has ever written, and as played by Mr. Courtleigh and his clever little company it goes with a rush from start to finish. Mr. Courtleigh is easy, natural and effective as John Henry and scored in the scene with the girl, in which he is waiting for the 'phone message telling him the result of the race. Richard Crolius has a very "fat" part as Donovan and reels off some choice specimens of slang delightfully. He has one line that is delivered so cleverly that the audience responds with a concerted shout. Gladys Claire as Peaches, Frank E. Jamison as the father, and George D. McIntyre as the broker all helped in the big success scored by the act. Vera Michelena made her vaudeville debut and looked most attractive. Her songs made a mildly pleasing impression, though if her selections had been more carefully chosen the audience might have wanted more. Lasky, Rolfe and company's new act, The Pianophiends, was smoothly presented, and the nine people and the four pet dogs were given several recalls after the very effective climax. De Witt, Burns and Torrance in The Awakening of Toys, a very attractive act; Madden, Fitzpatrick and company in The Turn of the Tide; Gaston and Greene, who were on early but made a solid hit; the Musical Craigs, and the vitagraph were the other numbers of a very fine bill. The house closed a phenomenally successful season on Sunday night.

JARDIN DE PARIS.—Two acts new to New York were added to the bill last week. Daisy James, an English comedienne, sang "Melinda," "Horse and Cart," "We'll All Go Home to Bed," and "Dear John" with a change of costume for each ditty. Miss James may be clever, but she was frightfully handicapped by the size of the garden and the acoustics. This resort is no place for serio-comics unless their voices are of the foghorn variety. Under more favorable conditions Miss James will probably show to better advantage. Celia Galley, who does imitations of Bernhardt, Otero, Rejane and Guilbert, suffered just as Miss James did. She played entirely in French, which made matters all the worse for her. Mlle. Dazie, the dancer, was indisposed on Monday evening, and Emma Carus substituted for her most acceptably with several new songs. Mlle. Dazie appeared later in the week. Others were W. C. Fields in his very amusing juggiery; the Four Mortons; George Evans; the Florenz Troupe, and the Stewart Sisters. The Empire Living Pictures were continued.

KEITH AND PROCTOR'S UNION SQUARE.—Houdini, the handcuff expert, sustained his reputation as a puzzler of the people by giving his usual startling exhibition. There were times during the week when he had more than ordinary trouble in escaping from complicated handcuffs, but he emerged successfully from every test. The remaining honors were about evenly divided between Ed. F. Reynard, the very clever ventriloquist, with his original mechanical effects; the Four Huntings, who were given a warm welcome in The Fool House, which contains many ludicrous situations; Waterbury Brothers and Tenny, in Harmony Island, in which good music and comedy are nicely blended; Ben Welch, the smart Hebrew comedian, and the Zazell-Vernon company with their excellent pantomime. Herbert Cyril, a comedian from England, made his American debut, and his work was appreciated. Others in the programme were Elsie Boehm, Alexander and Bertie, Milo Sisters, Kauffman Brothers and the Kramers. The motion pictures were unusually interesting.

PASTOR'S.—Frank Bush was not only a good drawing card, but his style of entertainment made the biggest kind of a hit with the Pastorites, who take the keenest delight in listening to Bush's inimitably told stories. Vernon, the ventriloquist, was a special attraction, and his originality and cleverness were thoroughly appreciated. Terry and Elmer are quaint enough to be out of the ordinary, and the comparative novelty of the act caused them to receive hearty encores. Mr. Terry's dancing is still a big feature of the act. Henry Clive offered some good tricks in magic, and was assisted by May Walker. Williams and Melburn did a very enjoyable turn, and the singing and dancing of Whalen and West were much enjoyed. The bill also embraced the Weston Sisters, lively soubrettes; Nagel and Adams, comedians; Barney and Dolly Flynn, comedy duo; Ivy and Ivy, musical team; Arthur and Lucille Carlton in a sketch; Grace Allerton and her trick dog, and the vitagraph.

ALHAMBRA.—An excellent bill that drew crowded houses included Ernest Hogan, Joseph Maxwell and company in A Night in a Police Station, Harry Davenport, Phyllis Rankin and company, Charles Guyer and Ida Crispi, Carlisle's ponies, Otto Brothers, the Exposition Four, Laura Bennett, and Lavelle and Grant. Workmen are busy getting the roof-garden in readiness and it will be opened soon.

THE NICHOLS SISTERS ON VACATION.

The Nichols Sisters are firm believers in the old adage, "All work and no play makes Jack a dull boy," and though they have been offered engagements that would keep them busy during the entire Summer, they will rest for several weeks to lay up a store of health for next season. Lulu will be at her own pretty little bungalow on the shore of Lake Sunapee, N. H., and Mabel, who prefers the salt sea air, will occupy her cottage at Centerport, L. I. In these cosy retreats all references to burnt cork and the footlights are excluded, and the comediennes give themselves up to the full enjoyment of their well earned holidays.

The Burlesque Houses

CIRCLE.—The season of Wine, Woman and Song has been extended, and there is no date set for the closing, as business last week was as good as at any time during the Winter. Bonita and Alexander Carr are still at the head of the company.

HARLEM MUSIC HALL.—The Bowery Burlesquers finished their own season as well as that of the house on Saturday evening, after a highly prosperous week. The engagement was a return, and many of those who had seen the company earlier in the season went a second time.

A TOUCHING TRIBUTE.

The entire Sells-Floto Circus organization paid a tribute of respect to the memory of Alexius Preskorn on May 30 at Baker City, Ore. Mr. Preskorn died at Baker City in 1904 while the circus was playing there. He was a trick cyclist and a great favorite with his fellow players. He died of typhoid fever and was buried in Mount Hope Cemetery. The managers of the circus arranged their dates so as to be in Baker City on Decoration Day, and early in the morning the circus people walked to the cemetery and covered the grave of Preskorn with flowers. A service was read by the clergyman attached to the circus, and the band played appropriate music.

RESORT NOT TO OPEN.

The Coliseum, formerly the Revere cycle track in Boston, will not open this season as originally planned. William Judkins Hewitt, the special representative of the company interested in the enterprise, informs THE MIRROR that the plans have been changed owing to the fact that the open air amusement business in Boston has been hampered by a succession of failures and the extremely bad weather.

LEAH RUSSELL SAILS TO-DAY.

Leah Russell, the character comedienne, will sail for Europe to-day (Tuesday) on the *Kaiser Wilhelm II.* She will take the first steamer for South Africa after her arrival in London, and will play for twelve weeks in Johannesburg and Cape Town. After finishing her dates in the land of the Boers, she will probably appear in London and the English provinces.

MELVILLE'S NOTES FROM CEYLON.

COLOMBO, May 7.

One week of good business is the record of the circus at this city of Colombo. To play two Saturday nights and the days between is considered quite long enough to remain here; then, if the show has time, you can go into the interior and play three of the hill stations, but this is only done in case there happens to be no quick connection with the outgoing steamers to Singapore or Penang, which is the route from here for all companies that are doing the Far East.

The Follies, a troupe of pierotts imported from England by Maurice Bandmann, arrived from Singapore en route to Calcutta, and occupied the boards of the public hall for three nights. They gave a splendid performance of singing, dancing and clever travesties, but the patronage was so poor that the manager publicly announced that it was doubtful if Mr. Bandmann would in the future send any more of his attractions to Colombo.

I sail for England shortly, and have engaged here the cleverest native sleight-of-hand man that can be found in India. He has already made two trips to America and Germany for Hagenbeck, and made a very big success. His work at palming is of a very neat description and ought to prove a novelty at swell private receptions. He is accompanied by his wife and boy, also under contract to perform various tricks.

There not being much to write about theatrical business from here, I will devote a little space to what is thought an interesting subject in all India, and that is what is called the "dhobi man," which in English is the "laundry man." It is one of the mysteries of Anglo-Indian life that although every woman plaintively bewails her hard fate in not being able to get anything decently washed, and her husband or brother "damns" the "dhobi man" each time he dresses for dinner, neither of them can be persuaded to exchange his work for that of a steam laundry. Europeans have again and again started and tried this enterprise with arrangements more or less elaborate, according to the extent of their capital, but only to come to bowling grief, owing to the lack of patronage by their countrymen and countrywomen.

The "dhobi" is personally much like any of the other natives, except that his clothes are cleaner. His confederate is either a bullock of diminutive size or a donkey of like description, and at night he will be seen advancing toward you, a solemn little face surmounted by two long ears, outlined against a mountainous bundle of clothes. Except for the ears, all other evidence of the donkey's existence are absent. The bundle of clothes overflows his boundaries and sweeps the very ground. The load in all cases is excessive, and the poor donkey's hind legs are knockedkneed with the pressure, but it has its compensations—there is not enough donkey outside of the bundle for his master to lick.

With the bullock the load is the same, but as the legitimate method of encouragement for him is to have his tail twisted, the bundle offers no particular advantages from the animal's point of view.

The "dhobi" very soon knocks the conceit of fine materials out of you. You see him standing up to his knees in a muddy tank with a pile of clothes on a bank by his side and a big stone in front of him. He selects something fine—say your pet extra fine hot weather dinner shirt, or a delicate and frilled mull shirt waist—and gripping it by the farthest away end, dips it in the water until it is saturated. Then he swings it over his head and whacks it down on the stone (that may or may not be smooth), accompanying each whack with a grunt which echoes over the water. Then he goes on, whack, grunt, whack, grunt, until he has knocked the moisture out of it, then it gets another dip and so on, until all sides have been pummeled, when it is spread out to dry.

If any woman would like to know the result just let her soak a shirt, hold it by the cuffs and whack a rough stone with it for ten minutes or so. That is only the first peril, however. It has still to pass through the ordeals of ironing and of getting into the proper bundle. Then comes the really hard time of the "dhobi's" life, when he and "mem sahib" count the "slain." ("Mem sahib" is the Indian term for mistress of the house.)

He is wily, but Lord bless you! she can give him points. See her with her "dhobi" book and a long pencil, which she licks preparatory to going thoroughly into matters. There is no use in her trying to get her face to the light; she knows better. He begins with "handkerchiefs, 25"; she goes his one better, with a curt "Count them." He tries again, "Sahib (the master), pantaloons, six," and she counters with "Show them." One glance is enough. "You call that washed, do you? Well, I don't. You will take that back and wash it over again, and understand your pay is cut four annas" (eight cents American). That is a nasty jar, but he has something else to think of besides paltry four annas. Presently, as he lifts a pile of feminine garments, he furtively slips one off the top to the bottom. The lynx eyes of the woman have detected the movement, and he is immediately ordered to show what the garment is. A very cursory examination shows that it is the beautiful old lace that she brought out from England, which has been rent away at one corner through his carelessness.

The "dhobi" puts on a look of incredulity and denies all knowledge of it. When he at last is compelled to own up he admits, with a nervous smile, that the lace is very old and therefore cannot be worth her "highness" making a fuss about.

"Ye gods! not make a fuss about lace because it is old!" and then "her highness" rips into him. It ends in a summary dismissal, of course, plus loss of all pay up to date, and the servant is ordered to get a new "dhobi." Alas! poor "mem sahib," wily though she undoubtedly is, she does not know anything about the innate duplicity of the "dhobi."

She does not know that when Miss Demillo was married at her mamma's house in Baniapkar's Lane, that she paid the "dhobi" two rupees for the loan of that lovely heliotrope silk blouse, or that Miss Peirra regularly sublets her beautifully clocked and laced silk stockings and embroidered handkerchiefs for the calico dances and railway balls, and that the rest of her apparel has helped to enhance the dusky charms of many a daughter of poor but particolored parents. Why doesn't the "sahib" tell her? Why should he? Aren't his shirts and collars served the same way?

I must not close without telling you of a novel sight I saw here. It was a performance of Hamlet by the native performers of India. It was certainly amusing to any one familiar with the play. The argument of the play was entirely altered; Ophelia accidentally fell into the sea and was drowned, and was not a premeditated suicide. Hamlet wore tan shoes of the kind used to-day, and tripped up frequently over his long cloak that trailed on the stage. The players' scene was a wonder. It would, I am positive, make a hit in present day vaudeville if these people would just do selections from the various plays of Shakespeare that they do here—the balcony scene from Romeo and Juliet, for instance. I tried to bring them over to America as a novelty, but they could not be induced to come. I send you one of their programmes, which explains the way they play Hamlet. I sent one to Beerbohm Tree as an interesting novelty in the way of a curious play bill, as it shows a very peculiar twisting of the scenes in Hamlet.

FREDERIC MELVILLE.

A SUCCESSFUL BENEFIT.

At the Colonial Theatre on Sunday afternoon a benefit was given for the poor of the Fifteenth Assembly District, under the auspices of James J. Hagan, Deputy Commissioner of Public Works and Tammany leader of the district. Percy Williams gave the use of the theatre and provided a very strong bill. About $1,800 was realized, the house being packed to the doors, while hundreds were turned away. The boxes brought in $800, having been sold at auction, and were occupied by prominent politicians. The gallery tickets were given to people who could not afford to pay.

LIVELY TIMES IN CLEVELAND.

The vaudeville war was carried on in Cleveland last week and many dollars were spent by the rival factions in advertising. Both the Keith house and the Euclid Avenue Opera House put up very strong bills and the Keith management made a special effort to have a bill made up of acts never before seen in Cleveland. Under the Keith regular advertisement was a large space in which attention was called to several of the acts in the opposition bill. The advertisement read in part as follows: "A firm of New York managers has engaged a theatre on Euclid Avenue for four weeks, where will be presented a number of old Keith acts at an 'advanced' price. This week's bill includes . . . The above are just a few samples of "advanced" vaudeville. These acts are Keith acts, offered to you with a lot of red fire and flags at an 'advanced' price. It's fun to watch the fireworks, but don't let the smoke blind you. Mr. Keith has been giving the people of the United States the best in vaudeville for the past twenty-five years. From the above list of acts it seems that 'advanced' vaudeville has been seen in Cleveland at Keith's for three years—and at 25, 50 and 75 cents—and it's going to be mighty hard work to fool Cleveland theatregoers for even four weeks. Keith's Theatre will be open all Summer, 'just to show Cleveland' the same 'real vaudeville' that has always been seen here—that is, the best."

Although rumors are frequent that the opposing forces will eventually combine, as things look at present there is little likelihood of such a thing occurring. Both sides have made elaborate preparations for next season, and money is being spent with great liberality in the competition for big acts. Houdini is one of the lucky performers who will benefit by the keen rivalry, as he is said to have a contract that will pay him no less than $70,000 for next season's work. There are monologists who have never dreamed of asking more than $150 who will receive $300 a week next season, and salaries all along the line have jumped up in a way that makes the heart of the vaudevillian rejoice, while it makes that of the manager correspondingly sad. The "barring clause," however, will make it difficult for performers who wish to keep solid with both sides, and those wishing to book will have to make a choice between the rivals. The merry war will probably be carried into Buffalo on June 24, when Klaw and Erlanger will put on a vaudeville bill at the Teck Theatre in opposition to Shea's.

ROOF GARDEN ON A CHURCH.

The Fair Hill Baptist Church in Philadelphia will be reconstructed in such a way that it will be surmounted by a roof garden in which vaudeville artists will present their specialties in conjunction with gospel services. A few evenings ago the pastor, Rev. Charles E. McClellen, D.D., suggested the scheme to the congregation, and before the services were over about $12,000 had been subscribed to the fund to be used for the remodeling of the church. During his remarks Dr. McClellen said: "What I want this church to provide is an entertainment similar to that afforded by playhouses, so that we may furnish a substitute for the theatre. Too many of our people find the church unattractive. We must offer something to draw our people from the playhouse, the poolroom and the saloon. We must afford them healthful recreation. If necessary we must supply free lunch, which attracts so many men to the saloon."

The Fair Hill Church is in the heart of Kensington, the mill district of Philadelphia, and the congregation is largely composed of mill hands. No arrangements have as yet been made for booking acts, and there is a fine opening for an enterprising but strictly moral agent to supply the necessary turns. Of course he will have to use great discretion in giving out contracts, so that the entertainments will be in keeping with the surroundings. On account of his record in connection with church entertainments, James J. Armstrong should easily take first place when the question of choosing an agent comes up before the trustees.

CRUSADE AGAINST LIVING STATUARY.

London is all agog over a crusade against the innumerable living statuary acts that are being shown at the music halls. On Tuesday last the Bishop of London headed a deputation that visited the Music Hall Committee of the County Council to urge the immediate suppression of the objectionable specialties in the interests of decency and morality. Representatives of Catholic, Jewish and Protestant churches, as well as of twenty religious and social purity societies were included in the deputation, and some very strong arguments were used. It was pointed out that Glasgow, Birmingham, Manchester and other cities have already forbidden the exhibitions. The chairman of the Council committee told the delegates that the matter had been discussed, but that it would be gone over again. The deputation members stated that if the committee did not take action in the matter that they would appeal to the whole Council, as they are bent on suppressing the exhibitions. At the close of the conference a deputation of people employed in the living statuary acts pleaded their own side of the case with great earnestness.

VALERIE BERGERE TRIES A NEW PLAY.

Last week at the Orpheum, San Francisco, Valeria Bergere tried a new one-act play called The Red Thief, by Dobson L. Mitchell. Miss Bergere appears as a female burglar who enters the home of a wealthy man and blows open the safe. Before doing so she helps herself to a supper that is on a table. The woman of the house enters, and, seeing the disordered condition of the supper table, suspects her husband of all sorts of things. The thief, who is hidden behind a screen, is discovered, and, putting on a bold front, declares that she is a friend of the husband. There are a few complications, and the burglaress, repenting, reveals herself in her true colors and tells the man he may call the police. This he declines to do, and the thief is so grateful for his magnanimity that she declares her intention of giving up the trade of housebreaking. The criticisms of the play in the San Francisco papers are to the effect that the part of the thief does not afford proper scope for the undoubted talents of Miss Bergere.

A NEW HANLON SKETCH.

George Hanlon, Jr., a son of the veteran player and manager of spectacular entertainments, has in preparation for next season a new one-act extravaganza called Bubbles, in which will be shown a number of new tricks and illusions of the Hanlon brand. Young Hanlon has been under the watchful eye of his father for several years, and has been instructed in every branch of pantomime work. Besides the new sketch, he is working on a musical comedy pantomime in three acts that will be produced next season.

KILLED BY PARACHUTE.

John Puepuera, the aeronaut, whose home is in Utica, N. Y., met his death on Saturday at Granite Falls, Minn. He made an ascension and the wind carried his balloon up the Minnesota River half a mile before the aeronaut was able to detach his parachute. In some way his arms and legs became entangled in the ropes and he was unable to free himself. He dropped into the river and was drowned before any assistance could be rendered.

JAMES NEILL HAS THREE SKETCHES.

James Neill and Edythe Chapman have found vaudeville so pleasant and profitable that they have decided to remain in that field, for a time at least. They have several weeks booked and are well equipped with sketches, having three one-act pieces, the value of which have been thoroughly tested. They are The Lady Across the Hall, a comedy; Under Lock and Key, a drama, and The White Man's Burden, a farce.

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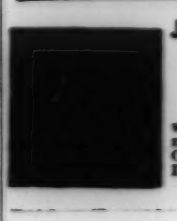

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HIPPODROME CASHIER GONE.

Edward J. McGuire, cashier of the New York Hippodrome, according to the Shubert-Anderson Company, has disappeared with about $16,000 of the receipts taken in during the month of May. McGuire had been in charge of the funds from the time the house was opened by Thompson and Dundy, and his record, up to the end of April, was excellent. It is said that several employees of the Hippodrome are sufferers through the defalcation of McGuire, as many of them drew only part of their salaries each week, leaving the remainder in the cashier's hands for safe keeping. One man is reported to have lost $700, and several others are losers to the extent of $100 each. The Hippodrome books were audited regularly by the American Audit Company, and no shortage was discovered until the accounts were being closed up for the season. William Klein, attorney for the Hippodrome, notified the police and District Attorney Jerome, and the missing man will probably be indicted.

ARCADE BILL KILLED

A bill introduced in the New York Legislature by Assemblyman Prentice prohibiting the admission of children under sixteen years of age to penny arcades was killed last week. Senator McCarren and most of the Senators from up the State were opposed to the bill, but a strong argument was made in favor of it by Senator Grady, who declared that the arcades are the worst agencies in the world for corrupting children. Senator Grady used every possible means to advance the bill, but it was beaten by a large majority.

JOE WELCH RESTRAINED.

Justice Truax in the Supreme Court yesterday granted the application of William C. De Mille for an injunction restraining Joe Welch from producing or performing the play At Ellis Island. In support of De Mille's application for the issuance of the injunction his counsel, Max De Josephson, said that At Ellis Island was a colorable imitation of De Mille's play, The Land of the Free. He said that the two plays were nearly identical. Former Judge Dittenhoefer, counsel for Welch, denied these assertions.

NEW COMEDY TEAM.

Hugh Cameron, who made a very strong impression by his good work in Paris By Night at the Madison Square Roof Garden two seasons ago, will present a new sketch at New London, Conn., this week, in conjunction with Goff Phillips. The act will contain specialties consisting of parodies by Mr. Phillips in Hebrew make-up and imitations of Willis P. Sweatnam, Billy Van and George Fuller Golden by Mr. Cameron. Cameron will also play a tough character role similar to the one in which he scored in Paris By Night.

ALICE JOHNSON PRESENTS SKETCH.

Alice Johnson, capably assisted by a cast of three people, presented a new act entitled The Nightingale at the Harlem Opera House on Sunday evening last. The act was successful, even though handicapped by the usual Sunday night difficulties and the fact that its theme is far from original. Miss Johnson proved herself capable in a title-role which severely taxed her versatility.

MAE SAILOR VERY ILL.

Mae Sailor, who has been appearing in vaudeville with Burrell Barbaretto for several seasons, and who supported Bert Leslie in a sketch during the past few months, is reported to be critically ill at her apartment, 241 West Forty-third Street. Miss Sailor is a very attractive comedienne, and appeared with success as Fifi in The Belle of New York and as the original Pajama Girl in Liberty Belles.

STACEY AND SAXE.

Della Stacey, who has appeared in a number of musical comedies and is a soubrette of the energetic class, has made arrangements with Templar Saxe, the tenor, for an excursion into vaudeville. Their vehicle is a skit called The Scribbler and the Soubrette, put together by Mr. Saxe. They will try their luck as a team under the auspices of the United Booking Offices.

VAUDEVILLE JOTTINGS.

The police made it decidedly unpleasant for purveyors of amusements on Staten Island on Sunday last, when they closed down all sorts of amusements, including those at Happyland, and the other resorts at South Beach. "The" sacred concerts" at Coney Island went on as usual. The unusual activity in Staten Island is due to action taken by the Ministers' Association. Even baseball games were suppressed, and in one case there was a small riot when the police stopped a game.

Dick, a trick Shetland pony owned by Joseph Ferari, the animal trainer at Happyland, South Beach, was killed by an African lion on Friday last.

Ella Wheeler Wilcox, accompanied by Mrs. Mark Fishel, the authoress, visited Golden City, Canarsie, the other day, to see King Pharaoh, the horse with a human education. Dr. Boyd, the trainer of King Pharaoh, gave Mrs. Wilcox a demonstration of the animal's remarkable powers.

A new sketch by Walter Woods, entitled The Police Inspector, will have its first production on Sunday, June 16, at Keith and Proctor's Fifty-eighth street Theatre. William Robert Dailey will play the title role.

Snyder and Buckley will close their fifteenth season at Des Moines on June 15, and will rest at their Summer home at Rockaway, N. Y. They open again on Sept. 2, and are booked for forty-five weeks in the United and Western vaudeville houses. From Portland, Me., to Portland, Ore., their new act was a decided hit the past season. During the Summer they will work on several novelties that will be added to the act next season.

On Sunday last at the Union Square Theatre Crimmins and Gore tried a new skit, called Like Mother Used to Make, written for them by Paul Armstrong. At the Fifth Avenue, on the same day, Rose Tiffany, assisted by H. W. Bentley and Caroline Pearce, offered a new sketch called The Leading Lady. The action takes place in the dressing-room of a leading woman in a one-night stand.

The cast of Follies of 1907, to be produced at the Jardin de Paris, will include Charles J. Ross, Emma Carus, Dave Lewis, Bickel and Watson, Lee Harrison, Grace Brown, and Grace Leigh.

Gus Elen, Harry Lauder, and Hettie King (said to be a rival to Vesta Tilley) are reported to be among the performers engaged in Europe by Alfred E. Aarons for the Klaw and Erlanger circuit for next season.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and Guhl—Pastor's, N. Y., 10-15.
Adams, Musical—Four Mile Creek, Erie, Pa., 10-15.
Adams and White—Bijou, Canton, O., 10-15.
Addison and Livingston—Lyric, Parsons, Kan., 9-12, Lyric, Muskogee, I. T., 13-15.
Adelman Trio—Empire, London, Eng., June 1-Aug. 12.
Adelyn—Orph., Sidney, O., 10-15.
Adler, Jeannette—Maj., Chgo., 10-15.
Agoust Family—Maj., Chgo., 10-15.
Ahearn, Charles—Family, Williamsport, Pa., 10-15.
Ahern and Baxter—People's Park, Excelsior Springs, Mo., 9-15.
Alarcon Trio—Lakeview Park, Dayton, O., 10-15.
Albert Sisters—Cook's, Evansville, Ind., 10-15.
Albertys, Two—Keith's, Phila., 17-22.
Albertus and Millar—Hippodrome, Ealing, Eng., 10-15, Hippodrome, Brixton, Eng., 17-21.
Aldo and Vanderson—Circo Bel, Mexico City, Mex., April 1-June 29.
Alfarabi, Sadi—Spring Grove Park, Springfield, O., 9-15.
Ali, George—Keith's, Cleveland, 10-15.
Allen, Searl and Violet—Keith's, Boston, 10-15.
Allison, Mr. and Mrs.—K. and P. Union Sq., 10-15.
Allyn, Amy—Lubin's, Balto., 10-15.
Alvin Brothers—Airdome, Terre Haute, Ind., 10-16.
American Newsboys' Quartette—Bijou, Battle Creek, Mich., 10-15, Bijou, Jackson, Mich., 17-22.
Anderson and Reynolds—Star, Muncie, Ind., 10-15, Orph., Lima, O., 17-22.
Andersons, Four—Crystal, Frankfort, Ind., 10-15.
Andrews, Nellie—Crystal, Milwaukee, 9-15.
A Night in an English Music Hall—Jardin de Paris, N. Y., 10-15.
Ansel and Dorlan—Cozner's, Mt. Vernon, O., 10-15.
Antrim and Peters—Lake Michigan Park, Muskegon, Mich., 10-15.
Apdale's Animals—Luna Park, Buffalo, 10-15, Hanlon's Point, Toronto, 17-22.
Arden and Abel—Grand, Pittsburgh, 10-15.
Arlington, Four—Norumbega Park, Boston, 10-15.
Armstrong and Baker—Globe, 'Frisco, 10-15.
Armstrong and Clark—Rocky Springs Park, E. Liverpool, O., 10-15.
Arnoldo's Animals—Proctor's, Newark, N. J., 17-22.
At the White House—Grand, Pittsburgh, 24-29.
Austins, Tossing—Palace, Aberdeen, Scot., 10-15, Hippodrome, Glasgow, Scot., 17-22, Empire, Birmingham, Eng., 24-29, Pavilion, Southport, Eng., July 1-6.
Avery and Hart—K. and P. 125th St., 10-15.
Avon Four—Farm, Toledo, 9-15.
Bader-La Velle Trio—Dreamland Park, Decatur, Ill., 9-15.
Baker Troupe—Bell, Oakland, Cal., 17-22.
Baker and Jerome—Keith's, Phila., 10-15.
Banks and Newton—K. and P., Jersey City, 10-15.
Banta Brothers—Star, Muncie, Ind., 10-15.
Banvards, Six—Golden City, Canarsie, L. I., 10-15.
Barbeben Quartette—Keith's, Boston, 10-15.
Barlow, Wilkes and Reed—National, Steubenville, O., 10-15.
Barnello, The—Wasson's, Joplin, Mo., 9-15.
Barnold's Animals—Hammerstein's Roof, N. Y., 3-15.
Barry, Bobby—Euclid O. H., Cleveland, 10-15.
Barry and Halvers—K. and P. Union Sq., 10-15.
Bartell and Garfield—Grand, Newport, Ky., 10-15.
Bartelmos, The—Grand, Fargo, N. D., 10-15.
Bartlett, Gorman and Bartlett—Park, Wilkesbarre, Pa., 10-15.
Ba-Ano, The—Grand, Pittsburgh, 10-15.
Beasy's Cats—Grand, Pittsburgh, 10-15.
Beauvais, Arthur—Grand, Reno, Nev., 10-15.
Bedouin Arabs—East End, Memphis, 9-15.
Beecher and Maye—Alhambra, Titusville, Pa., 10-15, Hippodrome, Pittsburgh, 17-22.
Bell, Crystal—Virginia, Wellston, O., 10-15.
Bellclaire Brothers—Orph., Boston, 10-15.
Bellong Brothers—Olympic, Chgo., 10-15.
Bennett and Mansfield—Family, Scranton, Pa., 10-15.
Bennett and Sterling—Amusement, Braddock, Pa., 10-15.
Bentley and Opp—Glen Haven Park, Rochester, N. Y., 10-15.
Benton, Elwood and Maggie—Star, Latrobe, Pa., 10-15.
Bernard and Vidocq—Olympic, S. Bend, Ind., 10-15.
Berner and Stella—Henderson's, Coney Island, 10-15.
Berner's Manikins—Keith's, Columbus, 10-15.
Bertram, Helen—Nixon, Pittsburgh, 10-15.
Beyer and Johnson—Bijou, Duluth, Minn., 10-15.
Big City Quartette—K. and P., Jersey City, 10-15.
Bimm, Bomm, Brrr—Fairview Park, Dayton, O., 9-15.
Bissett and Miller—K. and P. Union Sq., 10-15.
Bissonette and Newman—Coney Island, Cinti., 9-15.
Black Hussars, Fourteen—Empire, Cardiff, Wales, 10-15, Empire, Manchester, Eng., 17-22, Empire, Leeds, Eng., 24-29, Olympia, Liverpool, Eng., July 1-6, Empire, Sheppard's Bush, 8-13.
Blanche, La Belle—Keith's, Cleveland, 10-15.
Bob and Tip—Orph., Boston, 10-15.
Bonsetti Troupe—Dream City, Pittsburgh, 10-15.
Bo-Peep's Sheep—Victoria Garden, Montreal, 10-15.
Bohannon and Corey—Lyceum, Boston, 10-15.
Boulden and Quinn—Scenic, Prov., R. I., 3-8, Scenic, Everett, Mass., 10-15.
Bowers, Walters and Crooker—Keith's, Cleveland, 10-15, Cook's, Rochester, N. Y., 17-22.
Bowman, Frank—Keith's, Phila., 10-15.
Boyd and Knowles—Novelty, Stockton, Cal., 10-15.
Bradley and Davis—Grand, Fargo, N. D., 10-15.
Bragdons, The—Four Mile Creek, Erie, Pa., 10-15.
Bramwell and Gordon—Maj., Chgo., 10-15.
Brandt, Sophie—Maj., Chgo., 10-15.
Brittons, The—Grand, Pittsburgh, 10-15.
Brockman and Phillip Sisters—Olympic, Chgo., 10-15.
Brown and Nevaro—Temple, Detroit, 10-15.
Brown and Wilmot—Lyric, Independence, Kan., 10-15, White City, Springfield, Mo., 17-22.
Bryant and Saville—Park, Bayonne, N. J., 10-15.
Buckner—Luna Park, Schenectady, N. Y., 10-15.
Burkes, Juggling—Keith's, Boston, 10-15.
Burns-Morris—Wash., Spokane, Wash., 10-15, Star, Seattle, Wash., 17-22.
Burress, William—Nixon, Pittsburgh, 10-15.
Burton and Brooks—Majestic, Chicago, 10-15.
Burton and Burton—Henderson's, Coney Island, 10-15.
Burton, Hughes and Burton—Bijou, Canton, O., 10-15.
Busch Family—Lyric, Springfield, Mo., 10-15, Lyric, Webb City, Mo., 16-22.
Bush and Elliott—Wasson's, Joplin, Mo., 9-15, Park, La Salle, Ill., 16-22.
Bush, Frank—Chestnut St., Phila., 10-15.
Byrd and Vance—Airdome, Linton, Ind., 10, 11, Airdome, Seymour, Ind., 12, 13, Airdome, Bedford, Ind., 14, 15, Olympic, S. Bend, Ind., 17-22.
Caffery and Grant—Albany, N. Y., 10-15.
Cameraphone, The—Hammerstein's Roof-Garden, N. Y., 10-15.
Cameron and Flanagan—Ramona Park, Grand Rapids, Mich., 10-15, Winona Beach, Bay City, Mich., 17-22.
Cameron and Phillips—New London, Conn., 10-15.
Campbell and Copeland—Bijou, Jackson, Mich., 10-15.
Campbell and Cully—Crystal, Marion, Ind., 10-15.
Carberry and Stanton—Logansport, Ind., 10-15.
Cardona—Wonderland, Milwaukee, 3-15.
Carille, Leo—K. and P. 59th St., 10-15.
Carl Brothers—Lyric, S. McAlester, I. T., 10-15.
Carlin and Otto—Shea's, Buffalo, 10-15.
Carol Sisters—Grand, Fargo, N. D., 9-15.
Carroll, Joe—Grand, Joliet, Ill., 10-15.
Carters, The—Morley's, Barnesboro, Pa., 10-15.
Cartmell and Harris—Shea's, Buffalo, 10-15.
Carus, Emma—Euclid O. H., Cleveland, 10-15.
Casad and De Verne—Coney Island, Cinti., 9-15.
Chameroys, The—Luna Park, Coney Island, N. Y., 10-15.
Chapman, Sandy—Howard, Boston, 10-15.
Chapman Sisters—People's, Bluffton, Ind., 10-15.
Chatham Sisters—O. H., Morgantown, W. Va., 10-15.
Chefalo and Capretta—Sohmer Park, Montreal, 10-15.
Chester, Mlle.—Ramona Park, Grand Rapids, Mich., 10-15.
Chinko—Forest Park, St. Louis, 9-15.
Christmas on the Island—Keith's, Cleveland, 10-15.
Christopher, Chris.—Verbeck's, Oil City, Pa., 10-15, O. H., Orient, O., 17-22.
Christy, Wayne G.—People's, Leavenworth, Kan., 9-15, Electric Park, Excelsior Springs, Mo., 16-22.
Clarence Sisters—Atlantic City, N. J., 10-15.
Clark, Georgiana—Grand, Tacoma, Wash., 10-15.
Clarke and Temple—Bijou, Kalamazoo, Mich., 10-15, Bijou, Battle Creek, Mich., 17-22.
Clarke, Harry Corson—Keith's, Cleveland, O., 10-15.
Claus and Radcliffe—Maj., Sioux Falls, S. D., 10-15, O. H., Aberdeen, S. D., 17-22.
Clermonto, Frank and Etta—Empire, Cardiff, Wales, 3-15, Empire, Leeds, Eng., 17-22, Empire, Manchester, Eng., 24-29, Olympia, Liverpool, Eng., July 1-6.
Clemo, Cassels and Bonzai—Henderson's, Coney Island, 10-15.
Clifford, Dave—Grand, Uniontown, Pa., 10-15, Swisher's, Morgantown, W. Va., 17-22.
Clifford, Tom—Orph., Boston, 10-15.
Cline, Maggie—Shea's, Toronto, 10-15.
Cluxton and Richmond—Maj., Chgo., 10-15.
Cogan and Bancroft—Henderson's, Coney Island, N. Y., 10-15.
COHAN, JOSEPHINE—South Africa, June 15—Indefinite.
Cole, Sam—Family, New Kensington, Pa., 10-15.
Coles, Musical—Crystal, Elkhart, Ind., 10-15.
Colonial Septette, Ye—K. and P. 125th St., 10-15, Keith's, Phila., 17-22.
Collins and Hart—Hammerstein's Roof, N. Y., 3-15.
Connors and Albert—Cook's, Evansville, Ind., 10-15.
Cook Brothers—Park, Johnstown, Pa., 10-15.
Cooke and Rothert—Mannion's Park, St. Louis, 9-15.
Corbett, James J.—Maj., Chgo., 10-15.
Country Choir, The—Chester Park, Cinti., 9-15.
Courtleigh, William—Alhambra, N. Y., 10-15.
Cowper, Jimmie—Hazle Park, Hazleton, Pa., 10-15.
Craigs, The—K. and P., Jersey City, 10-15.
Craine, Long and Craine—Idlewood Park, Ashtabula, O., 10-22.
Crawford and Delaney—Four Mile Creek, Erie, Pa., 10-15.
Cree, Jessica—Ramona Park, Grand Rapids, Mich., 9-15.
Cremation—Hammerstein's, Roof-Garden, N. Y., 3-15.
Creo—Crystal, Anderson, Ind., 10-15.
Cunningham and Smith—Trocadero, Phila., 3-15, Park, Ashland, Pa., 17-22.
Curzon Sisters—Dominion Park, Montreal, 10-22.
Dagwell, Marie—Keith's, Columbus, 10-15.
Daly, Vinie—K. and P. Union Sq., 10-15.
Dancing Dalsies, The—Forest Park, St. Louis, 18-22.
D'Arville, Camille—K. and P. 23d St., 10-15.
Davenport, Harry—Cook's, Rochester, N. Y., 10-15.
Davey and Phillips—Crystal, Menosha, Wis., 10-15.
Dawson and Sheerts—A. and S., Boston, 10-15.
Dawson and Mack—Family, Scranton, Pa., 10-15.
Dazie, Mlle.—Jardin de Paris, N. Y. Theatre, 3-15.
De Faye, Musical—Family, Sioux City, Ia., 10-15.
De Hollis and Valora—Calumet, S. Chgo., 10-15.
De Laceya, The—Orph., Portsmouth, O., 10-15.
De Lanaux, Marie—Casino, Toledo, 3-15.
De Macos, The—Dowling's, Logansport, Ind., 10-15.
De Mantha, Mme.—Sohmer Park, Montreal, May 27-15.
De Novas, The—White City, Chgo., 9-15.
De Onso and McDonald—Olympic, Chgo., 10-15, Maj., Chgo., 17-22.
De Renzo and Ladue—Wonderland, Indianapolis, 10-15, Wonderland, Milwaukee, 17-22.
De Velde and Zelda—Nipmuc Park, Milford, Mass., 10-15.
De Voy, Emmett—Keith's, Columbus, 10-15.
Deas and Deas—Melville Park, Bayonne, N. J., 10-15.
Deery and Francis—Family, Butte, Mont., 17-22.
Delmore and Lee—Nixon, Pittsburgh, 10-15.
Deltorelli and Gilsando—Farm, Toledo, 9-15.
Demarest's Equestrians—Hillside Park, Newark, N. J., May 27—Indefinite.
Deming, Joseph—Norumbega Park, Boston, 10-15.
Devine and Williams—Electric Park, Kansas City, Mo., 10-15.
Devlin and Elwood—Bijou, Fond du Lac, Wis., 10-15, Bijou, Appleton, Wis., 17-22.
Devoy and Miller—Henderson's, Coney Island, 10-15.

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Dillon Brothers—K. and P. 23d St., 10-15, Keith's, Phila., 17-22.
Dixey, Henry E.—Grand, Pittsburgh, 10-15.
Dixon, Bowers and Dixon—Alamo Park, Cedar Rapids, Ia., 10-15.
Dixon Brothers—Riverside Park, Saginaw, Mich., 10-15.
Dixon and Fields—Spring Brook Casino, S. Bend, 10-15.
Dolezal, The—Lyceum, Boston, 10-15.
Donald and Carson—Proctor's, Newark, N. J., 10-15.
Doyle and Emerson—Park, Worthington, Ind., 10-15.
Doyle, Patsy—Alhambra, N. Y., 10-15.
Dracula—Unique, Minneapolis, 10-15.
Drew, Dorothy—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot., July 1-6, Hippodrome, Glasgow, Scot., 8-13.
Drew, Mr. and Mrs. Sidney—Keith's, Boston, 10-15.
Dudley, D'Ormond and Dudley—Olympic, Chgo., 10-15.
Du Bois—Casino, Washington, Pa., 10-15.
Dunbars, Casting—Shea's, Buffalo, 10-15.
Dunedin Troupe—Alhambra, N. Y., 10-15, Keith's, Phila., 17-22.
Dunn, Arthur—Orph., 'Frisco, 3-22.
Dustan and Leslie—Unique, Minneapolis, 10-15.
Dupres, Fred—Electric Park, Balto., 10-15.
Duval, Viola—Henderson's, Coney Island, 10-15, Proctor's, Newark, N. J., 17-22.
Dyllyn, J. B.—Lyric, Salt Lake City, Utah., 10-15.
Dyner, Bessie—Grand, Pittsburgh, 10-15.
Earl and Bartlett—Irvindale Park, Warren, Pa., 10-15, White City, Binghamton, N. Y., 17-22.
Earl and Wilson—Acme, Sacramento, Cal., 10-15, Bell, Oakland, Cal., 17-22.
Earle, Dorothy—Casino, North Beach, L. I., 10-15.
Eckert and Berg—Myers' Lake, Canton, O., 9-15, Lake Park Casino, Akron, O., 17-22.
Edouin and Edwards—Hippodrome, Liverpool, Eng., 10-15, Tivoli, Leeds, Eng., 17-22, Palace, New Castle-on-Tyne, Eng., 24-29, Palace, Glasgow, Scotland, July 1-6.
Edwards' School Boys and Girls—Hammerstein's Roof, N. Y., 3-15.
Elliott and West—Orph., Newark, O., 10-15.
Ellsworth and Bert—Bijou, La Crosse, Wis., 17-22.
Emerson and Baldwin—Orph., 'Frisco, May 27-15, Orph., Los Angeles, Cal., 19-29.
Emmy's Pets—Chestnut St., Phila., 10-15.
Empire City Quartette—Nixon, Pittsburgh, 3-15.
Engleton, Nan—Bell, Oakland, Cal., 10-15, Orph., Los Angeles, 17-22.
English, Mr. and Mrs. Harry—Pastor's, N. Y., 17-22.
Enoch—Electric Park, Newark, N. J., 10-15.
Epps and Loretta—Happyland, S. Beach, N. Y., 10-15.
Ernesto Sisters—Chestnut St., Phila., 10-15.
Esmeralda Sisters—Folies, Marigny, Paris, Fr., 1-30.
Evans and Evans—Bijou, Duluth, Minn., 10-15.
Everett, Sophie—K. and P. Union Sq., 10-15, Keith's, Phila., 17-22.
Evers, Geo. W.—Grand, Vancouver, B. C., 10-15.
Fadettes, The—Temple, Detroit, 10-15, Grand, Pittsburgh, 17-22.
Fantas, Two—Idle Hour Park, Pittsburgh, Kan., 9-15, Lyric, Muskogee, I. T., 17-22.
Farley, James and Bonnie—Grand Bellingham, Wash., 10-15, Grand, Tacoma, Wash., 17-22.
Faundelliere, Mlle.—Electric Park, Newark, N. J., 10-15.
Fay, Anna Eva—Grand, Pittsburgh, 10-15.
Fave, Elsie—K. and P. Union Sq., 10-15.
Feldman and Ball—Lagoon, Cinti., 9-15.
Ferguson and Mack—Mannion Park, St. Louis, 16-22.
Ferry—Orph., 'Frisco, 16-22.
Fielding, Mr. and Mrs. Harry—Glen Haven Park, Rochester, N. Y., 10-15.
Fielding and Claflin—Glen Haven Park, Rochester, N. Y., 10-15.
Fields and Hughes—Electric Park, Newark, N. J., 10-15.
Fields, Julia—Family, Scranton, Pa., 10-15.
Fields, Will H.—Four Mile Creek, Erie, Pa., 9-16, Avenue, Duquesne, Pa., 17-22.
Fields, W. C.—Euclid Ave., Cleveland, 10-15, Nixon, Pittsburgh, 17-22.
Finneys, The—Orph., 'Frisco, May 27-15.
FISHER, MR. AND MRS. PERKINS—Fairview Park, Dayton, O., 9-15.
Fisher and Berg—Pleasure Bay, Long Branch, N. J., 10-15.
Flatow and Dunn—Howard, Boston, 10-15.
Flood Brothers—K. and P. 58th St., 10-15.
Florence Sisters—Casino, Buenos Ayres, S. A., March 11—Indefinite.
Florens Troupe—N. Y. Theatre Roof, May 27-15.
Foote and Sister Queenie—White City, Chgo., May 11—Indefinite.
Fords, Four—Orph., Los Angeles, 10-22.
Fords, The—Roseville Park, Sharon, Pa., 10-15.
Four, The Singing—Keith's, Phila., 10-15.
Fox and Du Ball—East End Park, Memphis, 10-15, West End Park, New Orleans, 16-29.
Fox and Clark—Olympic, Chgo., 10-15.
Franklin, Lillie—Atlantic Garden, N. Y., 10-15.
Franks, Four—Maj., Sandusky, O., 10-15.
Frederic, Paul—Keith's, Boston, 10-15.
Freeman and Watson—Howard, Boston, 10-15.
Frevoli—Crystal, Noblesville, Ind., 10-12, Crystal, Elwood, Ind., 13-15.
Frey, Henry—Lake View Park, Terre Haute, Ind., 10-15, Cook's Park, Evansville, Ind., 17-22.
Friedlander Brothers—Mannion's, St. Louis, 10-15.
Frosto, Charles—Bijou, Grand Forks, N. D., 10-15.
Fulton and Larkin—A. and S., Boston, 10-15.
Gabriel, Master—Keith's, Cleveland, 10-15.
Gallagher and Barrett—Grand, Pittsburg, 10-15.
Gallando—K. and P. 58th St., 10-15.
Galley, Celia—Jardin de Paris, N. Y. Theatre, 3-15.
Gardner, Jack—K. and P. Union Sq., 10-15.
Gardner and Stoddard—Temple, Detroit, 10-15.
Gardner, West and Sunshine—Lyceum, Boston, 10-15.
Garfelle Brothers—Maj., Chgo., 10-15.
Garna, Joe—Carnival, Kansas City, Kan., 9-15.
Gaston and Green—Alhambra, N. Y., 10-15.
Gavin, Platt and Peaches—Orph., Vancouver, B. C., 10-15, Grand, Vancouver, B. C., 17-22.
Gaylor and Graff—New Rannsalear Park, Albany, N. Y., 10-15.
Gaylord, Bonnie—Ramona Park, Grand Rapids, Mich., 10-15, Winona Beach, Bay City, Mich., 17-22.
Genaro and Bailey—Keith's, Columbus, 10-15.
Gennaro's Gondoliers—Shea's, Buffalo, 10-15.
George, Edwin—Olympic Park, Chattanooga, Tenn., 10-15.
Gibson Girls, The—Euclid Ave., Cleveland, 10-15.
Gillen, Tom—Grand, Tacoma, Wash., 10-15.
Gillingwater, Claude—Keith's, Cleveland, 10-15, Phila., 17-22.
Gilroy, Haynes and Montgomery—Forest Park, St. Louis, 10-15, Fontaine Ferry, Louisville, 17-22.
Girard and Gardiner—Keith's, Columbus, 10-15.
Girdelle's Dogs—Unique, Minneapolis, 9-15.
Glazier, Marie—Orph., 'Frisco, 3-22.
Glincerettis, Six—Keith's, Phila., 10-15.
Gladstone Children—Vaudeville, New Kensington, Pa., 10-15.
Goforth and Doyle—Vaudeville, Elyria, O., 10-15.
Golden, George Fuller—Euclid O. H., Cleveland, 10-15.
Goldsmith and Hoppe—Lakeview Park, Terre Haute, Ind., 10-15, Pastor's, N. Y., 17-22.
Goodwin, Susie—Auditorium, Joplin, Mo., 9-15.
Goolmans, Musical—West End Park, New Orleans, 2-15.
Gordon, Cliff—Maj., Chgo., 10-15.
Gordon and Chacon—Grand, Bellingham, Wash., 10-15.
Gordon, Lawrence—Bijou, Loraine, O., 9-12, Maj., Sandusky, O., 13-15.
Gordons, Bounding—Temple, Detroit, 10-15.
Gould and Surratt—Keith's, Cleveland, 10-15.
Governor's Son, The—Euclid O. H., Cleveland, 10-15.
Graham, Geo. W.—Scenic, Prov., May 27—Indefinite.
Grant, Sydney—Lyceum, Rochester, N. Y., 10-15.
Gray and Graham—Wells' Park, Richmond, W. Va., 10-15, Park, Roanoke, Va., 17-22.
Gray, Grace—National, 'Frisco, 10-15, Globe, 'Frisco, 17-22.
Gray's Marionettes—Hoag Lake Park, Woonsocket, R. I., 10-16, Lake View Park, Middletown, Conn., 17-22.
Grizoletta's Aerial Ballet—Keith's, Cleveland, 10-15.
Guille, Chev. A.—Luna Park, Cleveland, 10-15.
Gulahacks, Three—Atlantic Garden, N. Y., 10-15.
Haines, Lola—Wonderland Park, Revere Beach, Mass., 3-22.
Hale and Corbin—Hammerstein's Roof, N. Y., 10-15.
Hamlisch's Animals—Hippodrome, Pittsburgh, 10-15.
Hampton and Baumann—Deutsches, Minchen, Ger., 1-90.
Hamilton and Howlett—Keith's, Phila., 10-15.
Haneya, The—Family, Anaconda, Mont., 3-15.
Hanson and Drew—Lagoon, Cinti., 9-15.
Hanson and Nelson—Henderson's, Coney Island, 10-15.
Harbach and Harris—Verbeck's, Oil City, Pa., 10-15.
Hardrea—Palace, Clapham, London, Eng., 10-15, Paragon, London, Eng., 17-22.
Harland and Rollison—Unique, Minneapolis, 10-15, Family, Fargo, N. D., 17-22.
Harlem Brothers—Pastor's, N. Y., 10-15.
Harris, Charley—Pastor's, N. Y., 10-15.
Hart, Alene and Edward—Brookside Park, Athol, Mass., 10-15.
Hartz, John E.—Howard, Boston, 10-15.
Havilans, Two—Bijou, Duluth, Minn., 10-15.
Hawley, Frederick—Orph., 'Frisco, 3-22.
Hayman and Franklin—Pavilion, London, Eng., April 19—Indefinite.
Haynes, Al.—Rocky Springs, E. Liverpool, O., 10-15.

THE ELECTRIC SONG HIT

THERE'S ROOM FOR US ALL ON THE TROLLEY

With Extra Verses that are Really Funny

Published by

LEO FEIST, - New York

AMONG THE MUSIC PUBLISHERS.

Among the recent publications of P. J. Howley are the following: "My Little Drummer Boy," by Halsey K. Mohr; "No, No, Positively No," by Chris Smith and Harry Brown, and "The More I See of Old Broadway, the More I Feel at Home," by John Gilroy and Billy Gaston.

The musical department of the Packard Theatrical Exchange, under the direction of Caro Roma, is proving to be a distinct convenience for managers of musical productions desiring new songs for interpolation or substitution.

Mrs. Mabel McKinley Baer, known professionally as Mabel McKinley, will receive, it is said, $130,000 as her share of the estate of her uncle, the late President McKinley. She will not, however, leave the stage, it is announced, until her pet ambition is realized, which is to make her present song hit, "Golden Rod," the national school song of the United States. She is booked for forty-two weeks of the season 1907-8.

The Leo Feist publishing house understands the value of keeping up to date in musical hits, as may be noted from the manner in which the new song, "There's Room for Us All on the Trolley," has been provided with extra verses, a practice that might be followed with profit by other publishers. One of the extra verses of this Summer novelty is quoted below:

You've noticed the lady with ten children, maybe,
Who runs for a car with her flock;
And while the car's loading, the conductor is scolding
Because she has caused a big block.
With Heinie and Louie and Sarah and Susie,
And six other kids all alive,
She hands out five coppers, my, she can tell whoppers,
She insists they are all under five.

Haya, Ed. C.—Nixon, Pittsburgh, 10-15, Farm, Toledo, 17-22.
Haya and Graham—Orph., Marion, O., 10-15.
Hazard, Grace—Lyceum, Rochester, N. Y., 10-15.
Hearn, Tom—Chestnut St., Phila., 10-15.
Heckow, Charles and Marie—New Philadelphia, O., 10-15.
Hedrix and Prescott—Maj., Madison, Wis., 10-15.
Heeley and Meeley—Casino, Paris, Fr., May 17-June 10.
Heim Children—Cook's Park, Evansville, Ind., 10-15.
Hengler Sisters—Marigny, Paris, Fr., May 6-June 30.
Hennessey, James A.—Novelty, Fresno, Cal., 10-15.
Henry, Harry—Temple, Prov.—Indefinite.
Henry, Louise—Grand, Pittsburgh, 10-15.
Kennedy and Wilkins—Grand, Pittsburgh, 10-15.
Herbert, Mons.—Tumbling Run Rock, Pottsville, Pa., 10-15.
Herman and Delle—Wasson's, Joplin, Mo., 10-15.
HERRMANN, ADELAIDE—Chestnut St. O. H., Phila., 10-15.
Heuman Trio—Publicones' Circus, Havana, Cuba, May 20-June 20.
Hewletts, The—Coeur d'Alene, Spokane, Wash., May 20-Aug. 10.
Hibbert and Warren—Proctor's, Newark, N. J., 10-15.
Hill, Cherry and Hill—Park, Johnstown, Pa., 10-15.
Hillman, George—Bijou, Streator, Ill., 10-15.
Hills, Four—Lakeview Park, Dayton, O., 10-15.
Hinman, Capt. Sidney—Steeplechase Park, Coney Island, N. Y., 3-29.
Hoch, Emil—Olympic, Chgo., 10-15.
Hogan, Ernest—Cook's, Rochester, N. Y., 10-15.
Holdsworths, The—Norumbega Park, Boston, 10-15.
Holman Brothers—Perry Park, Toronto, 10-15.
Holman, Harry—Unique, Eau Claire, Wis., 10-15, O. H., Traverse City, Mich., 17-22.
Holmes and Waldron—Pavilion, Akron, O., 10-15.
Horton and La Triska—Forest Park, St. Louis, 3-15, Fontaine Ferry, Louisville, 17-22.
Houdini—K. and P. Union Sq., 3-15.
Howard Brothers—Novelty, San Jose, Cal., 10-15.
Howard and Lewis—Keith's, Boston, 10-15.
Howard and North—K. and P. Union Sq., 10-15.
Hughes Musical Trio—Lyric, Danville, Ill., 10-15, Robinson Park, Ft. Wayne, Ind., 17-22.
Huntings, Four—K. and P., Jersey City, 10-15.
Hussey, Mr. and Mrs. George H.—Proctor's, Newark, N. J., 10-15.
Hyde, George—Victoria Garden, Montreal, 10-15.
Hyde, Mr. and Mrs. Robert—Island Park, Sunbury, Pa., 10-15.
Immensaphone—Henderson's, Coney Island, June 24—Indefinite.
Ingram and Cronin—Tumbling Run Park, Pottsville, Pa., 10-12.
Innes and Ryan—Alamo Park, Cedar Rapids, Ia., 10-15.
In the Latin Quarter—K. and P. 58th St., 10-15.
Italian Trio—Chestnut St., Phila., 10-15.
Jackson, Harry and Kate—K. and P. 23d St., 10-15.
James, Daisy—Jardin de Paris, N. Y., 3-15.
Janis, Elsie—Chestnut St., Phila., 10-15.
Jarvis and Tudor—Utahna, Ogden, U., 9-15.
Jennings and Renfrew—Robinson Park, Ft. Wayne, Ind., 9-15.
Jerome, Nat S.—Fairview Park, Dayton, O., 9-15, Coney Island, Cinti., 16-22.
Jewell's Manikins—Jardin de Paris, N. Y., 10-15.
Johns, Johnnie—Fontaine Ferry, Louisville, 10-15.
Johnson and Dean—Yards, Moscow, Russia, May 1-June 20, Os-Budavara, Budapest, Hungary, July 1-Aug. 31.
Johnson, Carroll—K. and P. 58th St., 10-15.
Johnstone, Ralph—Chestnut St., Phila., 10-15.
JOHNSTONE, THE MUSICAL—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

Always on the Go.

JOHNNIE

LEFEVRE AND ST. JOHN

(as "Rusty")

"Oh, You Hustling Kids."

FRANKIE

(as "Birdie Talcum")

Have signed for next Season with the big Musical Show

"THE MAYOR OF TOKIO"

At present with Keith & Proctor.
June 17—Baker's O. H., Rochester. July 1—Keith's Union Sq., N.Y.C.
June 24—Keith's Philadelphia. July 8—Keith's Boston.

Under the Management of JOS. M. GAITES, 1402 B'way, New York
Our Permanent Address is care "White Rats of America," 1553 Broadway, New York

Kirk and Terwilliger—Rocky Springs, E. Liverpool, O., 17-22.
Kita Bansai Japs—Keith's, Boston, 10-15.
Knight Brothers and Sawtelle—Keith's, Phila., 10-15, Keith's, Columbus, 17-22.
Kohler and Marion—Maj., Ironton, O., 10-15, Grand, Newport, Ky., 17-22.
Kramer and Bellclair—Fontaine Ferry, Louisville, 20-29.
Kreatore—Cook's Park, Evansville, Ind., 10-15.
Kreisel's Animals—Family, Butte, Mont., 9-15.
Kremora, The—Keith's, Boston, 10-15.
La Belle—Star, Latrobe, Pa., 10-15, Grand, Uniontown, Pa., 17-22.
La Nole Brothers—Howard, Boston, 10-15.
La Rose, Lee—Howard, Boston, 10-15.
La Tell Brothers—Park, Pottstown, Pa., 10-15.
La Toska, Phil.—Orph., Los Angeles, 10-15.
La Tour, Irene and Yazu—Steeplechase Pier, Atlantic City, N. J., 10-15, Luna Park, Coney Island, N. Y., 17-22.
La Vere—Bijou, Lansing, Mich., 10-15.
La Veola—Farm, Toledo, 9-15.
La Zar and La Zar—Crystal, Colorado Springs, Col., 10-15.
Lakola, Harry—Star, Monessen, Pa., 10-15.
Lalla, Selbini—Maj, Chgo., 10-15.
Lamar and Gabriel—Keith's, Cleveland, 10-15.
Lamb's Manikins—Orph., Mansfield, O., 10-15, Orph., Lima, O., 17-22.
Lamont's Cockatoos—Royal and Maj., Wellington, New Zealand, May 20-15, O. H., Christ Church, New Zealand, 17-July 13.
Lancaster, Tom—Idle Hour Park, Pittsburg, Kan., 9-15, Lyric, Parsons, Kan., 17-22.
Langdons, The—Orph., Newark, O., 10-15.
Latell, Ed.—Chestnut St., Phila., 10-15, Britannia-on-Bay, Ottawa, Ont., 17-22.
Laurens, Marie—Olympic, Chgo., 10-15.
Lawton and Cross—K. and P. 125th St., 10-15.
Lawlor, Charles B.—Pastor's, N. Y., 10-15.
Lawson and Namon—Keith's, Phila., 10-15.
Le Fevre and St. John—Cook's, Rochester, N. Y., 17-22.
Le Dent—Empire, Hoboken, N. J., 10-15.
Le Maire and Le Maire—Novelty, Oakland, Cal., 10-15.
Le Nora and St. Clair—Grand, Pittsburgh, 10-15.
Le Pagea, The—Empire, London, Eng., May 6-June 29.
Le Roy and Woodford—K. and P. 125th St., 10-15.
Le Witt and Ashmore—Crystal, St. Joseph, Mo., 9-15.
Lee, Pitzhugh and Oneida—O. H., Lancaster, O., 10-15, Star, Jeanette, Pa., 17-22.
Lee, Irene—Euclid Ave., Cleveland, 10-15.
Lehman, Joseph—Bijou, Kenosha, Wis., 10-15.
Leonard and Drake—Atlantic Garden, N. Y., 10-15.
Leonard, Eddie—Alhambra, N. Y., 10-15.
Leonard, Gus—Acme, Sacramento, Cal., 10-22.
Leonard and Louie—Lyric, Kensington, Ill., 10-15.
Leonard and Phillips—N. Avenue, Chgo., 10-15.
Leslie and Williams—Orph., Rockford, Ill., 10-15, Howard, Chgo., 17-22.
Leville and Sinclair—Keith's, Phila., 10-15.
Levy, Bert.—Keith's, Boston, 10-15, K. and P. Union Sq., 17-22.
Levy, Mr. and Mrs. Jules—White City, Binghamton, N. Y., 10-15.
Lewis and Harr—Spring Grove Park, Springfield, O., 10-15.
Lindstrom and Anderson—Olympic, Chgo., 10-15.
Little Hip—Keith's, Cleveland, 10-15.
Lloyd, Alice—Nixon, Pittsburgh, 10-15.
Lloyd, Herbert—Proctor's, Newark, N. J., 10-15.
Lockhart Sisters—Bijou, Green Bay, Wis., 10-15, Bijou, Marinette, Wis., 17-22.
Loftus, Cecilia—Keith's, Phila., 17-22.
London Empire Models—Jardin de Paris, N. Y., Theatre, May 27-15.
Lucie and Vlate—Temple, Detroit, 10-15.
Lucier, Mr. and Mrs. Fred—Coney Island, Cintl., 9-15.
Mack and Dugal—Bijou, Jackson, Mich., 10-15.
Mack and Elliott—Lakeview Park, Terre Haute, Ind., 10-15.
Mack and Held—Grand, Newport, Ky., 10-15.
Mack, John—Hillside Park, Newark, N. J., May 27-15.
Mack, Wilbur—Young's Pier, Atlantic City, N. J., 10-15, Proctor's, Newark, N. J., 17-22.
Mackie, Chas. H.—Howard, Boston, 10-15.
Magnani Family—Orring Brothers, Mexico—Indefinite.
Majestic Four—Orph., Boston, 10-15.
Majestic Trio—Proctor's, Newark, N. J., 10-15.
Majune—A. and S., Boston, 10-15.
Manck, Shah—Maj., Pittsburg, June 10—Indefinite.
Mann, Danny—Myer's Lake Park, Canton, O., 10-15.
Manolo Family—Electric Park, Kewanee, Ill., 10-15.
Mansfield, Gertrude—Casino, Asbury Park, N. J., 10-15.
Marco Twins—Ingersoll Park, Des Moines, Ia., 10-15.
Mareena, Novaro and Mareena—K. and P., Jersey City, 10-15.
Marion and Pearl—Celeron Park, Jamestown, N. Y., 10-15.
Marquis and Lynn—Bijou, Flint, Mich., 10-15.
Marshall, Bert—Collins' Garden, Columbus, O., 10-15.
Marshall and King—Electric Park, Balto., 10-15.
Martin Brothers—K. and P. Union Sq., 10-15.
Martin, Dave and Percie—Chutes, 'Frisco, 3-15.
Martha, Mlle.—Bohmer Park, Montreal, 10-15.
Martinetti and Sylvester—Cook's, Rochester, N. Y., 10-15.
Martinez, The—Orph., Springfield, O., 10-15.
Martyne—Rensselaer Park, Albany, N. Y., 10-15.
Marzelo and Vogt—Luna Park, Pittsburgh, 10-15.
Mathews, Neil—Howard, Boston, 10-15.
Mason and Bart—Nixon, Pitsburgh, 10-15.
Massey and Kramer—Star, Martinsville, Ind., 10-15.
Mathieu, Juggling—Lakeview Park, Terre Haute, Ind., 9-15.
Maxwell and Dudley—Pastor's, N. Y., 10-15.
Mayhew, Stella—Shea's, Buffalo, 10-15.
McAllister, Paul—K. and P. 125th St., 10-15.
McClain, Billy—Leicester, Eng., 10-15, Empire, Holborn, London, Eng., 17-22, Empire, Croydon, Eng., 24-29, Empire, Stockton-on-Tees, Eng., July 1-6, Walhanstow, London, Eng., 8-13.
McCloud and Melville—Lyric, Houston, Tex., 10-15.
McCune and Grant—Lyric, Houston, Tex., 10-15, Lyric, Galveston, Tex., 16-22.
McDowell, John and Alice—Bijou, Chattanooga, Tenn., 10-15, Park, Atlanta, Ga., 17-22.
McFee and Hill—Shea's, Toronto, 10-15.
McGee and Collins—Crystal, Marion, Ind., 10-15.
McKinley, Mabel—Fontaine Ferry, Louisville, 9-15.
McLarens, Five—National, Steubenville, O., 10-15.
McNamee—Lyric, Terre Haute, Ind., 10-15.
McNaughton, The—Nixon, Pittsburgh, 10-15.
Midgleys, The—Orph., Steubenville, O., 10-15.
Miland Trio—Lyric, Terre Haute, Ind., 10-15.
Mellrh's Birds—Temple, Detroit, 10-15.
Melville and Higgins—Proctor's, Newark, N. J., 10-15.
Meyer and Mason—Gem, Monongahela, Pa., 10-15.
Mignon, La Petite—K. and P., 125th St., 10-15.
Military Octette—Henderson's, Coney Island, 3-22.
Miller, Carrie Belle—Four Mile Creek, Erie, Pa., 10-15.
Milliman Trio—Olympic, Liverpool, Eng., 11-16, Hippodrome, Manchester, Eng., 18-23, Empire, Glasgow, Scot., 24-29, Tivolis, Christiania, Sweden, July 1-31.
Milton's Dogs—Proctor's, Newark, N. J., 10-15.
Mitchell, O. M.—Pastor's, N. Y., 10-15.
Models Persistences, Les—Luna Park, Buffalo, 10-15.
Moon, Edward—Maj., Chgo., 10-15.
Moore, Victor—Euclid Ave., Cleveland, 10-15.
Moore and Littlefield—Euclid O. H., Cleveland, 10-15.
Moreland and Leigh—Star, Muncie, Ind., 10-15.
Morgan and McGarry—Olympic, Chgo., 9-15.
Morris' Ponies—Cook's, Rochester, N. Y., 10-15.
Morton, Ethel—Electric Park, Galveston, Tex., June 9—Indefinite.
Morton, Fred—Farm, Toledo, 9-15.
MORTONS, FOUR—N. Y. Theatre Roof, May 27-15.
Motogirl, La—Touring India—Indefinite.
"Motoring"—Keith's, Boston, 10-15.
Mueller and Mueller—Ingersoll Park, Des Moines, Ia., 9-15.
Muller, Chum and Muller—Sohmer Park, Montreal, 10-15.
Mulligan, May—Casino, Washington, Pa., 10-15.
Murphy and Andrews—Luna Park, Buffalo, 10-15.
Murphy and Francis—Atlantic Garden, N. Y., 10-15.
Murray, Elizabeth—Ingersoll Park, Des Moines, Ia., 10-15.
Murray Sisters—Cook's, Rochester, N. Y., 10-15.
Martha, Lillian—Scenic, Prov., 10-15.
Musketeers, Four—Henderson's, Coney Island, 10-15.
Mute Beebee, The—Hammerstein's Roof, N. Y., 3-15.
Napp, Viola—Lyric, Little Rock, Ark., 10-15.
Nawn, Tom—Keith's, Phila., 17-22.
Newell and Niblo—Electric Park, Kansas City, 9-15, Electric Park, Rockford Springs, Mo., 16-22.
NIBLO, FRED—South Africa, June 15—Indefinite.
Newman, Harry—Alamo Park, Cedar Rapids, Ia., 9-15.
Nichols Sisters—K. and P. Union Sq., 10-15.
Noblette and Marshall—Airdome, Leavenworth, Kan., 9-15.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Phila., 10-15.
Norworth, Jack—Grand, Pittsburgh, 10-15.
Nosses, The—G. O. H., Chgo., May 13—Indefinite.
Obasany's Cockatoos—West End Park, New Orleans, 10-22.
O'Brien, Havel and Lawrence—Nixon, Pittsburgh, 10-15.
O'Connell and Golden—Family, Billings, Mont., 9-15.
O'Day, Ida—Rocky Springs, E. Liverpool, O., 10-15.
O'Hara and Watson—Grand, Hamilton, O., 10-15.
O'Neil, Tom—Maj., Sandusky, O., 10-15.
Oliveira Trio—Rensselaer Park, Albany, N. Y., 10-15.
Olivatti Troubadours—Olympic, Chgo., 10-15.
Olympia Quartette—Lyceum, Rochester, N. Y., 10-15, Nixon, Pittsburgh, 17-22.
Onri, Adele Purvis—Four Mile Creek, Erie, Pa., 9-15.
Onzaro—Hillside Park, Newark, N. J., 10-15.
Orth and Fern—Alhambra, N. Y., 10-15.
Osborn and Wallace—Pastor's, N. Y., 10-15.
Osborne, Merri—Olympic, Chgo., 10-15.
Otto Brothers—Shea's, Buffalo, 10-15.
Overing Trio—Rensselaer Park, Albany, N. Y., 10-15.
Palmer and Saxton—Family, Scranton, Pa., 10-15.
Pamahasika's Canines—Luna Park, Wash., D. C., 10-15.
Pantzer, Willy, Trio—Hammerstein's Roof, N. Y., 3-15.
Pauline—Orph., Boston, June 3—Indefinite.
Pecks, Two—Crystal, Kokomo, Ind., 10-15.
Pelot, Fred and Annie—West End Park, New Orleans, 9-22.
Pendletons, The—Utahna, Ogden, U., 10-15, Novelty, Denver, 17-22.
Perkins, Walter—K. and P. 23d St., 10-15.
Pero and Wilson—Island Park, Easton, Pa., 10-15, Steeplechase Pier, Atlantic City, N. J., 17-22.
Perry and Alecia—O. H., Brownville, Pa., 10-15, Grand, Uniontown, Pa., 17-22.
Personi, Camille—Maj., Sioux Falls, S. D., 17-22.
Petching Brothers—Park, Wheeling, W. Va., 10-15.
Peters, James—Hillside Park, Newark, N. J., 10-15.
Peters, Phil and Nettie—K. and P., Jersey City, 10-15.
Pharaoh, King—Golden City, Jamaica Bay, 3—Indefinite.
Phillips Sisters—Forest Park, St. Louis, 10-15.
Pianophiends—Keith's, Phila., 10-15, Keith's, Cleveland, 17-22.
Picaro Brothers—Electric Park, Newark, N. J., 10-15.
Pierce, Florence—Lubin's, Balto., 10-15.
Pimley, James—Scenic, Prov., 10-15.
Poiriers, Three—White City, Chgo., 9-15.
Pony Ballet—Grand, Pittsburgh, 10-15.
Pope and Dog—Grand, Wellston, O., 10-15.
Price and Distco—Vaudeville, Carnegie, Pa., 10-15, Avenue, Duquesne, Pa., 17-22.
Primrose, George H.—Keith's, Phila., 10-15, Shea's, Buffalo, 17-22.
Pryors, The—Bijou, La Crosse, Wis., 10-15, Unique, Eau Claire, Wis., 17-22.
Pullen, Luella—Central Park, Allentown, Pa., 10-15.
Queen and Rose—Family, Scranton, Pa., 10-15.
Quigg and Mack—Crystal, Pueblo, Colo., 10-15.
Quintette—East End, Memphis, 10-15, New Maj., Des Moines, Ia., 17-22.
Radford and Valentine—Tivoli, London, Eng., 3-July 31.
Rado and Bertram—Rensselaer Park, Albany, N. Y., 10-15.
Rafayette's Dogs—Maj., Chgo., 10-15.
Rainbow Duo—Orph., Springfield, O., 10-15.
Rankin, Phyllis—Cook's, Rochester, N. Y., 10-15.
Rappo Sisters—Spring Grove Casino, Springfield, O., 9-15.
Rastus and Banks—Lyric, Liverpool, Eng., 17-22, Hippodrome, Brighton, Eng., 24-29, Hippodrome, Liverpool, Eng., July 1-6.
Rawls and Von Kaufman—Unique, San Jose, Cal., 10-15, People's, Los Angeles, Cal., 17-22.
Ravenscroft, Charlotte—Ramona Park, Grand Rapids, Mich., 10-15, Winona Beach, Bay City, Mich., 17-22.
Ray, Fred—Temple, Detroit, 10-15, Keith's, Cleveland, 17-22.
Raymond and Caverly—Keith's, Phila., 10-15.
Rebed and Hadley—Woodland Park, Ashland, Pa., 10-15.
Redford and Winchester—Fontaine Ferry, Louisville, 9-15, East End Park, Memphis, 17-22.
Redmond, Julia—Rocky Springs, E. Liverpool, O., 10-15.
Reese, Harvey and Alfrey Sisters—Orph., Lima, O., 10-15.
Reiff Brothers—K. and P. 23d St., 10-15.
Reilly and Morgan—Lubin's, Balto., 10-15.
Rennee Family—Calumet, S. Chgo., 10-15, Lyric, Terre Haute, Ind., 17-22.
Reno, George E.—Keith's, Cleveland, 10-15.
Reynard, Ed E.—Keith's, Phila., 10-15.
Reynolds, Jas. A.—Grand, Oil City, Pa., 10-15.
Rialto Four—Maj., Chgo., 10-22.
Rianos, Four—Grand, Pittsburgh, 10-15.
Rice and Prevost—Hammerstein's Roof, N. Y., 3-15.
Richards—Celeron Park, Jamestown, N. Y., 10-15.
Rich and Howard—Pastor's, N. Y., 10-15.
Richy and Craig—Pastor's, N. Y., 10-15.
Ring, Julia—K. and P. 58th St., 10-15.
Rio Brothers—Hippodrome, Liverpool, Eng., 10-15, Pavilion, New Castle-on-Tyne, Eng., 17-22, Tower, Blackpool, Eng., 24-29.
Ripley, Tom—Farm, Toledo, 9-15.
Ritter and Foster—Empire, Johannesburg, S. Africa, June 23-Sept. 7.
Roberts, Hayes and Roberts—Chester Park, Cintl., 9-15.
Robertson and Panchette—Park, Wilkes-Barre, Pa., 10-15, Park, Hazelton, Pa., 17-22.
Robinson and Grant—Bijou, Duluth, Minn., 10-15.
Rockers, Six—K. and P. 23d St., 10-15.
Rockway and Conway—Wenona Beach, Bay City, Mich., 10-15.
Rogers and Deeley—Orph., Boston, 10-15.
Rome, Maye and Juliet—Dominion Park, Winnipeg, Man., 10-15.
Ronca, Dora—Proctor's, Newark, N. J., 10-15.
Rooney and Bent—K. and P. 125th St., 10-15, Keith's, Phila., 17-22.
Rosaire, and Doreto—Keith's, Columbus, 10-15.
Rosar Trio—Lagoon, Cintl., 9-15.
Rose, Julian—Lyceum, Rochester, N. Y., 10-15.
Ross and Lewis—Empire, New Port, Eng., 10-15, Empire, Birmingham, Eng., 17-22, Empire, Nottingham, Eng., 24-29, Palace, Leicester, Eng., July 1-6, Empire, South Shields, Eng., 8-13.
Rossl, Countess and Paulo—Orph., 'Frisco, 16-29.
Russell and Held—Alamo Park, Cedar Rapids, Ia., 10-15, Maj., La Salle, Ill., 17-22.
Russella, Musical—Crystal, Elwood, Ind., 9-15.
RYAN, THOMAS J., AND MARY RICHFIELD—Proctor's, Newark, N. J., 10-15.
Ryan and White—Plainfield, N. J., 10-15.
SABEL, JOSEPHINE—South Africa, Feb. 11—Indefinite
Sa-Heras—Lyceum, Rochester, N. Y., 10-15.
Santry, Tillie—Pastor's, N. Y., 10-15.
Saunders, Chalk—Electric Park, Balto., 10-15.
Scanlon and Scanlon—Vaudeville, Elyria, O., 10-15.
Schenck and Marvelli Troupe—Proctor's, Newark, N. J., 10-15.
Schepp's Dogs—Sipe's, Kokomo, Ind., 10-16.
Semon, Charles F.—Cook's, Rochester, N. Y., 10-15, Proctor's, Newark, N. J., 17-22.
Serra, Charles—Hammerstein's Roof, N. Y., 3-15.
Scott, Carrie—Bijou, Hamilton, O., 10-15.
Seymour and Hill—Alhambra, N. Y., 10-15.
Shannons, Four—Grand, Victoria, B. C., 10-15.
Shaw, Allan—Wenona Beach, Bay City, Mich., 10-15.
Shields and Rogers—East End Park, Memphis, Tenn., 10-15.
Shuman, Sadie—Lubin's, Balto., 10-15.
Silvern and Emerie—Luna Park, Buffalo, 10-15.
Slater and Finch—Idlewood Park, Newark, O., 9-15, Myer's Lake, Canton, O., 16-22.
Smith, Sue—K. and P. 58th St., 10-15.
Smith, W. S.—Electric Park, Newark, N. J., 10-15.
Smythe, Will H.—Family, Scranton, Pa.—Indefinite.
SNYDER AND BUCKLEY—Ingersoll Park, Des Moines, Ia., 10-15.
Song Birds—Nixon, Pittsburgh, 10-15.
Soule, Charles—Scenic Temple, Prov., 10-15.
Southerland and Curtis—Delmar Gardens, Oklahoma, Okla, May 27-22.
Spedden and Herson—Colonial, Cambridge, O., 10-15.
Spellmeyer, Middleton—Orph., Boston, 10-15.
Spessardy's Bears—Cook's, Rochester, N. Y., 10-15.
Spissell Brothers and Mark—Palace, London, Eng., May 6-June 29.
St. Elmo, Leo—Casino, Rome, N. Y., 10-15.
Staley's Transformation—Euclid Ave., Cleveland, 10-15.
Steinert and Thomas—Star, Elgin, Ill., 10-15.
Stevens and Keeley—Palace, Boston, April 29—Indefinite.
Stevens, Rose—Luna Park, Buffalo, 10-15.
Steward Sisters—Jardin de Paris, N. Y., 10-15.
Stroud and Thatcher—People's, Los Angeles, 10-15.
Stuart and Keeley Sisters—Oak Summit Park, Evansville, Ind., 10-15.
Stunning Grenadiers, The—Keith's, Boston, 10-15.
Sullivan and Kehoe—Hillside Park, Newark, N. J., 10-15.
Sunbeams, Four—K. and P., Jersey City, 10-15.
Sunny South, The—Hammerstein's Roof, N. Y., 3-15.
Sutcliffe Troupe—Orph., Los Angeles, 10-22.
Swan and Bambard—Temple, Detroit, 10-15.
Sylvester, Jones, Pringle and Morrell—Hammerstein's Roof, N. Y., 3-15.
Tally-Ho Duo—Howard, Boston, 10-15.
Tanguay, Eva—K. and P. 58th St., 10-15.
Tannen, Julius—Shea's, Buffalo, 10-15.
Tate's Fishing—Lyceum, Rochester, N. Y., 10-15.
Taylor, Estelle—Luna Park, Cleveland, 10-15.
Taylor, Leila—K. and P. 23d St., 10-15.
Teal, Raymond—Delmar Gardens, Oklahoma, Okla., 10-15.
Teed and Lasell—Cooper's, Mt. Vernon, O., 10-15.
Telephone Girls, The—Henderson's, Coney Island, 10-15.
Thor, Musical—Victoria Garden, Montreal, 10-15.
Thorne, Mr. and Mrs. Harry—Avon Park, Youngstown, O., 10-15.
Toohey, Pat and May—Crystal, Anderson, Ind., 10-15.
Toy and Toy—Brookside Park, Athol, Mass., 10-15.
Tracey, Stella—Euclid O. H., Cleveland, 10-15.
Trask, Gladden and Babb—Globe, 'Frisco, 17-22.
Trillers, The—K. and P., Jersey City, 10-15.
Troubadours, Three—Bijou, Oshkosh, Wis., 10-15.
Tsuda—Four Mile Creek, Erie, Pa., 10-15.
Tully, May—Keith's, Phila., 10-15, Proctor's, Newark, N. J., 17-22.
Tulsa—O. H., Lancaster, O., 10-15, Star, Jeanette, Pa., 17-22.
Tyrolean Warblers—Electric Park, Balto., May 27-June 29.
Ueseems, The—Bellevue, Remich, Luxembourg, June 1-Oct. 1.
Vagges, The—Reed Lake Park, Grand Rapids, Mich., 3-15.
Valadons, The—Young's Pier, Atlantic City, N. J., 10-15.
Valasi—Nixon, Pittsburgh, 10-15.
Valdare Troupe—Electric Park, Balto., 10-15, Grand, Pittsburgh, 17-22.
Van, Billy—Shea's, Buffalo, 10-15, Celeron Park, Jamestown, N. Y., 17-22.
Van, Charles and Fanny—Electric Park, Balto., 10-15.
Van der Koors—Lagoon, Cintl., 10-15.
Van Gofre and Cotrely—Butte, Mont., 3-15.
Vance, Clarice—Palace, London, Eng., 3-30.
Vardelles, The—Grand, Turtle Creek, Pa., 10-15.
Variety Four—South Bend, Ind., 10-15.
Vasco—Hammerstein's Roof, N. Y., 3-15.
Vassar Girls—Ramona Park, Grand Rapids, Mich., 10-15.
Vedder, Fannie—Electric Park, Newark, N. J., 10-15.
Veldy Trio—Rensselaer Park, Albany, N. Y., 10-15.
Veola, Belle—Grand, Pittsburgh, 10-15.
Vermette-Carpatti Trio—Olympic, Lyon, Fr., 3-15.
Vernon—Norumbega Park, Boston, 10-15.
Vernon, Tony and Flo—Bijou, Piqua, O., 10-15.
Vesta, Netta—Electric Park, Balto., 10-15.
Vincilli's Horses—Lyceum, Rochester, N. Y., 10-15.
Viola and Engel—Empire, Los Angeles, 10-15.
Waddell, Bruce—Victoria Garden, Montreal, 10-15.
Walker and Burrell—Orph., Turtle Creek, Pa., 10-15.
Waller—Atlantic Garden, N. Y., 10-15.
Waller and Magill—Grand, Uniontown, Pa., 10-15.
Walsh, Julia—Scenic, Prov., 10-15.
Walter and Everts—Howard, Boston, 10-15.
Walthou Troupe—Dominion Park, Montreal, 10-15.
Ward Brothers—Alhambra, N. Y., 10-15.
Ward and Lafferty—Lubin's, Balto., 10-15.
Ward, May—Plainfield, N. J., 10-15.
Warren and Faust—Family, Williamsport, Pa., 10-15, Family, Lebanon, Pa., 17-22.
Waterbury Brothers and Tenney—Keith's, Cleveland, 10-15.
Watson and Morrissey—Henderson's, Coney Island, 10-15.
Watson's Farmyard—Farm, Toledo, 9-15.
Webb and Connelly—National, 'Frisco, 10-15, Globe, 'Frisco, 17-22.
Webb, Harry L.—Crystal, Milwaukee, 10-15.
Weber, Charles—Wash. Park, Bayonne, N. J., 10-15.
Welch, Ben—Keith's, Columbus, 10-15.
Welch, Joe—Cook's, Rochester, N. Y., 10-15.
Welch, Mealy and Montrose—K. and P. 23d St., 10-15.
Wells and Sells—Crystal, Milwaukee, 9-15.
Wentworth and Vesta—Park, Manchester, N. H., 10-15.
West, Arthur—A. and S., Boston, May 20-15.
Wesleys, The—Bijou, Jackson, Mich., 10-15.
Weston, Al.—Keith's, Phila., 17-22.
Weston, Willie—Olympic, Chgo., 10-15.
Westons, Three—Maj., Chgo., 10-15.
Wheeler Sisters—Fostoria, O., 10-15.
White and Stuart—Shea's, Buffalo, 10-15.
Whitesides, Ethel—Anderson, Ind., 10-15, Embassador's, Paris, Fr., July 16-Aug. 31.
Whitford, Anna Belle—Euclid Ave., Cleveland, 10-15.
Whitney, Tillie—Keith's, Boston, 10-15.
WILDER, MARSHALL P.—Shea's, Buffalo, 17-22.
Williams and Pullman—Tumbling Dam Park, Bridgeton, N. J., 10-15.
Williams and Tucker—Lyceum, Rochester, N. Y., 10-15.
Williams Duo—Orph., Chillicothe, O., 10-15.
Wills, Nat M.—Keith's, Boston, 10-15.
Wills and Hassan—Ramona Park, Grand Rapids, Mich., 10-15.
Willshire and Hyde—Victoria Garden, Montreal, 10-15.
Wilson and De Montville—Maj., Chgo., 10-15, Olympic, Chgo., 16-22.
Wilson, Jack—Forest Park, St. Louis, 10-15.
Wilson Trio—Forest Park, St. Louis, 9-15.
Wilton Brothers—K. and P. 125th St., 10-15.
Windsor, Constance—Temple, Detroit, 10-15, Keith's, Cleveland, 17-22.
Wingates, The—Theatorium, Mt. Pleasant, Pa., 10-15.
Wishard and Perro—Lagoon, Cintl., 9-15.
Wixon and Eaton—Tumbling Dam Park, Bridgeton, N. J., 10-15.
Wood, Francis—Island Park, Easton, Pa., 10-15.
Woodford and Marlboro—Crystal, Elkhart, Ind., 10-15.
Woodward, Y. F.—Pantages, Portland, Ore., 17-22.
WORLD, JOHN W. AND MINDELL KINGSTON—Orph., Boston, 10-15.
World's Four—Winona Park, Saginaw, Mich., 9-15.
Wright, Bessie—Glen Haven Park, Rochester, N. Y., 10-15.
Wyckoff, Margaret—Alhambra, N. Y., 10-15.
Wynne, Bessie—Grand, Pittsburgh, 10-15.
Yeoman, George—Bijou, La Crosse, Wis., 10-15.
Yorke Four—Pastor's, N. Y., 10-15.
Young, Ollie, and Three Brothers—Casino, Toledo, O., 9-15, Idlewild Park, Newark, O., 16-22.
Yule, Arthur—Pavilion, Richmond, Va., 10-15.
Zarrow Trio—Henderson's Coney Island, 10-15.
ZAZELLE, VERNON CO.—Shea's, Buffalo, 10-15, Temple, Detroit, 17-22.
Zella—Lagoon, Cintl., 9-15.
Zenos—Pastoria, O., 10-15.
Zingarella—White City, Ashtabula, O., 10-15.
Zinka and King—Shea's, Buffalo, 10-15.
Zoubouklakin—White City, Chgo., 16-22.
Zoyarras, The—Lyceum, Boston, 10-15.

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MATTERS OF FACT.

Harry W. and Stu Williams are now located in their new suite of offices at 320-330 Knickerbocker Theatre Building. The coming season, besides their other attractions, they will send out Williams' Extravaganza company in the new two-act musical comedy, The Cat and the Mouse. They will carry a large company of principals and a chorus of as pretty girls as have ever been seen with an attraction of this nature.

The American Amusement Association calls the attention of managers desiring a real box-office winner to The Life of Dora Thorne, for which there is a full line of lithograph printing. The play can be had for road production or stock in limited territory.

The Girl Patsy and The Man of Her Choice have been released for stock, and may be secured through Darcy and Wolford, 1402 Broadway.

The New Colonial Theatre, now building at Big Rapids, Mich., will be ready to open about Oct. 1. A large stage and a thoroughly modern equipment will be features of the new house. D. C. Morrill will manage the theatre, and he wants high-grade attractions for next season.

T. H. Winnett promises that the production of the new New York Day by Day next season will be the best ever—everything will be new. The production in its entirety will be given the same in the one-night stands as in all the large cities. George W. Winnett is booking the time from 1402 Broadway.

Ed Adams, of the Adams Theatrical Exchange, is paying special attention at the present time to the booking of one-night stand and repertoire companies, and is also representing a number of theatres in the smaller cities and towns. His agency has proven of benefit to house and road managers who are not able to maintain their own New York offices, but who are desirous of being properly represented at the theatrical centre.

Mrs. H. C. De Mille announces that Genevieve of the Hills, Old Orchard, and The Daughters of Men have been released for stock.

Madame Dicker, theatrical costumer, announces a change in her address from 153 West Forty-sixth Street to 149 on the same street. She recently furnished the costumes for the English Pony Ballet, now playing in vaudeville.

The American Amusement Association, 691 Times Building, announce plays with printing for stock, repertoire and production. The company will also buy, sell or lease plays, burlesques, lyrics, vaudeville sketches and acts of all kinds. The new catalogue is now ready for mailing, and will be sent free to any address.

Percy Norman, the successful manager of English melodramas, will arrive in New York the end of July. He will be authorized to let the American rights to several of the big English successes, written by some of the best known authors. It is also his intention to acquire the rights to several American hits for touring purposes in England. He may be addressed care The Stage, London, Eng., or this office after his arrival.

Virginia Cranna, who played Jane in When Knighthood Was in Flower and Mary Tudor for eight weeks during the past season, achieving big hits in both roles, has gone to her home in San Francisco, her first visit in three years. Miss Cranna will return in August. She continues under Sweely, Shipman and Company's management for next season.

Edwin H. Flagg, manager of the Rapides Theatre, Alexandria, La., in his advertisement this week prints map showing distances from Alexandria to prominent nearby cities and towns. He states that he will "buy the house" from visiting attractions.

George Mitchell, one of the real hits in In Old Kentucky the past three seasons, is at liberty for dialect and character business, and may be addressed at 262 West Thirty-ninth Street.

Another one of Broadway's best advertised plays, The Love Route, by Edward Peple, author of The Prince Chap, has just been released for stock in restricted territory. Alice Kauser, 1402 Broadway, is the agent for the play.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: James J. Corbett, William Brunwell and Eleanor Gordon, Cliff Gordon, Louise Agoust and co., Sophie Brandt, the Westons, Lalla Salbini, Burton and Brooks, Rayfayette's dogs, Claxton, Richmond and co., Ed. Moon, Wilson and De Mouville, Jeanet Adler and co., and Gartelle Brothers.—Olympic: Foy and Clark, Merel Osborn and co., the Kinsons, Emil Hoch and co., Olivetti Troubadours, Bellong Brothers, Buckman and Phillip Sisters and co., De Onzo and McDonald, Morgan and McGarry, Willie Weston, Dudley, D'Armond and Dudley, Lindstrom and Anderson, Marie Laurens, and Keating and McCauley.—White City Theatre: Lewis and Chapin, Ramsey Sisters, Gier, Billy McRobie, and songs and pictures.—Empire: Liberty Girls.—Bacon's: Fred Rouse, the Knights, Harry Harvey, Hannivan and Murphy, Imperial Quartette, and College Boys.—Trocadero: Barrows, with Nat and Sol Fields.—Riverview: Great Train Robbery, concerts and concessions.—Stone Sqare: Ferallo and concessions.—Chutes: Monkey hands, concerts and concessions.—Ravinia Park: Dannreth's Symphony Orchestra beginning 16.—Coliseum Garden: Krell's Band, with Grace Mortimer, soloist.—Items: There was an excellent Summer bill at the Majestic last week, in which the beauty and accomplishments of the Padette Orchestra attracted the most attention and applause.—Tom Nawn was as successful as ever in Pat and the Genii, and Amelia Summerville was welcomed cordially.—James Harrigan was one of the hits, and Willie Weston made an excellent impression.—The Merri Osborn act went well, and Mlle. Chester's pictures, with her dog, formed one of the most popular acts.—Ferguson and Mack were never more of a hit than at the Olympic last week.—Warren and Blanchard produced plenty of laughter.
OTIS COLBURN.

BOSTON, MASS.—There was a quick change of topliners at Keith's this week, and instead of the Stunning Grenadiers, which had been announced, Nat M. Wills comes with his monologue—a welcome change. The other features are Mr. and Mrs. Sidney Drew, Pearl and Vicket Allen, Barleben String Quartette, Motoring, Bert Levy, Kita Bansai Japs, Juggling Burtes, Tilly Whitney, Paul Frederic, Kimball and Lewis, the Kromers, and Howard and Lewis.—At the Orpheum "advanced vaudeville" is represented by John W. World and Mindell Kingston, Bellclaire Brothers, the Majestic Musical Four, the Watermelon Trust, Rogers and Deely, Middleton, Spellmeyer and co., Bob and Tip, and Tom Clifford.—In the bill at the Howard Athenaeum are Les La Rues, Charles H. Mackie, Flatow and Dunn, La Nole Brothers, Sandy Chapman, the Female Minstrels, George B. Alexander, Freeman and Watson, Walter and Evarts, the Talk He Duo, John R. Harty, Nell Mathews, and the Howard Comedy co.—At the Lyceum, to supplement the Summer stock co., the cards are Robanson and Corey, the Daltons, the Boyarras, Kimball Brothers, and Gardner, West and Sunshine.—The Palace supplements its Summer burlesquers with a continuous bill, including Polk and Polk, Yackley and Bunnell, the Douglass Family, Howard and Green, Bates and Neville, Juniper and Hayes, Perry and Pierce, and Fisher and Ferris.—With the Minstrel Maids at Austin and Stone's are Fulton and Larkin, Davene and Scheerts, Majund, Arthur West, Flo Elwell, Brand Sisters, Lew Benedict, and Carroll and Manley.—Beachey is the sensation at Wonderland. He made a flight in his airship to Boston last week, circles the State House, and on the return trip got disabled and swept out toward sea before ashore. All this proved the best boom Wonderland ever had, and it is not strange that Beachey is remains another week. Other features are the Stubblefield Trio, Charles Chapman, Mlle. De Lore, and the Nehrens.—At Norumbega Park are Verona, the Hildsworths, Joseph Denning, and the Arlington Comedy Four.—Item: The remaining outdoor resorts will be open so as to observe the holiday 17.
JAY BENTON.

PHILADELPHIA, PA.—Keith's 10-15: George H. Primrose and his Minstrel Boys, May Tully, assisted by Maude A. Demarest and co., Ed. F. Reynard, Lasky, Rolfe and co.'s Pianophiends, Raymond and Caverly, the Four Singers (Wood, Ellis, Hamilton, and McDonald), Miss Norton and Paul Nicholson, Glinseretti Troupe, Knight Brothers and Sawtelle, Lawson and Nason, Leville and Sinclair, Baker and Jerome, Hamilton and Howlett, the Kaufmans, and Frank Bowman. Usual capacity patronage.—Chestnut Street Opera House: Elsie Janis, Frank Bush, Madame Hermann, Italian Trio, Tom Hearn, Madame Emmy's pets, Edwin Latell, Three Ernestos Sisters, and Ralph Johnson. Crowded houses rule.—Bijou: For the last week of the regular season Miner's Americans is the attraction. A burlesque stock co., under the direction of Sam M. Dawson, commences 17 and will stay all Summer.—Trocadero: Watson's Cosy Corner Girls, with the stock organization, continue to paying patronage.—Lyceum: Paris by Night, with William Kelly, Jack Blackburn, and Willard and Hughes, are the features.—The Casino reopened 10 with Cole and Johnson in The Shoo-Fly Regiment for a two weeks' term.—Bon Ton: Flo Bates, Mae Polland, Baker and West, Kennedy and Lang, W. Lovern, Frank Lamont, Mae Reilly, and the Quaker City Comedy co. make up the week's offering.
S. FERNBERGER.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 10-15: Henry E. Dixey and Marie Nordstrom in David Garrick, Anna Eva Fay, George Abel, Ethel Arden and co., Jack Norworth, Pony Ballet, Gallagher and Barrett, Bessie Wynn, Louise Henry, Four Rianos, the Brittons, Le Nore and St. Clair, and Kennedy and Wilkins. Last week's business was capacity daily.—Nixon (Thomas F. Kirk, Jr., mgr.): Alice Lloyd, the MacNaughtons, Empire City Quartette, Valand, Mason and Bart, O'Brien-Havel and Lawrence, William Burress, Helen Bertram and co. in The Song Birds (return engagement), and Delmore and Lee. Business last week was large.—Hippodrome (Ira J. La Motte, mgr.): The Polar Bears, Harry C. Lyons, Dottie Dale and co., and Chenoweth and Febrari. Large attendance prevails daily.
ALBERT S. L. HEWES.

SAN FRANCISCO, CAL.—Orpheum (John Morrissey, mgr.): A strong bill was presented May 26-1 to big business. James J. Morton occupied the primal place, and the Four Fords furnished a good act. Other newcomers were the Sutcliffe Troupe and Werden and Gladdish. Those retained were Valerie Bergere, Papinta, Royal Musical Five, and Carroll and Baker.—Wigwam: The Great Francelling, Mason and Mason, Strickland, Caldera, Southern Quartette, Musical Buckleys, and Edith Williams.—National: Emmonds, Emerson and Emmonds, Two Cassettas, Nan Engleton and co., Tanner and Gilbert, Emily Nice, Archie Boyd and co., and Three Flying Valenteens.—Empire: Rose Brothers, Jeanette Dupre, Ezco Ives, Gus Williams, and James Post and co.
HARRY E. DE LASAUX.

SPOKANE, WASH.—J. Knox Gavin and Jennie Platt were the headliners at the Washington week of May 26, presenting A Stolen Kid. The act is well staged, and made a hit. Others were: The Four Toledos, Georgia Clark, Reeves and Kenney, Charles Bowser and co., and Alf Bonner.—Item: Professor S. A. Cokley, aeronaut, came within an inch of losing his life in making a parachute leap from a balloon 1,000 feet up at Natatorium Park 30. He was unable to cut loose from the parachute, and was pitched into the Spokane River, the big umbrella falling on him. He was rescued by soldiers stationed at Fort Wright, and taken to the grounds. Physicians say he will recover.
W. S. McCREA.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): Business opened very big 3-8, and the bill gave great satisfaction. Appearing were the La Belles, Ruby Raymond and Charles Conners, Rae and Broache, Bessie Valdare Troupe, Donald and Carson, Fitzgibbons-McCoy Trio, Rogers and Seeley, and Milton Brothers.—Items: Charles Crollius, stage-manager at Keith and Proctor's, will close the 18.—Manager Frank Burns appears on the stage every afternoon when the drawing for a piece of cut glass takes place.—Nevada Farrington will do a monologue next season.—Frank Fogerty and wife (Helen Trix) sail for Europe 2.
WALTER C. SMITH.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Volta and Electric Marvel is the headliner on the bill May 27-2, and his startling act is quite fascinating. Another excellent number is Kramer and Bellclaire, exponents of physical culture. Ethel McDonough is a girl who knows how to beat a drum to perfection, and Matheews and Ashley in A Smashup in Chinatown created their share of laughter. The holdovers were Princess Yolanthe, Durand Trio of singers, Foy and Clark in Under the Sea, and Charles Leonard Fletcher. Next week (for one week only), Lillian Burkhart will be seen in A Passing Fancy.
DON W. CARLTON.

KANSAS CITY, MO.—In the German Village at Electric Park 2-8 the usual entertaining bill was well received by good sized crowds. The Sharp Brothers in a dancing act were the headliners and won applause. Others were O'Rourke-Bennett Trio, Kitty Major, and the Bessenger Boys' Trio, all of whom pleased.—At Carnival Park 2-8 the following bill was well received: Russell and Held, Chapman and Nelson, Meier Family, Noblette and Marshall, and Mexican Herrman.
D. KEEDY CAMPBELL.

CINCINNATI, O.—The Chester Park bill 2-8 included Conners and Adelbert, the Labakins, the Tetchaus, and Hickey and Nelson.—At the Lagoon were Elita and Romeo, the Four Dancing Harrises, Desmonde and Dinsmore, and Lamont's dog, cat and monkey troupe.—At Coney Island were Kohler and Marlon, Warren and Walton, Roberts and Crabb, Emerson and Gossens, and Lucille H. Harper.
H. A. SUTTON.

BALTIMORE, MD.—Paris By Night is at the Gayety.—The bill at the Casino, Electric Park, includes the Bessie Valdere Troupe, Netta Vesta, Chalk Saunders, Charles and Fannie Van, and Marshal and King.—Item: The complimentary testimonial to Manager Samuel M. Dawson, of the Monumental, will be given evening of 11. Mr. Dawson will go to Philadelphia to take charge of a stock co. for Gamon & Wilts.
HAROLD RUTLEDGE.

BUFFALO, N. Y.—Shea's: Maggie Cline, Eddie Leonard and Ward Brothers, Middleton, Spellmeyer and co., Majestic Comedy Four, Mlle. Nadja, Fred Ray and co., La Belle Blanche, and McPhee and Hill made up a good bill 2-8.—John Grieves' California Girls co. in The Sultan's Wives was at the Lafayette to immense business and gave great satisfaction.
P. T. O'CONNOR.

TOLEDO, O.—The Farm bill for 3-8 was made up of Julia Redmond and co., Young American Quintette, Richards, Vinie Daly, Swan and Bergland, and Bender and Earle.—At the Casino: Sam Stuart Barnes, Adele Purvis Ouri, Flora Althorpe, Harry Corson Clarke and co., and Marie De Lasgery. Weather cold; business poor.
C. M. EDSON.

TORONTO, CAN., ONT.—Shea's (M. Shea, mgr.): Ethel Arden and George Abel and co., were the features of the season's closing bill 3-8, which was completed by Bowers, Walter and Crooker, Gardner and Stoddard, Fanny Rice, Ford and Swor, and Flood Brothers.
J. ALEXANDER McNEIL.

DENVER, COLO.—The closing of the Orpheum May 29 leaves the vaudeville field to the 10-cent houses, Crystal, Novelty, and Lubelski, all of which are doing well, and The Tullerias, a new Summer resort, that opened auspiciously 28.
M. A. BELL.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business to capacity week 3-8. The bill was an exceptionally strong one, and included Camille D'Arville, Flying Ballet, Claude Gillingwater and co., in Morocco, Three Dunvalls, George B. Reno and co., Tennis Trio, and Carlin and Otto. Week 10-15: English Pony Ballet, Henry Davenport and Phyllis Rankin, Ernest Hogan, Charles F. Semon, Murray Sisters, Martinetti and Sylvester, and Kennedy's bears.—Lyceum (M. R. Wolff, mgr.): Business good week 3-8. Those appearing were: Rex Fox, Delmore and Lee, O'Brien-Havil, Clemenso Brothers, Fred Mace, George Fuller Golden, and Bobby Barry and co. in The Governor's Son.—Items: Business at the Summer resort theatres is booming.—At Glen Haven the bill includes Mr. and Mrs. Harry Fielding, Bessie Wright, Bentley and Opp, Dean and Dean, and Josie Claflin and Pauline Fielding.—At Ontario Beach Bostock's animals and Fighting the Flames are the principal attractions.

SCRANTON, PA.—Family (H. R. Smith, mgr.): May Ward and her Dresden Dolls, Two Wilsons, Warren and Faust, Will H. Smythe, and Ryan and White 3-8. Bill and business excellent. May Ward and girls gave their initial performance here and made an instantaneous success. The "dolls" performed their parts with a vim and dash second only to the star. The costumes are beautiful and the music is far above the average. Dawson, Mack and co., Queen and Rose, Palmer and Sexton, Bennett and Mansfield, Julia Fields, and Will H. Smythe 10-15.—Luna Park (J. A. Atherton, mgr.): Alexander's Ninth Regiment Band of Wilkes-Barre and the Belletsar Sisters, ring artists, 3-8. Excellent, to good business. The band is good and the Belletsar Sisters scored a hit. Lawrence's Band and Apdale's animals 10-15.

JOHNSTOWN, PA.—Park (H. W. Scherer, mgr.): Marion and Pearl, Four Musketeers, a fine singing quartette; the De Apos, and Harrington and Lester in a clever piano and whistling act, are making good 3-8 to big houses.—Luna Park (Phil Caulfield, mgr.): Musical Simpsons, Three McKees, Malvene and Thomas, and Thomas Wilson scored. Business is good despite bad weather. The staff this year, in addition to Manager Caulfield, is: Charles F. Edwards, business-manager; Park Hawn, stage-manager, and Arthur Greiner, musical directr. The last named was here last season.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): O'Hara and Watson, Sampsel and Armaman, George R. Murphy, Marie Dockman, and Castellet and Hall. Drew well 3-8. Week 10-15: Kopeland and Themar, the Martines, Rainbow Sisters, and Ray Ogden and co.—Spring Grove Casino (C. F. Powell, mgr.): Nat S. Jerome, Mr. and Mrs. Fred Lucier, James Holt, Orville and Frank Eckert and Berg 3-8. The bill was very good, and was well patronized. Rappo Sisters, Kelly and Violette, Lewis and Harr, and Sadi Alfarabi 9-15.

AKRON, O.—New Casino (Harry A. Hawn, mgr.): Joe, Myra and "Buster" Keaton (tremendous hit), Unicycle Hay and Brother, Carrie Bell Miller, Hathaway and Siegel, and Mr. and Mrs. Danny Mann 3-8 pleased large audiences.—Pavilion (Achille Philion, mgr.): The Great Zeraldas, Frank Melvin's Midget Animal Circus, Master Cummings, Goforth and Doyle, and Katheryn Martyn. The attendance large on opening night; co. very entertaining.—Item: "Buster" Keaton is one of the smartest little comedians seen here in some time.

KANKAKEE, ILL.—Electric Park (C. W. Burrill, mgr.): Sam Mooris opened week of 3 with The Peddler's Claim; pleased big business. Other plays: The Medium and Uncle Josh Perkins.—Bijou (Dan Siebert, mgr.): Harry Burns, Claire Maynord, George Hillman, and the Evans Trio. Fine bill to fair business; hit scored by George Hillman.—Item: Hayter and Janet, for the past two months manager and song illustrator at the Bijou, have resigned and will re-enter vaudeville.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): Ben Mears and co., Alberta, Toby Stark, Haslett and Krampe, and Mlle. Walfkin 2-8. Business continues large.—Orpheum (C. B. Martyne, mgr.): Eddie Dolan, Curtis and Adams, James Hodges, C. B. Martyne, Hulbert De Vean, and the Gill-Talbot co. Business good.—Air Dome (Charles L. Keane, mgr. and owner): Manager Keane has cancelled bookings for week of 2, in order to complete the building of his theatre.

ATHENS, O.—Lyceum (Slaughter and Finsterwald, mgrs.): The bill for week 3-8, includes Bud Farnum, Parrish, the ventriloquist; Arnott and Gunn in a sketch, the Barringtons, Giles Button, monologue comedian; Christopher, magician; Thompson and Boyce, barrel jumpers, and Sadie Lamothe, vocalist. Business continues good, and the house will probably remain in the vaudeville circuit until the opening of the regular theatrical season.

FORT DODGE, IA.—The Majestic Theatre, under canvas, opened May 27 to big business, under the management of Bennett and Silverwall. The opening bill was Adams and White, Weimyre and Odell, and J. K. Hunter, Surazal and Razall, William McGarry, and Trumpa. The Legless Marvel and J. M. Hunter 3-8.—Item: As the tent is in a very desirable location the management will undoubtedly make a big success of the venture.

RACINE, WIS.—Bijou (Bijou Amusement Co. owners; Danforth and Campbell, mgrs.): Fine bill week ending 2, comprising Renco Family, Frank Milton and De Long Sisters, Edward Kellie and Sidonie Dixon, Rogers and Evans, and Jack King. Large and well pleased audiences.—Wigley Hall (W. C. Tiede, mgr.): Lamont cat, dog and monkey circus, Windecker and co., Hardie Langdon, and Oliver Wilber. Generous patronage.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, prop. and mgr.): C. A. Davis, Four Dancing Belles, Ed and Bella White, Iva Damsite, Theseus, Felix and Claxton, Wilbur Mack and Minthorne Worthley in a clever one-act comedy (very pleasing). Admiral and Taylor to good business. Forepaugh and Sells Brothers' Circus 7. Hagenbeck and Wallace Shows 24.

EAST LIVERPOOL, O.—Rock Springs Theatre (P. M. Cooley, mgr.): Lucio and Vitae, Tom Ripley, Deltorelli and Glissando, and Meitch's birds 3-8. Excellent bill, to good business. Julia Redmond and co., Armstrong and Clark, Ida O'Day, and the Brittons 10-15.—Gayety (T. P. Manley, mgr.): J. W. Mack, Excelda Sisters, Irene Robinson, and Phil Taylor are pleasing good business.

OTTAWA, ILL.—F. B. Hooper and Fred Hess, of La Salle, Ill., who are conducting the Majestic in that town, have just completed a contract for the lease of a new vaudeville theatre in this city. It is to be known as the Lyric and will open Sept. 1. Fred Hess will be the local manager. It is the intention of the management to run high-class vaudeville.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Hassman Troupe, Hollis Le Page, The Leveys, Frank Milton, De Long Sisters, Rockaway and Conway, Florence Arnold, Joe Golden, and the Tutsuward Japanese May 27-2. Strong bill; good business.—Item: This week closes the season at this house. Extensive alterations will be made, and the entire theatre will be remodeled.

EVANSVILLE, IND.—Oak Summit Park (E. F. Gilligan, mgr.): The season opened 2-8, with Klein-Ott Brothers and Nicholson, George Van, Edwin George, Degraw Trio, and Glenroy and Russell. The Kilties' Band 6, 7.—Cook's Park (Felix Siefert, mgr.): Nat Francs, Dorothy Ray, Goldsmith and Hoppe, Mathieu and McFarland, and Dale Sisters.

NEW KENSINGTON, PA.—Palace (M. J. Murray, mgr.): De Von and Kennedy and Baby Veron pleased good business 3-8.—Lyric (Charles C. Riggle and J. L. McLane, mgrs.): Simon and Wethlen and Rudolph and Adolph to fair business 20-July 5.—Item: Baby Veron has a challenge of $500 to dance any child from five to fifteen years of age.

DES MOINES, IA.—The Empire closed 2. Manager Karger announces that he will start at once remodeling his house, making it one of the most attractive in the West.—Ingersoll Park (Fred Buchanan, mgr.): Week 2: Howard and Bland, Max Tourjllon Troupe, Yuma, Three Westons, Brockman, and Phillip Sisters co. Great bill and business.

LINCOLN, NEB.—Bijou (L. M. Gorman, mgr.): Kurtis and Busse, Evans and Lloyd, Lewitt and Ashmore, A. F. Holt, and C. B. Bagley week 3-9 pleased S. R. O.—Item: Capitol Beach opened 1 with L. M. Gorman as manager. Mr. Gorman will operate a vaudeville theatre at the beach, where large crowds rule.

MINNEAPOLIS, MINN.—With the Orpheum and the Dewey closed for the Summer the vaudeville enthusiast in Minneapolis has to be content with the Unique or the attractions of Wonderland and lake resorts. The Unique offers the following week of 2-8: Morrissey and Rich, Barney and Davis, Mabel Cassidy, Carol Sisters, Elmer Jerome, and Irene Little.

POTTSVILLE, PA.—Family (Stevens and Shellcross, mgrs.): Charles Le Roy, Mae Bell, Jack Oliver, and Dollie Sharp, played 3-8.—Tumbling Sun; Dixie Minstrels, Mr. Richards, Inarean and Cronin, Comedy Four, and P. J. Dornan delighted good houses.

PORTLAND, ORE.—Grand: Great Powell and co., Parisian Grand Opera Duo, Earl and Wilson, Cora Simpson, O. H. Coulter and Cora Merrill, and Frederick Roberts 3-8.—Pantage's: White and Stanford, the Loons, Leo White, McKenzie, Moore and co., Harry Canfield, and Nonpareil Duo pleased.

ELYRIA, O.—Theatre (H. A. Dybesman, mgr.): Kelly and Massey and Ethel Whiteaides and "picks" to splendid business, although only two acts were used outside of moving pictures and illustrated songs. Scanlon and Scanlon, Louis Rashman, and Goforth and Doyle 10-15.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Genuine Summer weather and a good bill attracted good crowds week of 3-8. Those seen included Snyder and Buckley, Marco Twins, J. Edward Pierce and Marie Evelyn, Jack Wilson and co., and Weil's Band.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Le Witt and Ashmore, Camille Personi, Kurtis and Busse, and Emile Chevriel May 27-1. Business and attractions good. Stem and Le Grange, Burton Sisters, Earl Flynn, and Al. Leonhardt 2-8.

NEWARK, N. J.—Proctor's: Miss Norton and Paul Nicholson in Ella's All Right, Chadwick Trio, Nichols Sisters, Pauline Perry, Shungopavi, the Moores, and Martinetti and Sylvester pleased good sized audiences 3-8.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Foster and Foster, Dixon and Fields, Innes and Ryan, and Otura Imperial Japanese Troupe May 27-2. Big houses were well pleased.

NEWPORT, R. I.—Opera House (Cahn and Cross, mgrs.): The Summer vaudeville project has been abandoned at the theatre, business not warranting its continuance.

SUNBURY, PA.—Island Park (Fred J. Byrod, mgr.): Hamilton and Howlet, Ben Reinhold and Gridle Fulce, and Willis and Ramsley 3-8 to large and appreciative audiences.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Nina Searle's Red Raven Extravaganza co. 3-8. Otjo: Risteen Brothers, Anger and Hanley, Bates and Neville, and Pearl Rosa, to fair business.

ADRIAN, MICH.—Bijou (A. M. Starmont, mgr.): Stoddard and Wilson, Ben Davis, Chrome Pearl Pella, the Solas, and Chauncey Page. Fine bill; gave excellent satisfaction to good business 3-8.

LANCASTER, O.—Chestnut Street Opera House (W. H. Cutter and co., mgrs.): Woods and Raltra, Stella Ringhart, and Potter and Davis 3-8 made up good bill to excellent patronage.

CONNERSVILLE, IND.—Theatre (J. J. Granger, mgr.): Corrigan and Hayes, Le Barr, Herbert and Vance May 30-1. Cassad and Deverne, Maude Price, and Leslie and Williams 3-5. Business good.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.): Cliff Bernaco's Circus, Banks-Brunnelle Duo, Ned Wayburn's Nightingales, and Harry First and co. are pleasing big houses 3-8.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): King and Hasloop, Great Jordan, Vera Hopkins, Bijou Mignon, Trixie Bennett, and Rae Vaughn 3-8. Excellent houses.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): American Newsboys' Quartette, Frank Minor, Lamont's cockatoos, Josephine Jacoby, and Elmer Matthews pleased 3-8.

MADISON, WIS.—Majestic (Biederstaedt Brothers, mgrs.): J. C. Nugent & Co. in The Absent Minded Beggar, Bell Trio, La Auto Girl, Sutton and Sutton, and Earl Morse pleased 3-8.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Dunbar's goats, Mack and Dugal, Billy Beard, Bernice and her Boy Tenor, and Dean Coates 3-9 pleased fair houses.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Elliott and West, Waite and Zadella, the Langdons, Magdaline Kiefer, and Emerson and Doyle Trio drew well 3-8.

MARSHALLTOWN, IA.—New Bijou (T. Nelson Downs, mgr.): Niehmier and Odell, blackface comedy, and T. Moss appeared 3-8.

VAUDEVILLE JOTTINGS.

Mary Ann Brown is a newcomer in vaudeville, managed by Joseph F. Vhn. She made her debut on June 2, at the Grand Opera House, doing seventeen minutes in one, with five gowns, four changes of costume, and made four bows and a speech.

Grace Cummings, Harry Thornton and co., produced for the first time at the Olympic Theatre, South Bend, Ind., on June 3, a comedy sketch by Arthur Gillispie and Collin Davis, entitled A Mail-Order Wife.

Harry Corson Clarke and Margaret Dale Owen remained at the Casino, Toledo, for an extra week, after their stock starring engagement, to play their sketch, A House Divided, assisted by Gilbert Miller, youngest son of Henry Miller.

Gorton's Minstrels (C. C. Pearl, manager) closed their fortieth consecutive season at Batavia, N. Y., June 1. The season, which lasted forty-seven weeks, was one of the most successful in the history of this organization. The co. will be enlarged to forty people for the coming season, and it is the intention of the management to make it one of the strongest on the road. The co. at closing consisted of the following members: J. Gorton, Sr., Jake Welby, C. C. Pearl, Sam W. Lee, C. Cameron, H. Toledo, Jack Fogg, Orin Alger, Eddie Raymond, Willie Jacobs, Reese Williams, Lamine Briggs, Calvin Hunt, H. R. Leonard, W. Bowman, Dave Thomas, Frank Hitchcock, J. Bernhard, J. English, George Huntley, Stanley Roberts, Albert Huntington, J. Grover, Arthur Thompson, and C. W. Vreeland.

Bush and Elliott, known as the "Hurly-Burly Comiques," are filling park engagements for the Western Vaudeville Association.

Two mountain lions at Bostock's wandered into a cage occupied by two bears one day last week. The lions escaped with their lives, but one of them had about four inches of his tail bitten off.

The Madison Square Roof-Garden will open on Saturday, June 22, under the management of Thiess and Pincus, with a musical comedy, called The Maid and the Millionaire.

Kelly and Massey have organized a small co., to be called the Lyric Comedy co., and will present a farce called The Doin' of Dooley. They are booked from June 24 to Aug. 15 by Walter J. Plimmer, over his Eastern Park circuit, opening at Forrest Lake Park, Palmer, Mass.

Vion and Lowe are managing the bookings of Joe Welch in At Ellis Island.

White City, Chicago, has issued a very handsome souvenir programme of seventy-six pages, profusely illustrated.

John and Alice McDowell are on the Jake Wells' circuit with Harry B. Linton's My Wife's Family co.

Milton Nobles asks THE MIRROR to correct the published statement that he is booked with the Western States Vaudeville Association. He states that he is not so booked. He simply made the New York representative a proposition, which was not accepted, and so far as he is concerned the matter is off.

Ethel Whiteaides and her "picks" will sail July 4 for Paris, where they will play an eight weeks' engagement at the Ambassadeurs, opening July 15.

Johnnie Le Fevre and Frankie St. John, for the past four seasons playing the principal vaudeville theatres throughout the country, have signed with Joseph M. Gaites to play the light comedy and soubrette parts in The Mayor of Tokio next season. Mr. Le Fevre will play Rusty, the song book boy, and Miss St. John will play the part of Birdie Talcum, the soubrette role. After they play Rochester, Philadelphia, New York, and Boston for Keith and Proctor, they will spend a couple of weeks in Atlantic City, and will return to New York for rehearsals early in August.

Rehearsals of the chorus and principals of The Follies of 1907 were begun last week. A feature will be a male chorus of sixteen voices and thirty-two bathing girls.

The principals engaged by M. M. Thiess for the Madison Square Roof-Garden season to appear in The Maid and the Millionaire are Charles H. Burke, Fred Wyckoff, John S. Hart, Tonia Hanlon, Maude Alice Kelly, Mildred Morton, Lila Brennan, the Broadway Quartette, Fred Linne, and Albert Davis. J. J. Rosenthal and Bailey Avery will be added to Mr. Thiess's business staff for next season, as he will be interested in several big enterprises.

Little Acy Dog, a papoose belonging to a family of Indians with Buffalo Bill's Wild West, died last week in Philadelphia and was buried in Northwood Cemetery. The ceremonies at the grave were very impressive.

Polunti, an animal trainer attached to the Bostock exhibition at Ontario Beach Park, Rochester, N. Y., was bitten by a tiger on Tuesday last, but the wound is not serious. On the same day Sadiano, another trainer, was forced to kill a leopard with an iron bar in order to save his own life.

Burt Murphy, the Eastern vocalist, was at good at his work on Tuesday last, when he cooked all of the dishes at a luncheon served in a well-known restaurant in honor of John Philip Sousa. There were eleven courses, and the guests declared that Mr. Murphy's cooking was fully as good as his singing.

George V. Hobart has arranged with J. Fred Zimmerman, Jr., for the production in vaudeville of several sketches.

Mlle. Dazie was tendered an informal supper on Wednesday evening last in honor of her quick recovery from her illness, which prevented her from appearing at the Jardin de Paris on Monday and Tuesday evenings.

Alfred Livsey, after a pleasant engagement of five weeks at the Opera House, Woonsocket, R. I., left there yesterday for Hartford, Conn., to open as musical director of a new vaudeville house to be run by Spitz and Nathanson, of Providence.

Rivers and Page are reported to have success with an act of unusual diversity, offering a comedy mixture of singing, dancing, acrobatics, contortion, equilibrium and grotesque skating. They have just filled a nine days' engagement divided between the Orange Lake Theatre and the Academy of Music, Newburgh, N. Y., to which the bill was transferred June 3 owing to bad weather. F. Clarens Rivers is doctoring a bad foot, having injured the ligaments by a fall while attempting a new trick.

The Camerasphone is the name given to the latest attempt to combine the phonograph and the moving picture machine, and its promoters say it is not to be confused with previous efforts along the same lines. The Camerasphone operates automatically, and it is claimed is in perfect harmony. The Packard Theatrical Exchange is booking the new device in the vaudeville houses, the opening engagement being at Hammerstein's Paradise Gardens, this week. Weekly changes of films and records are promised.

George Ira Adams, proprietor of the Crystal circuit, has sold out the entire string of houses to the Western States Vaudeville Association. The consideration was $100,000. The new managers now control houses from St. Joseph to Seattle.

Mort Fox, late of Gilday and Fox, has leased the Opera House at Rondout, N. Y., and will present vaudeville at cheap prices.

Robert Rogers and Louise Mackintosh, who are members of the Garrick Stock co. in Milwaukee, presented their bright sketch Out of Sight, at a special benefit performance in Milwaukee on June 7, the proceeds of which were given to the local tuberculosis sanitorium. The sketch was one of the big hits on a strong programme.

T. W. Eckert and Emma Berg are now playing their Summer dates and are receiving very flattering press notices.

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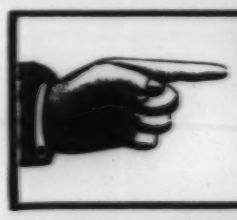

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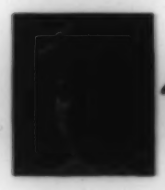

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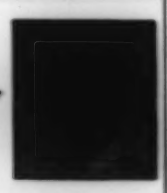

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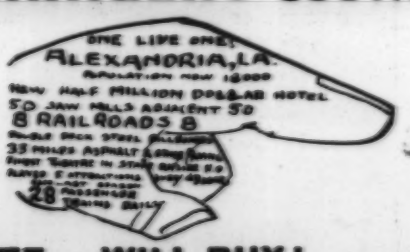

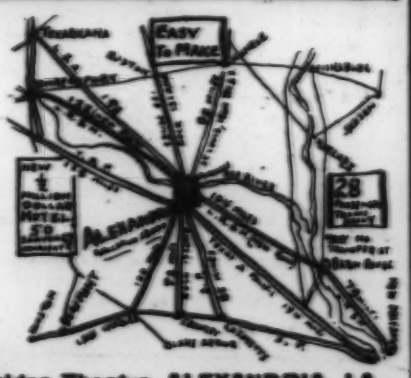

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